

Raigen Thornton

275 Private Road 925, Granger, TX 76530
 (512)924-7800 C (512)859-2810 H (512)287-4345 eFax
 E-Mail address: raigen@groundcontrol.us

LOCATION PARAMEDIC

IMDB.com Listed **NATIONALLY REGISTRY**
Louisiana, Texas, New Mexico, & Arizona Licenses
 911 MICU, Offshore, Foreign, Medical Missionary & Film

45 FEATURE FILMS

		MY JOB	WHEN	WHERE	MY PROJECT #
<i>Bernie</i>	Deep Freeze Prod	1 st Unit On-Set	10/10-11/10	Bastrop/Smithville/Austin	85
<i>Machete</i>	Troublemaker Studios	1 st Unit On-Set	08/09	Austin	82
<i>Temple Grandin</i>	Thinking Pictures, Inc	2 nd Unit	11/08	Garfield	81
<i>Shorts</i>	Troublemaker Prod 5	2 nd Unit	06/08	Austin	78
<i>Friday the 13th</i>	Crystal Lake Prod, Inc	2 nd Unit	06/08	Austin	77
<i>Ex-Terminator</i>	Ex-Terminator Inc	1 st Unit On-Set	05/08	Austin	76
<i>Tree of Life</i>	Cottonwood Pictures LLC	2 nd Unit	05/08	Smithville	75
<i>Will</i>	Green Sea Prod.	1 st Unit On-Set	02/08-03/08	Austin	73
<i>Fireflies In The Garden</i>	Fireflies Inc	1 st Unit On-Set	03/07-05/07	Austin/Bastrop	71
<i>There Will Be Blood</i>	Paramount	1 st Unit On-Set	03/06-08/06	Alpine,Marfa, Shafter,Presidio	69
<i>Revolver –The Return</i>	Rosey Films	1 st Unit On-Set	12/05	Austin	67
<i>Chainsaw Masacre-3</i>		2 nd Unit	10/05	Taylor-Granger-Austin	66
<i>How To Eat Fried Worms</i>	New Line	1 st Unit On-Set	07/05-09/05	Austin-Wimberly-Bastrop	65
<i>Ride With Cowboys</i>	IMAX-Trinity Films	1 st Unit On-Set	06/05-07/05	Guthrie-Borger	63
<i>Every Word Is True</i>	Jack & Henry Prod.	1 st Unit On-Set	02/05-04/05	Austin-Marlin	62
<i>3 Burials of Melquiades Estrada</i>	Sea Side Films	1 st Unit On-Set	09/04-12/04	Odessa-VanHorn-Marfa-Lajitas-Big Bend	60
<i>Untitled Mike Judge Film</i>	20 th Century Fox	Construction	04/04-07/04	Austin	57
<i>Friday Night Lights</i>	Universal/Imagine	1 st Unit On-Set	01/04-04/04	Austin-Odessa-Houston	56
<i>Cheer Up (Man of the House)</i>	Revolution/Sony	1 st Unit On-Set	10/03-12/03	Austin	55
<i>Wendell Baker Story</i>	Wendell Productions	1 st Unit On-Set	09/03	Austin	54
<i>The Alamo</i>	Imagine/Disney	1 st Unit On-Set	01/03-07/03	Austin-Dripping Springs	50
<i>Secondhand Lions</i>	New Line	Pre-Production	08/02-12/02	Austin-Pflugerville	49
<i>The Alamo</i>	Imagine/Disney	Pre-Production	04/02-08/02	Austin-Dripping Springs	48
<i>Life of David Gale</i>	Universal	1 st Unit On-Set	10/01-12/01	Austin-Huntsville	43
<i>Rolling Kansas</i>	Rolling Kansas LLC	1 st Unit On-Set	09/01	Austin	42
<i>The Anarchist</i>	Freedonia	1 st Unit On-Set	06/01	Dallas	38
<i>The Rookie</i>	98 MPH/Disney	1 st Unit On-Set	03/01-06/01	Austin-Arlington-Midland	36
<i>Servicing Sara</i>	Mandalay	1 st Unit On-Set	01/01-03/01	Dallas	35
<i>Slap Her She's French</i>	Slap Her	1 st Unit On-Set	12/00	Ft.Worth	34
<i>The New Guy</i>	Sony	Pre-Rigging	10/00-11/00	Austin	33
<i>Miss Congeniality</i>	Castle Rock	Pre-Rigging/1 st Unit	05/00-07/00	Austin	28
<i>Spy Kids</i>	Miramax	Pre-Production	08/99-02/00	Austin	27
<i>Where The Heart Is</i>	Fox 2000	1 st Unit On-Set	05/99-07/99	Austin-Lockhart	26
<i>The Bullfighters</i>	Bullfighters Inc.	1 st Unit On-Set	02/99-03/99	Del Rio	24
<i>Universal Soldier II</i>	SONY	1 st Unit On-Set	10/98-02/99	Dallas-Marshall	23
<i>The Faculty</i>	Miramax	1 st Unit On-set	04/98-06/98	Austin	20
<i>Arlington Road</i>	Lakeshore/Polygram	1 st Unit On-set	02/98-04/98	Houston	19
<i>Armageddon</i>	Touchstone	All Texas Filming	07/97 & 10/97	Dallas-Houston-NASA	16,18
<i>Newton Boys</i>	FOX 2000	1 st Unit On-set	04/97-07/97	Austin-SanAntonio	15
<i>Home Fries</i>	Warner Brothers	1 st Unit On-set	11/96-01/97	Austin-SanMarcos	13
<i>Rocket Man</i>	Caravan/Disney	1 st Unit On-Set	08/96-11/96	Houston-NASA	12
<i>Michael</i>	Turner Pictures	Pre-Production	02/96	Austin	9
<i>Courage Under Fire</i>	FOX 2000	1 st Unit On-Set	09/95-01/96	Austin-El Paso	8
<i>The Whole Wide World</i>	Dayton Way	1 st Unit On-set	08/95	Austin	7
<i>Children Of The Corn 4</i>	Harvest Moon	1 st Unit On-set	07/95	Austin	6
<i>Frankie Starlight</i>	Ferndale Prod.	1 st Unit On-set	11/94	Kingsville	1

