

Jeremy Guico

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Skills

- Working knowledge of Kino, tungsten, and HMI lighting
- Assisted on setting up camera jibs
- Camera work on live events
- Handled Fisher dolly rigging
- Experience with remote production

Past Work

- Theater Tech - Mt. San Antonio (Walnut)
- Camera Operator - Mt. San Antonio Relay 2014 (Walnut)
- Grip/Electric - Dirty (Los Angeles, Long Beach)
- Grip/Electric - Fear, Inc. (Los Angeles)
- Camera Operator - Footlocker Cross Country Event (Walnut)
- Camera Operator - Mt. San Antonio Cross Country Event 2013 (Walnut)
 - Assisted in set striking
- Gaffer/Grip - Alayka (Miami)
- Grip/Electric - Maternity Thief (Los Angeles)
- Gaffer/Grip - The Boom Boom Girls of Wrestling (Pasadena, Los Angeles)
 - additional Assistant Camera and Boom Operator roles
- Camera Operator - Mt. San Antonio Relay 2013 (Walnut)
 - Assisted in setup and striking
- Camera Operator - Mt. San Antonio Cross Country Event 2012 (Walnut)
 - Provided cover cam work.
- Grip/Gaffer - Cupid Little Thing Called Love (Northridge)
- Best Boy - Not That Morgan (Northridge)
 - Additional Gaffer work
- Grip/Electric - Dirty Laundry (Los Angeles)
- Grip - Obesité (San Pedro, North Hollywood)
 - Theatre lighting
 - Dolly track rigging
- Grip - The Fifty-Headed Tiger of Kalladon (Los Angeles)
 - Focused on grip lighting
 - Dolly rigging
- Best Boy Electric - DPC, M.D. / The Traveler (Loyola)