

Jeffrey B

A biography/autobiography in first and third person...

Jeffrey was born in Albuquerque NM, on Sunday, November 15, 1959, causing his mother, Christine and father, Gilbert S. to miss their usual Sunday NFL football games, much to their dissatisfaction. 'Family' history speaks of his mother, Christine, wanting to wait until a 'halftime' before calling the Doctor, having been in labor most of the day, yet not wishing to miss her favorite team, the Dallas Cowboys. Fortunately, logic won over emotion and dissatisfaction changed to pleasure, as Jeffrey was born healthy and happy at 4:45PM that Sunday afternoon, destined to bring both joy and pain to his parents sweet hearts.

The oldest of six children, Jeffrey danced through a wonderful childhood, enjoyed being the leader of his small group of siblings and rarely listened to his mother and father, growing up at the south end of Paseo De La Conquistadora. The unspoiled hills of western Santa Fe, a wonderfully amazing playground filled with coyotes and Cottonwoods, deer, lizards, snakes, crows and raven, serving as a battleground for many a childhood trial and tribulation. Growing up along side the Santa Fe "River", Jeffrey spent many a summer inner tubing down to the Rio Grande, many a winter inner tubing down the snow covered slopes around his house. Learning to ski at age 11, Jeffrey later works as a lift operator and cook for the Santa Fe Ski Basin, while in High School.

Attending Santa Fe High School, Jeffrey enjoyed Drama, Speech and socializing, to Science, Math and attending school. Graduating in 1977, Jeffrey was passionate in attending regular Speech tournaments, excelling in Original Oratory and Duo-Drama, reaching the finals as both a Junior and Senior, placing highly in both categories.

Active in Drama, Jeffrey both acted in and directed others in Santa Fe High School productions of 'The Disintegration of James Cherry', 'Guys & Dolls', 'Stop the World', 'Plaza Suite', 'How to Succeed in Business', 'Firebugs' and 'American Kaleidoscope'.

'American Kaleidoscope' was funded by the Bicentennial Committee of the United States, produced by students, including Jeffrey and reviewed nationally, most notably in TIME and NEWSWEEK. An 'Un-American' History, 'American Kaleidoscope' is a retelling of American history from Columbus's landing to the Assassination of Abraham Lincoln. Noted for its Un-American retelling of European encroachment after European 'Discovery' of America, the production was also noted for its multiple scenes and characters being played by a single cast of 4 men and 3 women on three singular raised stages. Running the weeks prior to and after July 4th, 1976, 'American Kaleidoscope' represented not only a different view of American History, but also a departure from normal high school theatrics, garnering praise both locally and nationally.

'Firebugs' by Max Frisch was entered into the UNM Theatrical Competition for 1977 and won 2nd place. Jeffrey was nominated in the 'Best Supporting Actor' Category for his role as 'the PhD'.

Leaving Santa Fe, for a stint at the University of New Mexico, Jeffrey makes a failed attempt at University academic accomplishment. After only 3 semesters and a 0.8 grade average, Jeffrey returns to Santa Fe.

Insanity and high hopes hit in the Summer of 1979 as Jeffrey meets David Barrows, Randy Thomas and Eddy Segura, to form the local garage band Rakshasa. In the spring of 1980, they cut their first demo tape. Inspired to taking risks, their raw edgy sound, punctuated with 'real' musician chops, merges Rock with Fusion. Their demo tape is pushed around LA by David's brother, Larry, where some local Los Angeles clubs appreciate their unique sound and style. A couple of months and a few hundred miles later, Jeffrey settles into a 4 bedroom house with Studio at Holt and 18th Streets in West Los Angeles with Randy, David, Eddy, Larry and their band 'mom, Bess. It is September 1980.

Jeffrey and his buddies find themselves among the wild competition what is the Los Angeles music scene. They play with 'The Knack'. They record with 'Dio'. They get drunk with David Lee Roth and Gwen Dickie. A manager named Aki Aleong changes their name to RadioVision. They record 'ghost' Tracks for a Mini Series on NBC called 'V'. They play at the Olympic Village for 10,000 happy Olympians in 1984. They close Madam Wong's Chinatown, home to the Doors and Van Halen. They write songs, play music every day and find themselves. And, Slowly, along the way, they are whittled down to their most private moments.

The Bass Player meets a young California Surf Betty, she gives him two sweet daughters who learn to walk while daddy learns new chops. HE, meets another, lathers rinse and repeats, before finally moving to live near them all in 1992. The Lead Guitarist meets a sweet Chinese national and gets married in 1983, deciding a career with Cedars-Sinai Hospital is more stable than weekend band binges and Christmas Holiday Beer Bashes. The Saxophone player opts out of a national recording contract and goes to Univ. of San Francisco instead, graduating with a degree in Music. Graduating, he later tours with an international Klezmer band before settling down to write Video Game music and play Jazz Saxophone in the Bay Area, CA.

Jeffrey meets His first wife at his brothers wedding in Poplar Bluff, MO in June 1986. Six months later they decide to get married. 4 years later, Aurelia Denise is born on September 9, 1990. Dylan Spenser on March 25, 1993. Two more years pass, Ethan 'Alex' Alexander is born on February 18, 1995. Jeffrey and her split in June 1995.

