

## Contact

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(LinkedIn)

[youtu.be/NXICwSK9b\\_M](https://youtu.be/NXICwSK9b_M) (Portfolio)  
[www.imdb.com/name/nm0200409/](http://www.imdb.com/name/nm0200409/)  
(Other)

## Top Skills

Post Production

Film

Television

## Certifications

ProTools Certified Trainer 201/210P

# Bill Dannevik

DIGITAL MEDIA POST PRODUCTION (Manager/Editor/Sound Design)-LOCALIZATION PROJECT MANAGER , UNIVERSITY LECTURER

Los Angeles, California

## Summary

20+ years of Picture/Sound Editorial (live action & animation), Post-Production Management, QC/Rejection Management, Vendor Supervision of film/video/digital productions, and Localization Project Management: Commercials, Corporate Communications, Documentaries, Scripted Television, Features, through Streaming Video, VOD, and Cloud Digital Delivery Systems.

12 Years Foreign Language Dubbing/ADR Supervision/ Localization of Features and Television at Walt Disney Pictures and Disney/ABC TV Group International

10+ years of College Level teaching: Analogue/Digital Post-Production for Features, TV, Streaming, and Gaming productions at the University of Southern California School of Cinematic Arts and the Savannah College of Art & Design School of Digital Media

25 years experience in Post Production and Distribution Management at Disney Character Voices International and Disney/ABC International Television Group, Fox Studios, Warner Bros.

Specialties: PRODUCTION SKILLS:

\* A/V APPLICATIONS: Avid, ProTools (Certified), Final Cut Studio Pro, Photoshop, Adobe Creative Suite, DVD Studio Pro, DreamWeaver, Flash.

\* DIGITAL MEDIA FILE BASED DISTRIBUTION: Digidelivery, SmartJog, ASPERA, Signiant, Agile, Disney Direct (DisneyProprietary Delivery System).

\* BUSINESS SOFTWARE: M/S Office 2011, Final Draft, File Maker Pro, Movie Magic  
Scheduling/Budgeting, SAP.

\* DIGITAL MEDIA: Editorial/Post Production Management/Mastering/ Distribution

\* AUDIO: Sound Design, Editing: DIALOGUE, FX, ADR, and Foreign Dubbing Supervision

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## Experience

### Self-Employed

#### Post Production Services

September 2015 - Present

Los Angeles, CA

- Operate a production company offering these services.

Film-DVD-Internet-PowerPoint: Concept Development; Budgeting; Picture Editing/Post Production Management; Sound Design/Editing/ADR; Vendor Supervision; and Technical Consulting.

- Clients

Paramount Communications; New World Pictures; Elektra Records; Sierra Club; U.S. Department of Tourism; Air India; Lufthansa Airlines Los Angeles Times; Franciscan Communications; Occidental Petroleum; Psychology Today Magazine; PBS; California Dairy Council; Bank of America; Chicago Board of Trade; U.S. Dept. Of Housing and Urban Development; U.S. League of Savings and Loan Associations; U.S. Safety Council.

- Awards

Cine Golden Eagle, three awards; Columbus Film Festival; San Francisco Film Festival winner; International Broadcasting Award; Sundance Independent Film Festival

### MPSE (MOTION PICTURE SOUND EDITORS GUILD)

#### MPSE

February 2003 - Present

Los Angeles, CA

Member of the Board of Directors (Television Seat) Since 2010

MPSE FaceBook Website Co-Manager, Digital Distribution Consultant

<https://www.facebook.com/MotionPictureSoundEditors/videos/>

### DISNEY/ABC TV GROUP-INTERNATIONAL, Technology & Operations

International Feature and Television Distribution

January 2008 - June 2016 (8 years 6 months)

Burbank, California

- Accurately deliver selected assets (picture, audio, artwork, local language files, metadata, trailers and bonus content) to over 135 territories in 35 languages worldwide including US and Canada.
- Collaborate with New Technology and distribution partners to deploy the IMF standard (interoperable master format) as well as 4K technology
  - \* Key role in the implementation of file based workflows for digital mastering, storage, and world wide distribution of Disney/ABC productions.
  - \* Q/C/Rejection Lead for Client Inquiries.
  - \* Experience with transcode farms, Aspera, and Signiant high speed file transfer software and management consoles.
  - \* Extensive experience with codecs and containers Codecs: MPEG-1, MPEG-2, MPEG-4, H.263, H.264, DV25, DV50, DVCPPro, and PRO RES HQ. Containers: HDV, MXF, MPEG-2 Transport Stream, MPEG-2 Program Stream, GXF, LXF, QuickTime, WMV, ASF, AVI, VOB, 3GPP, 3G2, ProTools.

CLIENTS: WALT DISNEY/TOUCHSTONE/MIRAMAX/PIXAR FEATURES, DISNEY CHANNELS, ABC FAMILY CHANNEL, SKYTV, iTUNES, NETFLIX, HULU+, APPLE TV, iPad2, NOOK, KINDLE, GOOGLE TV2, AMAZON INSTANT VIDEO/KINDLE, HBO GO, XBOX 360, PLAYSTATION 3, NINTENDO 3DS, SAMSUNG SMART TV/G4, SONY, MICROSOFT, DISNEY ONLINE, COMCAST, VIRGIN & UNITED AIRLINES and DISNEY CRUISE LINE

Disney Character Voices, International  
 Manager Foreign Language Dubbing  
 1996 - 2008 (13 years)  
 Burbank, CA

DISNEY CHARACTER VOICES INTERNATIONAL

Manager-Feature/TV International Dubbing

- Supervisor of foreign language dubbing on Disney, ABC-TV, Miramax, Touchstone, Caravan, Hollywood Pictures, Sony, and Tri-Star productions. Supervised M&E creation: set specifications, budgeting and scheduling, solicited bids, issued POs, supervised vendors (editing & mixing); performed quality control of final foreign mixes; and resolved client rejections of audio tracks.

