

MICHAEL HUENS - BIO

Michael Huens was born and raised in Dallas, Texas. After attending the University of Texas, Michael moved to Los Angeles. He has worked as a Producer on films such as Anthony Onah's Sundance/IFP Lab drama *The Price*, Stephen Townsend's horror movie *Iris*, Jamal Hill's inner city drama *Brotherly Love* released through Freestyle, Alex Merkin's action film *Percentage*, Alex Merkin's thriller *House of Bodies*, Lily Mariye's drama *Model Minority*, which won the Golden Ace Award for Best Nevada Film at the Las Vegas Film Festival and the Audience Choice Award at the Asian American Int'l Film Festival and, which has shown at the Las Vegas Film Festival, the LA Asian Pacific Film Festival and the Asian American Int'l Film Festival, Tim Ramos' Native drama *California Indian* which premiered at the LA Skins Fest. He also worked with Chris Eyre on his epic drama *A Thousand Roads*, which premiered at the Sundance Film Festival and screens exclusively at the Smithsonian's National Museum of the American Indian. Michael also helped produce Sonya Gay Bourn's comedy *Sweet Union*, which screened the River Run, Bend, Reel Women Int'l and Valley Film Festivals. He also worked on Jane Clark's timely drama *Carrie's Choice* which screened at the Northhampton, D.C. Independent and Bare Bones Film Festivals. Michael also helped produce Eriq La Salle's thriller *Crazy as Hell*, which was the Opening Night Attraction at the Pan African Film Festival and screened at over 13 Worldwide Film Festivals before being released through Artistic License theatrically and Blockbuster/DEJ in other media. He also worked with the Polish Brothers, Michael and Mark, on their road movie *Jackpot*, which won the prestigious Independent Spirit Award for Best Picture and also, the Seattle Film Festival Award for Best Picture before being released by Sony Classics theatrically. *Jackpot* was the first HD feature ever released in the United States. Michael also produced the romantic comedy *Not Again!*, which was featured at the Wine Country Film Festival. Other films Michael has done include the sci-fi *Chronos*. He has also produced theatrical trailers for films such as Ron Howard's *How the Grinch Stole Christmas* and, *Fire in the Sky*.

Michael's television work includes producing Showtime's *Compromising Situations* and USA Network's *Teenage Alien Fighters* as well as the MOW of Discovery Channel's *Motorcycle Mania III*. Michael has worked on over 250, working on all over the world. His commercial stints include being on staff at Creative Alliance, Boyington Productions and Brainstorm Creative and, working with other companies such as RSA, 40 Acres and a Mule, DunkPunk, Frontline, Rosetti and Dentsu Prox among others. The directors Michael has worked with include Spike Lee, Kinka Usher, Paul Boyington, Kirsten Cavendish, Marcus Nispel, Dale Fey, Kevin Dole, Dean Cundey, Marty Callner, John Mark Robinson and Dominick Rossetti. The client list for commercials and other media includes Gillette, Nissan, Ford, Microsoft, Southwestern Bell, Target, Sprite, K-Mart, Taco Bell, Epson, Johnson & Johnson, Universal Pictures, McDonald's, Toyota, Coor's Beer, Ricoh, Paramount Pictures, Minolta, MTV, World Wildlife Fund, 9/11 Fund, LA Regional Food Bank, Intel and many others. He has also been a featured speaker for Panel Events concerning Independent Film at Film Independent in Los Angeles, The Univ. of Oklahoma and Loyola Marymount University. He has been written up in *Post Magazine* for his knowledge of Post. He has also served as a juror at the Woods Hole Film Festival.