During those times when raising his family, Jeffrey remained true to his loves. Forming a solo act, in 1992, Jeffrey continues to write music and lyrics, performing live in and around LA until 2002.

In 1999, trolling the grounds at SONY/MGM, an Associate Producer from Sony hears a 'pitch' and agrees to read a 'treatment' called 'Phreaky', having just lost a deal from another writer due to 'creative differences'. One moment's loss is another's gain. This Associate Producer, tells Jeffrey to write this 'story of two young men, brought together by the Anarchy Cookbook and their parents, in an unlikely story of personal growth and heroism'. A few months pass. Jeffrey writes to the second act. April 20th, Jeffrey's mom calls, "you should see about the insanity at a high School in Columbine Colorado".

Things change again. Jeffrey wants to write a movie.

Jeffrey begins to consider writing seriously, beyond short stories and lyrics. Beyond the high school speeches and \$50 dollars per article, paid 'freelance' writers. It is September 2001. Some crazy person drives an airliner into the World Trade Centers in New York. The world changes....

Meeting an old friend weeks later at the premier of 'Time Machine', Jeffrey rekindles within himself a passion for moving pictures hereto untapped. She's just sold her 'first movie'. She wonders aloud what Jeffrey's gonna do. "You are the Funniest GUY I know...".

Leaving the premier of 'Time Machine', I begin to wonder myself. So, I begin to write. Seeing her weeks later walking from a yoga lesson, I tell her I've begun to write. Funny, weird 'Hollywood' conversation, uncomfortable yet necessary. I SEE her look, THAT look of pain at the competition. I smile inside.

This is one of the most humbling and wonderful gifts anyone could have EVER been gifted with.

I've chosen to write screen stories for film because:

- A. There is nothing like telling a story on film/video! The ability to share and tell several stories within a story, make for great potentials in vision and magnitude. The expression of angst created by visual suspense is one a multitude of the many powerful elements in filmmaking. The expression of losing love and recovering it remains one of the most universally appealing elements in filmmaking.
- B. Having grown up in an environment where most of my information was garnered visually; a Cable TV 200 channels generation, I am very adept at and most happy to enjoy the ability to 'see' what I write. I write with paper and pencil, on notebook paper, so that my 'outlines' contain all the elements I feel are visually and literally necessary to create the vision I am expressing. ASK me what my favorite movie is...and I will be forced to make a decision as to WHAT movie you are asking about...because I have so many FAVORITE movies.

C. The expression is 'A picture is worth a thousand words'. Technically, there are 24 frames or Twenty-four PICTURES in each SECOND of film. That means, using my Newtonian Fractured Physics for Film, there are TWENTY FOUR thousand words expressed in each second of film. The potential of story making and storytelling is just mind-boggling. So I'm writing stories for film. . .

Below are some of the more 'notables' in my entertainment career.

Thank you very much for taking the time to enjoy my life.

PROFILE

- Strong foundation in Stage and Film Production, Creative Writing, Acting, Photography, Music and Color Design.
- Track record of Initiative and Achievement - Seeking out Freelance Projects, expanding job description boundaries, working toward achieving and exceeding those goals. Motivated to finding solutions to Complex situations.
- Quick to learn, personable. Personnel management training and experience including Problem solving, Conflict resolution, Multitasking and Scheduling.

CREDITS

TV and Film Production Staff

- **Producer/Director - Project:** *The Carlos Eton Show* 2003-2004
www.yourcomedy.com A Carlos Eton/KMA Production
- **Production Assistant/Assistant Director – Project:** *Licking Our Wounds* 2004
A Wendy Dallas Film (credited as Production Assistant)
- **Production Manager/Assistant Director - Project:** *HOME* 1997 A Shelia Han Film, A Three Wood Production - (credited as Production Manager)
- **Production Coordinator** - Vidmark/Trimark Films 1990-1991
- **Production Coordinator** - FOX Television, including with Tracy Ullman Show, 1987-1988
- **Production Staff** - New World Pictures 1986

Writer

- **Sketch Writer** - The Carlos Eton Show 2003-2004
- **Screen Story** - *Revelry* 2003
- **Review Writer:** *Briefme Online Magazine* 1999-2001

Music Producer

- **Project:** *ZuniSOUL* 1990 - Writer/Producer for Blue Jem Records
- **Project:** *Maria* 1988 - Writer/Producer for Blue Jem Records

- **Project:** *Crystal Heart* 1987 - Sound Track Producer for Jacarnada Music/New World Pictures
- **Project:** 'V' 1983 - 'Ghost' Writer/Music Producer for Aleong Music/NBC Television

Vocalist, Guitarist and Drummer

- **JB Hunee** 1992-2002
- **RadioVision** 1984-1992
- **The Beef Sisters** 1984-1985
- **Rakshasa** 1979-1984

SKILLS

- PC/Apple Macintosh Computers – 35MM, 16MM Film Cameras - Video, DVD and Mini DVD Cameras - MS Windows, Word, Excel, Access & Outlook - Corel WordPerfect & QuattroPro - Adobe Acrobat & PhotoShop - Internet Savvy - Types to 60 wpm
- 4x5, 2 1/4, 35 MM Film Cameras, Digital Film Cameras, Digital, Black/white and color film processing and printing, Color and B&W Printing, Final Cut Pro/AVID Editing experience