- Sample of titles

(Features) AIR FORCE ONE, BUG'S LIFE, LITTLE MERMAID 2, TOY STORY, WATERBOY, and REMEMBER THE TITANS; (TV) DANGEROUS MINDS HOME IMPROVEMENT, SPORTS NIGHT, ONCE AND AGAIN, FELICITY

- Created and maintained a Departmental Creative Services and Sound Q/C Digital Workstation
- Designed and implemented in-house Final Cut Pro/Digidesign digital post production system for preparation of Dubbing Reference Materials for distribution to foreign producers. Resulted in significant savings in annual production costs and faster delivery to international vendors/clients via FTP.

## Dannevik Post Production Services

### Editorial & Post Production Services

April 1980 - September 2007 (27 years 6 months)

Los Angeles, CA

### WD POST PRODUCTION SERVICES

Documentary, Corporate Image, Sales and TV-Commercial Production

- Operate a production company offering these services.

Film-DVD-Internet-PowerPoint: Concept Development; Budgeting; Picture Editing/Post Production Management; Sound Design/Editing/ADR; Vendor Supervision; and Technical Consulting.

- Clients

Paramount Communications; New World Pictures; Elektra Records; Sierra Club; U.S. Department of Tourism; Air India; Lufthansa Airlines Los Angeles Times; Franciscan Communications; Occidental Petroleum; Psychology Today Magazine; PBS; California Dairy Council; Bank of America; Chicago Board of Trade; U.S. Dept. Of Housing and Urban Development; U.S. League of Savings and Loan Associations; U.S. Safety Council.

- Awards

Cine Golden Eagle, three awards; Columbus Film Festival; San Francisco Film Festival winner; International Broadcasting Award; Sundance Independent Film Festival

Sample Reel: [https://www.youtube.com/watch?v=KnnydK-QFdE&feature=em-upload\\_owner](https://www.youtube.com/watch?v=KnnydK-QFdE&feature=em-upload_owner)

## Focal Press

### Consultant

September 1993 - March 2007 (13 years 7 months)

[http://www.focalpress.com/film\\_video/](http://www.focalpress.com/film_video/)

### CONSULTANT:

Evaluated Proposals for books on media production.

Technical Vetting of titles to be published

### Savannah College of Art & Design

Professor of Digital Media

2002 - 2007 (6 years)

Savannah, GA - <http://www.scad.edu/sound-design/index.cfm>

Professor in Film/Video and Sound Design Departments in the School of Digital Media.

Taught Editing, Post Production Management, Sound Design

Departmental Assessment Coordinator

Participated in the design of a BFA program in Sound Design

### University of Southern California School of Cinematic Arts

Adjunct Professor of Film-Video-Digital Post Production

1992 - 1996 (5 years)

Los Angeles, CA - <http://cinema.usc.edu/>

Taught Film-Video Post Production (Editing & Sound Design) in the Production Department on Avid/Pro Tools digital platforms

### William Dannevik Production Services

Editor: Dialogue/Sound Effects

1990 - 1995 (6 years)

\* Feature Film Editing, Dialogue, ADR and Effects for the following productions (a partial list):

Tequila Sunrise, Warner Bros./Kay Rose

White Men Can't Jump, Universal/Sound Storm

The Babe, Columbia/Sound Storm

People Under the Stairs, Wes Craven/Universal

Iron Triangle, Scotti Bros./MGM

### David E. Kelly Productions

Supervising Editor ("L.A. Law")

September 1987 - May 1992 (4 years 9 months)

NBC TV Network - <http://www.tv.com/shows/la-law/>

• Sound Design, Editorial Crew Management, Client/Vendor Liaison, ADR/  
Foley Supervision, Dubbing Supervision, and Post Production Management  
L.A. Law-Steven Bochco/David E Kelly Productions/Fox-TV  
Sound Designer, Supervising Editor, ADR & Mixing Supervisor.

Awards Three-time Emmy winner

### Horta Editorial

Supervising Sound Editor

1984 - 1992 (9 years)

SUPERVISING SOUND EDITOR:

"Cagney & Lacey" Orion Television/Barney Rosensweig Productions-CBS-TV

"L. A. Law" Fox TV/David E. Kelly Productions-NBC-TV

SOUND EDITOR:

Hill Street Blues, Remington Steele, St Eslewhere

### The Company Theatre of Los Angeles, CA

Actor/Designer

1967 - 1979 (13 years)

Los Angeles, CA

Charter Member and actor-designer at the Company Repertory Theatre of Los Angeles. This non-profit experimental theatre specialized in mounting original, experimental, and multimedia theatrical pieces that were produced at venues in Southern California, San Francisco, New York, Edinburgh, London, and Paris.

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## Education

### USC -Cinema TV

Master's Degree - Thesis URL: <http://digitalibrary.usc.edu/cdm/ref/collection/p15799coll20/id/261>, School of Cinematic Arts · (1967 - 1971)

### Northwestern University

B.S., School of Communications (Film/Theatre) · (1964 - 1966)

### Drury University

No Degree, Liberal Arts-Theatre · (1962 - 1964)