

Misha Aranyshv
Film and Television Editor
edgecode@mac.com
(424) 279-2427
<http://www.imdb.com/name/nm3748576/>
<https://vimeo.com/album/3311690>

I've been manipulating digital images since 1994. I am in the motion picture postproduction since 1999. As a Film and Television Editor I acquired and developed the following skills:

- using any major non-linear editing software suite ingest, log, sort and organize the source footage of a film or a television program, transcoding it to an intermediate editing format if needed, preserving slate, camera and production notes metadata;
- create and maintain a comprehensive searchable catalogue of the source footage within the non-linear application project file logically organized into bins and sub-catalogues containing relevant shots, scenes, sequences and revisions for fast and efficient access during editing sessions;
- assemble shots into scenes, scenes into sequences and sequences into a final program according to the script, theme and genre as well as the aesthetic principles of visual, dramatic and musical composition, timing, rhythm and pace, to create the desired emotional impact on the intended audience;
- trim and polish the edited program to accommodate the director's and producer's input and to reach the desired program length keeping track of notes, revisions and versions;
- for the above use editing techniques such as multi-camera editing, dynamic trimming, split edits, swap edits, roll, ripple, slip and slide where appropriate;
- prepare the program for color grading and sound mix arranging all elements into the appropriate track scheme balancing reel or placing the commercial breaks as needed, generating film lists, EDL's, OMF's, AAF's, XML's and video-reference files depending on the workflow;
- place motion graphics and sound effects, correct image and audio to comply with delivery specifications, lay out to tape or export to a digital delivery format as needed;

On close to twenty feature films and for a hundred of hours of television programs I used the following software tools: Apple Final Cut Pro, Apple DVD Studio Pro, Apple Compressor, Apple Color, Apple Soundtrack Pro, Apple Cinema Tools, Avid Media Composer, Avid Filmscribe, Avid EDL Manager, Avid DS, Avid Pro Tools, Steinberg Nuendo, Adobe Premiere Pro, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe AfterEffects, Puffin Design Commotion Pro, DaVinci Resolve, IRIDAS FrameCycler, IRIDAS SpeedGrade, SGO Jaleo, DigitalVision Nucoda, Pomfort Silverstack, Arri ARC, Telestream Episode, Sorenson Squeeze, Rubber Monkey Extract, RedCiné.

Virtually every project I edited required designing and implementing a unique workflow. I have detailed knowledge of online/offline editing, 16 and 35 mm, digital intermediate and REDCODE RAW, ARRIRAW, CinemaDNG workflows. I am familiar with the basics of running a Fibre Channel SAN and an LTO back-up. I can connect two BetaSP VTR for a quick tape-to-tape edit. I can read scopes and VU-meters to identify problems.

Most of my jobs were theatrically released features but with a good share of television work including mini-series, documentaries and reality TV shows. There were quite a few commercials, film trailers and music videos over the years.

I edited animatics for Ku! Kin-Dza-Dza which won Asia Pacific Screen Award for Best Animated Feature Film last year. Cahier du cinema, the leading film critique magazine, included Shuga feature film I edited into their Top 10 of 2010. I was the Post-production Supervisor of Kelin that made to the 2009 Academy Award Best Foreign Language Feature shortlist.

Film works:

She and I, 100 min, 2015 - Editor

Ku! Kin-Dza-Dza, 96 min, 2013 - Animatic Editor

The Sky of My Childhood, 111 min, 2011 - Digital Intermediate Editor

Seven Days in May, 96 min, 2011 - Digital Intermediate Editor

The Cocktail for a Star, 98 min, 2010 - Digital Intermediate Editor

Amour tardif, 68 min, 2010 - Editor

Oh, the men! 76 min, 2010 - Digital Intermediate Editor

Spurt, 88 min, 2010 - Digital Intermediate Editor

Shu-Chu, 65 min, 2009 - Editor

Mother's Paradise, 76 min, 2009 - Editor

Kelin, 82 min, 2009 - Post-production Supervisor

The Gift to Stalin, 97 min, 2008 - Post-production Supervisor

Racketeer, 83 min, 2007 - Post-production Supervisor

Shuga, 91 min, 2007 - Editor

Chic, 92 min, 2003 - Assistant Editor

Weatherman, short, 2002 - Editor

Farewell in June, 134 min, 2002 - Assistant Editor

Television works:

Fort Boyard, Reality TV, 2013 - Editor

Chronicles of Independence, Documentary Series, 2011 - Online Editor

Astana My Love, mini-series, 2010 - Online Editor

The Heart of Africa Reality TV Show, season 1, 2005 - Editor

The Dairies of the XXVI Moscow International Film Festival, 2004 - Editor

Last Hero Reality TV Show, seasons 2 through 5, 2002-2004 - Editor

Teheran Feast, 45 min, Documentary, 2003 - Editor

The Trial (File No. 2354), 90 min, Documentary, 2002 - Editor