



• Phone: 818.237.8349 • E-Mail: alexlorusso@yahoo.com •



TECHNICAL QUALIFICATIONS:

- Avid Media Composer (Adrenaline, Nitris DX, Meridien, Symphony)
- Final Cut Pro 6/7, Compressor, DVD Studio Pro
- Adobe After Effects and Photoshop
- Sony DSR-1500/A Deck, DigiBeta, IMX, HDSR, XDCAM
- Mackie 16 Channel Mic/Line Mixer
- Xsan and Unity experience

PROFICIENCIES:

- Video and audio compression such as QuickTime, JPEG2000, .aiff and .wav and compression codecs
- Understands Aspect Ratios used for Film & TV and how to resize between them
- Knows how to work around timecode issues such as breaks in timecode
- Efficient and well organized in media and project management, and techniques for rendering
- Media Management, consolidation and transcoding
- Effects, multilayered effects, compositing multiple layered vertical effects, segment effects and keys
- Title recreation to change resolution or replace missing media or change title information
- Basic Color Correction
- Confident in solving any input or output problems

EXPERIENCE:

- 2011 Eldrick Entertainment/NEXT Entertainment Los Angeles, CA
Lead Assistant Editor - IHR
Responsible for digitizing/importing/converting footage, logging, stacking, multi-clipping, sub-clipping, string-outs, subtitling, wire-drives/yousendit/FTP links, promo/publicity pulls, outputs, AAF's, OMF's, ALE's, project/media management, show locking and communication between editors and producers.
- NEXT Entertainment Los Angeles, CA
Assistant Editor - Bachelor Pad
Responsible for digitizing/importing/converting footage, logging, stacking, multi-clipping, sub-clipping, string-outs, subtitling, wire-drives/yousendit/FTP links, promo/publicity pulls, outputs, AAF's, OMF's, ALE's, show locking, and project/media management.
- 2010 BASE PRODUCTIONS Burbank, CA
Assistant Editor - POV PD
Responsible for digitizing/importing/converting footage, logging, stacking, multi-clipping, sub-clipping, string-outs, blurring (with mattes and masks), subtitling, FTP's, watch-downs, outputs, DVD creation, and media management. Edited in Final Cut Pro 6 and 7.
- DISCIPLE 13 ENTERTAINMENT Burbank, CA
Assistant Editor/Editor - Alice Inc. Trailer:
Responsible for keeping the project organize through bins and folders. Edited on Avid Media Composer (Nitris DX). Created a really unique effect by nesting and compositing multiple layers. In charge of pulling all the green screened shots out and keying them by using the SpectraMatte key.



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2009 ALICE ENTERTAINMENT Burbank, CA
Assistant Editor - Demo Reel:
In charge of project and media management (media had several formats). Used the Media Tool to identify and deleting unwanted media. Through consolidation and transcoding the media was copied and moved for several different projects into one main project.

PIXEL SKY PRODUCTIONS Los Angeles, CA
FCP Assistant Editor - Tribal Café Music Videos

JR. CHEFS OF AMERICA Los Angeles, CA
FCP Assistant Editor - Demo Reel

2007 LASALLE NETWORK Chicago, IL
Assistant Editor (Avid Media Composer) - *Redbox*

OTHER EXPERIENCE:

2008 IMG PRODUCTIONS Los Angeles, CA
Set P.A. - *Blush*

2007 BELL-PHILLIP TELEVISION PRODUCTION Los Angeles, CA
Production Assistant Intern - *The Bold and the Beautiful*

GARTNER Santa Monica, CA
Production Assistant Intern - Commercials

BEHIND THE VEIL Chicago, IL
Camera Operator - *Religious Dance*

O.S.T.N. Chicago, IL
Boom Operator - *Comedy Festival*

THREE GOOD MEN, LLC. Chicago, IL
Production Assistant Intern - *Ca\$h!*

2006 FOX SPORTS NET Southfield, MI
Production Assistant Intern - Detroit Tiger, Pistons, and Lions

EDUCATION:

2009-2010 VIDEO SYMPHONY Burbank, CA
Certified Avid and Final Cut User

2004-2007 COLUMBIA COLLEGE CHICAGO Chicago, IL
Bachelor of Arts in TV Production/Directing

2002-2003 DETROIT FILM COALITION Detroit, MI
Film I (16mm) and Film II (Color)



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PROFESSIONAL AFFILIATIONS:

- 2008- Women in Film
- 2008- Michigan Film Office & Western Michigan Film & Video Alliance
- 2011- Editor's Guild