

## Samantha Iles

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### RESUME: CRAFT SERVICES / SET MEDIC / SET SAFETY

As both a qualified EMT and a cordon bleu certified cook, Samantha Iles is able to integrate the skills of a qualified set medic with the functions of the craft services department, thereby saving productions money by not paying for medic down time, while still fulfilling the requirements of production insurance. Combining the roles frequently adds value to both jobs. For example, in inclement weather craft services can often have medical implications – keeping cast and crew warm in cold weather or keeping them hydrated on hot days.

**Medic Qualifications:** Samantha qualified as a registered nurse in her native England and worked in this capacity before moving to America. She joined the rescue squad in Staunton, Virginia where she completed training in swift water rescue, vertical rescue and as an Emergency Medical Tech. Working closely with stunt coordinators on numerous productions, she is able to advise and assist on set safety, thereby helping to prevent accidents instead of merely being able to respond if they happen. A former crew member on world-class yachts and sailboats, she is proficient in marine safety and rescue and also in dealing with equine and rider safety and with gunfire and special FX / explosions.

**Craft Services Qualifications:** She received her City and Guilds qualifications as a chef in England and also completed the Cordon Bleu course, and worked as a personal chef to numerous VIPs in the entertainment industry, politics and business, working on yachts, in ski lodges and vacation homes around the globe. Since moving to America, she has also worked in gourmet restaurants and bakeries as a specialty chef / baker. She's used these skills in providing craft services and occasional catering for numerous film shoots.

**General Production:** Samantha has also worked as a Unit Production Manager on a SAG indie feature and as Production Coordinator on a leading non union feature about to get distribution, as well as an ongoing part time assignment working as a producer with an Emmy winning past documentary client developing shows for the History Channel and Animal Planet. She is proficient in film scheduling and budgeting, using Excel macros and the main industry standard software (EP Scheduling, EP Budgeting, Gorilla, etc). She's also an experienced key set PA, having first worked in this capacity on major Hollywood features as a teenager growing up in Europe.

**Various Credits Include: Full List and references available upon request.**

- **Lake Effects. Independant** Feature (2010) Craft Service, Talent Care taker,back up set medic.
- **The Waterman. Independent** Feature (2010) Film Set Medic. Set Safety. Water Safety.
- **For The Glory.** Independent Feature (2010) Catering Manager.Craft Services. Medic
- **"Hunting the Lost Symbol"** Discovery Channel (2009) Key craft services, PA, Medic.
- **"True Stories 2: Silence of the Lambs"** – Smithsonian Channel, Channel 5 (UK) (2009) Key craft services, set medic, set PA / grip & electric PA
- **"Lincoln: American Mastermind"** - National Geographic.Channel. (2009) Set PA / Wardrobe Assistant
- **United Steel Workers** Industrial. (2009) Stunt safety and set medic.

- **“Ghosts Don’t Exist”** -- (2009) Independent feature film executive produced by Washington Redskin Chris Cooley. (*post-production*) production coordinator, set medic, key craft services, late night catering.
- **“Stealing Lincoln’s Body”** History Channel. (2008) Set Medic / PA.
- **“We The People”** (2008).IMAX feature - Key set medic. Key Craft service.
- **“The Assassination of Abraham Lincoln”, PBS American Experience** (2008) – Key Craft Services, Set Medic, Stunt safety
- **“The Book of Ruth”** – SAG indie feature (2007) Unit Production Manager
- **“Weapon Masters”** (dueling pistols episode) Discovery Channel. (2007) key craft services 2008.Set medic
- **“The Battle of Gettysburg”**, (2007) Discovery Channel. key set medic,
- **“Sherman’s March”** History Channel (2006). Key craft services, Key set medic.
- **“The Hunt for Lincoln’s Assassin”** – National Geographic Channel (2007).. Boat wrangler / water safety, catering manager, set medic, key craft services
- **“The Revolution”** - History Channel 13 part mini-series. Key Set Medic.
- **“Mysteries of the Freemasons”** .History Channel. (2005). Set medic / stunt safety / PA
- **“Ten Days That Unexpectedly Changed America: Antietam”** – History Channel (2005) Key Set Medic.
- **Lincoln and Lee at Antietam:** 2006.TV.The Cost of Freedom 2006. Key craft service
- **“Soldiers All”** – Pamplin Historical Park – educational & industrial (2005) - Catering and craft services
- **Gettysburg: The Boys in Blue & Gray** – Independent feature (2005) Key Craft Services / Set Medic  
**“Battlefield Detectives”:** **Gettysburg and Antietam episodes** – History Channel (2004) series. Set medic.
- **“No Retreat from Destiny: The Battle that Rescued Washington”** – independent docudrama. Key Craft Services

**Other Skills:** Foreign language proficiency in Dutch and French. Horseback riding, snow skiing, sailboat, boat handling