

MICHAEL HUENS

PRODUCER/LINE PRODUCER

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www.Wolvesatthedoorfilms.com

FEATURES

The Price	Line Producer (LA)	Dir. Anthony Onah	Dara Ju Prods./Sam Goldwyn
SXSW Film Festival, Tribeca Film Festival			
Iris	LP/1 st AD	Dir. Stephen Townsend	All Good Things
Brotherly Love	Line Producer	Dir. Jamal Hill	Flavor Unit. Ent./Netflix
House of Bodies	Line Producer	Dir. Alex Merkin	Flavor Unit Ent./Netflix
Percentage	Post Producer	Dir. Alex Merkin	Flavor Unit Ent./Netflix
Model Minority	Producer	Dir. Lily Mariye	Nice Girls Films
Golden Ace Award Best Nevada Film – Las Vegas Film Festival, LA Asian Pacific Film Festival, Audience Choice Award Asian American Int'l Film Festival, DC Asian Pacific Festival, Vancouver Asian Festival			
California Indian LA Skins Fest	Co-Producer	Dir. Tim Ramos	Calif Indian LLC
Carrie's Choice	Line Producer	Dir. Jane Clark	Film McQueen
Northampton Film Festival, D.C. Film Festival, Bare Bones Film Festival			
A Thousand Roads	Line Producer	Dir. Chris Eyre	Mandalay/7 Arrows
Sundance Film Festival, Exclusively Showing at the Smithsonian's Nat'l Museum of the American Indian			
Sweet Union	Producer	Dir. Sonya Bourn	PapaJack Prods.
River Run Film Festival, Bend Film Festival, Reel Women Int'l Film Festival, Valley Film Festival			
Crazy As Hell	Line Producer	Dir. Eriq La Salle	DEJ/Blockbuster
Pan African Film Festival - Opening Night, Denver Film Festival, Toronto Reelworld Film Festival, San Francisco Black Film Festival, American Black Film Festival, Pan African Film Festival (Atlanta), New London Film Festival, Midnite Film Series (Chicago), Urbanworld			
Jackpot	Co-Producer	Dir. Michael Polish	Sony Classics
Best Picture - Best Picture (Cassavetes Award) - Independent Spirit Awards, Best Picture - Seattle Film Festival, Athens Film Festival, Oldenbourg Int'l Film Festival			
How the Grinch Stole Christmas	Producer (Trailers)	Dir. Dean Cundey	Universal

Not Again! Wine Country Film Festival	Producer	Dir. Fred Kennamer	Privateer
Chronos 5.0	Line Producer	Dir. Michael Harrison	Harrison Prods.

TELEVISION

Motorcycle Mania III	Line Producer	Dir. Hugh King	Discovery Channel
Compromising Situations (Series)	Line Producer	Dir. Jim Dudelson	Showtime
Teenage Alien Fighters (Series)	Line Producer (EFX)	Dir. Paul Boyington	USA Network
Life...and Stuff	Producer (Show Open)	Dir. Paul Boyington	Tri-Star TV

COMMERCIALS

(selected credits)

Nissan "Rogue/Altima"	Producer	Dir. Jako Giocomini	Duck Punk
Gillette/Secret	Producer	Dir. Gina Levy	Organic Media
Nissan Leaf "Electrify Me"	Producer	Dir. Tobia Sempi	Duck Punk
LA Regional Food Bank	Producer	Dir. Maeyen Bassey	Mabam! Ent.
Intel Evita	Producer	Dir. George Mays	CCW
Intel Santiago	Producer	Dir. George Mays	CCW
Intel Education US	Producer	Dir. Joel Hood	CCW
Intel "New Era" Russia	Producer	Dir. Joel Hood	CCW
Intel "Technology"	Producer	Dir. Jason La Motte	CCW
Intel "Headquarters"	Producer	Dir. Joel Hood	CCW
Holanda Ice Cream	Producer	Dir. Jason LaMotte	CCW
Intel Mexico City	Producer	Dir. Joel Hood	CCW
Intel Education Switz.	Producer	Dir. Jason LaMotte	CCW
Intel "Centrino" in Europe	Producer	Dir. Joel Hood	CCW
Intel "Ford GT"	Producer	Dir. Joel Hood	CCW
Intel Banking	Producer	Dir. Joel Hood	CCW
Intel "Centrino" in South America	Producer	Dir. Joel Hood	CCW
Pepsi "Carmen"	Line Producer	Dir. Spike Lee	40 Acres
K-Mart (Series of 7)	Line Producer	Dir. Spike Lee	40 Acres
Vap Cholesterol Test	Producer	Dir. Dave Chameides	Marketing Dept.
Sprite "Doubters"	Producer	Dir. Spike Lee	40 Acres
WTC Relief Fund "We Are Family"	Producer	Dir. Spike Lee	40 Acres
Pacific Bell	Producer	Dir. Kirsten Cavendish	Brainstorm
Epson Computers	Producer	Dir. Kirsten Cavendish	Brainstorm
Kodak Cineon	Producer	Dir. Kirsten Cavendish	Brainstorm
Tenet Healthcare	Producer	Dir. Kirsten Cavendish	Brainstorm
Microsoft "World"	Producer	Dir. Kirsten Cavendish	Brainstorm
Fidelity Investments	Producer (EFX)	Dir. Marcus Nispel	RSA-NY
Home Savings	Producer	Dir. Paul Boyington	BFP
Thommy Foods	Producer	Dir. Paul Boyington	BFP
Cohen Brown Banking	Line Producer	Dir. Julio Campos	CCW
Taco Bell "Congo Size"	Line Producer	Dir. Paul Boyington	BFP
Toyota Crown "Sea"	Line Producer	Dir. Paul Boyington	BFP
Ricoh Fax "Olympics"	Line Producer	Dir. Randy Rudd	Creative Alliance
Coor's "Six Million Dollar Can"	Line Producer (EFX)	Dir. Kinka Usher	Stiefel
Taco Bell "Watches"	Line Producer	Dir. Paul Boyington	BFP
Reach Toothbrush	Line Producer	Dir. Kevin Dole	Creative Alliance
Bourbon St. Drink	Line Producer	Dir. N. Takamouri	Creative Alliance
Toyota Crown "Deer"	Line Producer	Dir. Paul Boyington	BFP
Star Trek Malt Drink	Line Producer	Dir. Randy Rudd	Creative Alliance
Stage Cola "Parade"	Line Producer	Dir. Randy Rudd	Creative Alliance

