

THOMAS O FROHLING

Local 800

FrohlingDesign.com

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PRODUCTION DESIGNER -

Sinbad – the 7th Voyage

Early pre-production

Director – Francesco Lucente

SUPERVISING ART DIRECTOR -

Emancipation (Sacred Motivation)

Apple

Producer – Chris Brigham, Todd Black, Joey McFarland

Production Design – Naomi Shohan

Director – Antoine Fuqua

Finch

Amblin

Producer – Adam Merims, Kevin Misher, Shelly Strong

Production Design – Tom Meyer

Director – Miguel Sapochnik

Project Power

Netflix

Producer – Eric Newman, Bryan Unkeless, Ray Angelic

Production Design – Naomi Shohan

Director – Henry Joost, Ariel Schulman

Greyhound

Sony Pictures/Playtone

Producer – David Coatsworth, Aaron Ryder, Steven Scharashian

Production Design – David Crank

Director – Aaron Schneider

Equalizer 2

Columbia Pictures

Producer – Todd Black, Jason Blumenthal, Molly Allen

Production Design – Naomi Shohan

Director – Antoine Fuqua

Radical Media

Commercial

Papillon

Red Granite

Producer – David Koplan, Joey McFarland, Sean Guest

Production Design – Tom Meyer

Director – Michael Noer

Baywatch

Paramount Studios

Producer – Beau Flynn, Ivan Reitman, Louise Rosner

Production Design – Shepherd Frankel

Director – Seth Gordon

Lewis & Clark (Mini-Series) HBO

Producer – Ezra Swerdlow, Richard Barrata

Production Design – David Crank

Director – Jon Curran

Concussion

Scott Free / Sony

Producer – Elizabeth Cantillon, Giannina Facio, David Crockett

Production Design – David Crank

Director – Peter Landesman

Fantastic Four

Fox Studio

Producer – Greg Goodman, Hutch Parker

Production Design – Chris Seagers

Director – Josh Trank

The Hot Chick

Disney

Producer – Carr D'Angelo, Robin Fisichella.

Production Design – Marc Fisichella

Director – Tom Brady

ART DIRECTION -

The Grey Man

Netflix

Director – Anthony Russo, Joseph Russo

Production Design – Dennis Gassner

Clifford The Big Red Dog

Paramount Pictures

Director – Walt Becker Producer – Brian Bell

Production Design – Naomi Shohan

The Upside

The Weinstein Co.

Director – Neil Burger Supervising Art Director – Kim Jennings

Production Design – Mark Friedberg

Live By Night

Warner Bros.

Director – Ben Affleck Supervising Art Director – Dawn Swiderski

Production Design – Jess Gonchor

Transcendence

Warner Bros. / Alcon

Director – Wally Pfister Supervising Art Director – Dawn Swiderski

Production Design – Chris Seagers

X-Men First Class

Fox Studios

Director – Matthew Vaughn Supervising Art Director – Dawn Swiderski

Production Design – Chris Seagers

Battleship

Universal Studios

Director – Peter Berg 2nd Unit Director - Phil Neilson

Production Design – Neil Spisak

Organization, Budget Management, Unreal Engine, 3D Modeling, Drafting