

ARUNA INVERSin

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Creative Director & VFX Supervisor

Currently at

Digital Domain – Playa Vista, CA

23+ Years of Production Experience

50+ Films & Episodic Television

15+ VR, AR and Real Time Experiences

10+ Cinematic Game Trailers and TVCs

Most Recent

- 2021 VFX Supervisor** – Unannounced 2022 AAA game
- 2020 VFX Supervisor** – The March VR
- 2019 Director & Creative Director – Real Time Projects**
Detective Pikachu @Cinemacon
- 2018 Creative Director & VFX– Real Time Projects**
Google Jigsaw VR Police Projects
- 2017 Creative Director & VFX – Real Time Projects**
AT&T / Justice League AR
Deutsche Telekom VR
NBA VR
- 2016 Creative Director & VFX – Real Time Projects**
Google Daydream Environments
SyFy Incorporated Comic-Con VR
Li Yu Chun VR Music Video
- 2015 DFX Supervisor** – 360 VFX Projects
The Expanse VR
The Neymar Jr. Effect
Bjork Stonemilker VR Music Video
Blackhat – Compositing Supervisor

Award Nominations

- 2021 VES Outstanding VFX for a Special Venue**
The March VR
- 2016 VES Outstanding VFX for a Special Venue**
The Neymar Jr. Effect
- 2001 ATAS Outstanding VFX for a Series**
Stargate SG-1
- 2000 ATAS Outstanding VFX for a Series**
Stargate SG-1

Talents

Supervising cinematic storytelling experiences
Directing high level talent and second unit talent and crews
Overseeing small and large teams across multiple continents
Responsible for filmic accuracy

Ancillary Talents

Public Speaking - GDC, GTC, VES, NAB, Siggraph
Published Author - Novel: *Enclosure*
Published Patents - Design & Utility
3D Printing, Machining, and Engineering

References available upon Request