

Ashley Swanson

Curriculum Vitae

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EDUCATION

University of Minnesota, Twin Cities – B.A. Art History, 2012

Film (F=Feature, S=Short)

Whatever You Want (S)	Dir. Leo Bentes	Production Design
Everybody Does It (S)	Dir. Megan Brotherton	Production Design
S.W.O.T. Analysis (S)	Dir. Palesa Lebona	Production Design
Nobility (F)	PD Al Zaquiera	Set Construction
Betrothed (F)	Dir. Jim Lane	Production Design
Deja Vu (S)	Dir. Jiayi Liang	Production Design
When I Hear Peace (S)	Dir. Vincent Tjong	Production Design
Roughing It (S)	Dir. Pierson Stone	Production Design
Forest Date (S)	Dir. Shimeng Luo	Production Design
Feast of Fear (F)	Dir. John Lechago	Production Design
Destination H (F)	Dir. Brent Bambic	Production Design
Pyromance (S)	Dir. John Menos	Assistant Prop Master
Portraits of an Astronaut (S)	Dir. Sean Bagley	Production Design
Ellie (S)	Dir. Allison Eckert	Set Decorator
It's Not A Date (F)	Dir. Barry Pollack	Property Assistant
Lucid Dream (S)	Dir. Tim Fox	Set Decorator
North Blvd (F)	Dir. Amy Esacove	Art PA

Television/Webseries/Commercial

Funny or Die: FYF Tips	Funny or Die Productions	Production Design
Educational Video Series	Hachitan Entertainment	Production Design
Funny or Die: Instagram	Funny or Die Productions	Production Designer
Funny or Die: Octavio	Funny or Die Productions	Production Designer
Funny or Die: John Bohner	Funny or Die Productions	Set Decorator
Coca Cola	Dir. Victor Mathieu	Production Design
The People's Couch	Bravo Network/All3Media	Production Assistant
Hope: The Last Paladin	Dir. Keith Davis	Art Director
Acuvue	Clevver TV	Set Decorator/Dresser

Music Video

"LAIKI" – Chase Money	Greenhouse Studios	Production Design
"Helium" – Shayla Souliere	Atrocity Pictures	Production Design
"Shush Up" – Alison Gold	PMW Live	Set Design
"Good Meal" – Atul	Atrocity Pictures	Production Design

Other Experience:

WALKER ART CENTER, MINNEAPOLIS, MN – JANUARY–AUGUST 2012

As an intern in the Development and Membership Department for one of the top 5 contemporary art museums in the country, I had the privilege of working with and learning from an ambitious team of employees. This position allowed me to collaborate on many projects for the museum such as writing feature articles for the Walker bi-monthly magazine, create exhibition programs for board members and trustees, research various materials for upcoming exhibitions and aid in foundation grant writing and research.

UNITYSHOWS, LLC, MINNEAPOLIS / LOS ANGELES 2007–PRESENT

UnityShows is a non-profit which I aided in founding in 2005. Began by my good friend, John Obray, a group of his friends and I took over the project after John's passing in 2004. UnityShows produces and organizes concerts and art galleries in non-urban areas to allow exposure to the arts for youth in unorthodox places. I have sat as the Treasurer and Secretary until 2009, and since then as the Vice President.

SKILLS

Fluency in Spanish (reading, writing, speaking), Intermediate level of competency in French (reading, writing, speaking), proficient in all aspects of Microsoft Office, typing speed of over 90 wpm, proficient with both Mac and PC, excellent time management and organizational skills, experienced with Raiser's Edge, strong research skills, highly organized, level headed and logical yet highly creative.