McDonald's "Freshworld"	Line Producer	Dir. Frank McDonald	Creative Alliance
Reach Mouthwash "Library"	Line Producer	Dir. Frank McDonald	Creative Alliance
Minolta Cameras	Line Producer	Dir. Randy Rudd	Creative Alliance
McDonald's "Freshworld II"	Line Producer	Dir. Frank McDonald	Creative Alliance
World Wildlife Fund Canada	Line Producer	Dir. Kelsey Grammar	San Mar Studios
Toshiba TV with Jamie Lee Curtis	Line Producer	Dir. Dominick Rossetti	Rossetti Films
Conoco Gasoline	Line Producer (EFX)	Dir. Randy Rudd	James Gang
Seibu Golf	Line Producer	Dir. T. Kuboki	Creative Alliance
Shiseido Cosmetics	Line Producer	Dir. David Ginsberg	Metrolight
El Paso Hospital	Line Producer	Dir. Randy Rudd	Rudd Productions
Dunkin Donuts	Line Producer	Dir. Dominick Rossetti	Rossetti Films
Frontline Japan (CGI)	Line Producer (Logo)	Dir. T. Kuboki	Creative Alliance
Kubota Japan (CGI)	Line Producer (Logo)	Dir. T. Kuboki	Creative Alliance
VTM Belgium (CGI)	Line Producer (On Air)	Dir. Randy Rudd	Creative Alliance

DIRECTORS WORKED WITH

Chris Eyre	Spike Lee	Kinka Usher
Michael Polish	Eriq La Salle	Marty Callner
Maeyen Basse	Jane Clark	John Mark Robinson
Marcus Nispel	George Mays	Kirsten Cavendish
Joel Hood	Jason LaMotte	Alex Merkin
Paul Boyington	Randy Rudd	Marcus Raboy
Kevin Dole	Dominick Rossetti	Jamal Hill
Stephen Townsend		

ADDITIONAL EXPERIENCE & SKILLS

Post Supervisor on many of the above Commercials, all of the Features and TV work
 2nd Unit Director on One Feature
 V.P. of Development Grand Central Entertainment
 1st A.D. on Three Features and some of the above commercials

Production Supervision from Concept to Distribution on a vast number of projects incl. Digital, 24P, 16mm, 35mm and super 35mm film, Vast experience (and Database) of Crew both Union and Non-Union, Effects Production and Post experience on a number of projects including both Green and Blue Screen, Digital Effects, Motion Control, Aerials (WesCam, Tyler) Miniatures, relationships with Key Vendors, History of being On-Time and On-Budget, excellent Management and Communication skills utilization with Clients, Crew and Vendors, Budgeting and Scheduling on all types of projects (via Movie Magic, AICP etc.) and full Actualization of the job.

LOCATION EXPERIENCE

DOMESTIC: Alaska, Arizona, California, Colorado, Florida, Hawaii, Louisiana, Michigan, Minnesota, Mississippi, Montana, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Oklahoma, Oregon, Pennsylvania, Texas, Utah, and Virginia

INTERNATIONAL: Argentina, Belgium, Brazil, Canada, Chile, France, Germany, Japan, Mexico, The Netherlands, Peru, Russia, Switzerland, Turkey and the UK

EDUCATION

University of Texas, Film Major
 University of California at Los Angeles, Extension Film Program, Arnold Laven Prof.
 American Film Institute, Writing Program, Geoffrey Grode Prof.

COMPUTER SKILLS:

COMPUTER KIT: Laptop with All Needed Production Software and Crew/Vendor Database, Portable Printer

PLATFORMS: Mac, IBM (All Windows)

PROGRAMS: MSWord, Excel, File Maker Pro, Outlook Express, Movie Magic Budgeting, AICP

PUBLIC SPEAKING EVENTS/ INTERVIEWS

Panel Speaker - Film Independent - Low Budget Features and How to Produce Them - Matt Greenfield Host

Panel Host - Film Independent - Film Vs. HD comparison - Comparing Better Luck Tomorrow and A Foreign Affair

Featured Speaker – Univ of Oklahoma

Featured Speaker – Loyola Marymount

Post Magazine Article "Crazy as Hell About HD" (2002)

Woods Hole Film Festival - Juror

AWARDS

Model Minority – Audience Choice Award, Asian American Int'l Film Festival 2012

Model Minority – Golden Ace Award Best Nevada Film – Las Vegas Film Festival 2012

Jackpot - Best Picture - The John Cassavetes Award - Independent Spirit Awards 2002

Jackpot - Best Picture - Seattle Film Festival 2001