25 TELEVISION

		MY JOB	WHEN	WHERE	MY PROJECT #
<i>Friday Night Lights-Season 5</i>	NBC	1 st Unit On-Set	04/10-8/10	Austin	84
<i>Friday Night Lights-Season 4</i>	DIRECT TV	1 st Unit On-Set	09/09-12/09	Austin	83
<i>Friday Night Lights-Season 3</i>	DIRECT TV	1 st Unit On-Set	08/08-11/08	Austin-Pflugerville	80
<i>American Gladiators</i>	AM Glad Productions	On-Set	02/08-02/08	Austin	74

<i>Friday Night Lights-Season 2</i>	NBC TV	1 st Unit On-Set	07/07-12/07	Austin-So.Padre-Brownsville	72
<i>Texas Ranch House</i>	Wall To Wall	On-Set	06/05-07/05	Alpine	64
<i>Friday Night Lights-Season 1</i>	NBC TV	1 st Unit On-Set	08/06-03/07	Austin-Pflugerville	70
<i>Friday Night Lights-Pilot</i>	NBC TV	1 st Unit On-Set	02/06-03/06	Austin-Pflugerville	68
<i>Texas Ranch House</i>	Wall To Wall	On-Set	06/05-07/05	Alpine	64
<i>Ultimate Makeover</i>	Rocket Science Labs/FOX	On-Set	01/05	Nacogdoches-Center	61
<i>Queer Eye for the Straight Guy</i>	The Queer Eye LLC	On-Set	09/04	Dallas-Denton	59
<i>Ultimate Makeover</i>	Rocket Science Labs/FOX	On-Set	08/04	Dallas	58
<i>Alamo Documentary</i>	Greystone TV & Films	On-Set	07/03	Dripping Springs	53
<i>Kingpin</i>	Spelling/Paramount	1 st Unit On-Set	03/02	El Paso	47
<i>Walker Texas Ranger</i>	Amadea Films	2 nd Unit On-Set	08/00	Dallas	29
<i>Soul Collector</i>	Hearst Ent./CBS	1 st Unit On-set	04/99	Austin	25
<i>Make-Over</i>	USA Network	1 st Unit On-set	08/98	Houston	22
<i>Two For Texas</i>	Turner Network TV	1 st Unit On-set	09/97 - 10/97	Austin-Marshall	17
<i>Brian BenBen Pilot</i>	Brillstein-Grey/ABC	1 st Unit On-set	02/97 - 03/97	Austin	14
<i>Cradle Song</i>	NBC	1 st Unit On-set	07/96	Austin	11
<i>Texas Graces</i>	CBS Pilot	1 st Unit On-set	03/96	Austin	10
<i>Deadly Family Secrets</i>	Art & Anne Prod.	1 st Unit On-set	06/95	Austin-Lockhart	5
<i>Scared By Love</i>	Granite House Prod	1 st Unit On-set	05/95 - 06/95	Austin-Lockhart	4
<i>Streets Of Laredo</i>	RHI Ent	1 st Unit On-set	01/95 - 03/95	Lajitas-Terlingua-DelRio	3
<i>A Mothers Gift</i>	RHI Ent.	1 st Unit On-set	12/94	Austin-Lockhart	2

15 COMMERCIALS-DOCUMENTARIES-MUSIC					MY JOB	WHEN	WHERE	MY PROJECT #
<i>Nike</i>	Epoch Films	On-Set	06/08	Austin	79			
<i>Trinity Mother Francis Hosp.</i>	Jennifer Beasley-Prod.	On-Set	07/03	Dallas-Tyler	52			
<i>Willie Nelson Picnic</i>	Dr. Jeff Butts-Coordinator	Backstage	07/03	Spicewood	51			
<i>Xcel Energy</i>	Kelley Huston-POC	On-Set	02/02	Austin	46			
<i>Wilson</i>	Dominic Cancilla-POC	On-Set	02/02	Austin	45			
<i>Cooder Graw</i>	Dominic Cancilla-POC	On-Set	01/02	Austin	44			
<i>Coca-Cola</i>	Kathleen Simons-UPM	On-Set	08/01	Dallas	41			
<i>Boston Market</i>	Jennifer Beasley-UPM	On-Set	08/01	Dallas	40			
<i>Burger King</i>	Nancy Williams-UPM	On-Set	07/01	Dallas	39			
<i>Pert Plus-Coppos Films</i>	Jennifer Beasley-UPM	On-Set	03/01	Dallas	37			
<i>Motorola-Jack Strong Ltd.</i>	Betsy Katz-UPM	On-Set	09/00	Dallas	33			
<i>Coke-5 Union Square</i>	Jennifer Beasley-UPM	On-Set	09/00	Dallas	32			
<i>Toyota-Epoch Films</i>	Teresa Cameron-UPM	On-Set	08/00	Dallas	31			
<i>Sonic-5 Union Square</i>	Jennifer Beasley-UPM	On-Set	08/00	Dallas	30			
<i>Missouri Bank</i>	Ivy Dane-UPM	On-Set	07/98	Austin	21			

◆ PROFESSIONAL INTRODUCTION & WORK METHODS ◆

- ⇒ **Nationally Registered and Licensed Paramedic in Texas.** (Louisiana, New Mexico, and Arizona renewals in progress)
- **Texas Medical Direction** is provided by Dr. Brent Bennett, MD. (512-263-7133)
- ⇒ **32 year EMS background** covers film industry work, offshore oil & foreign oil industry work, foreign medical missionary work, corrections medical, domestic 911 response, and Police EMT work.
- ⇒ **Movie Industry Paramedic services** have been provided to 85 film projects since October 1994.
- ⇒ **Petroleum Industry Paramedic services** have been provided to hundreds of workers in the burning oil fields of Kuwait, and to multi-national co-ed crews and saturation divers onboard several different offshore Derrick ships in the Texas Gulf.
- ⇒ **Medical Missionary Paramedic services** have been provided to remote Ketchi Indian tribes in the mountains of north central Guatemala. 3000 in 1993, and 4000 in 1994.
- ⇒ **Personal 2010 - 4x4 RAM 5500 and 20' Wells Cargo trailer** carry equipment to deliver services in any location or situation. Vehicle is configured to allow rapid movement to be quickly available to the working crew. Custom made rolling carts facilitate complete service to interior locations. The trailer transports backup supplies for large productions and the equipment appropriate to each days shooting, whether it be my 2005 Kawasaki 4x4 Mule, Long bed electric golf cart, Two wheeled dollies or Backpack.
- ⇒ **Fully equipped** for most emergency situations encountered by EMS. Fully prepared for movie industry accidents during dangerous stunts of all kinds. Large kit (15 page inventory) includes advanced equipment and capabilities for Airway, Cardiac, Medical, and Trauma patients. Kit also includes "over the counter" selections for most common minor maladies to afflict a working film cast & crew. Also included are two KD Kanopy pop-up tents, Propane heaters, and extra folding tables.
- ⇒ **Mobile Office with Satellite Internet WiFi:** Direcway Mobile Internet Service for remote access using Magellan Ground Control system. Broadcast free WiFi signal to production crew. Portable Iridium Satellite Phone through Outfitters Satellite Inc. Panasonic CF-29 Toughbook, Brother multifunction color printer/copier/fax.

◆CURRENT MEDICAL CERTIFICATIONS

National Registry Paramedic #P0831817, expires 03/31/2012
 Licensed Paramedic - Texas Dept. of Health #13236 – expires 04/30/2014

◆EXTRA MEDICAL SKILLS (for use only in pre-authorized situations)

Advanced Trauma Life Support, Course Audit 94% Score- August 1991, Univ. of New Mexico Medical School at Albuquerque, New Mexico

Suture Technician, Tested & Approved by Dr. John Bluett MD FACEP, Austin, Texas, 8/91

Basic Eye/Ear/Nose/Throat/Respiratory, Gastro-Intestinal, and Genito-Urinary Diagnosis & Treatment - Kuwait, Offshore & Guatemala

Oxygen Toxicity Tested and certified FIT for Offshore Diver Saturation Chamber Work by Offshore Pipeline Divers Inc. - Gulf of Mexico 1991 & 1993

Basic Dental Diagnosis & Treatment for Remote - Kuwait, Offshore, & Medical Missionary Trips to Coban, Guatemala in June 1993 and July 1994

Basic Medical Spanish sufficient for patient interview, diagnosis, treatment and discharge.