

Derek Prusak

Cell: 818-269-3951

Home: 818-997-6677

bora_bora@juno.com

EXPERTISE

Production management for live action, visual effects and animation for film and television. Strong creative, managerial, organizational, interpersonal and technical skills.

Producer

2006-2010

Another Man's Treasure, D/N/P Studios

Oversaw the production and post-production of an independent documentary short film.

The United States Constitution and The Declaration of Independence,

Seven Moons Media, Inc.

Oversaw the production of educational documentaries utilizing computer graphics.

Flesh, Ordo Ab Chao

Oversaw the production and post-production of an independent horror film.

Production Manager

2003-2006

One Night with the King, Gener8Xion Entertainment Visual Effects

Managed the scheduling, production assets, local and international crew, as well as being the liaison with outside vendors for the completion of over 100 full CG and visual effects shots.

Commercials and Network Promotional Spots, Evolution Film & Tape

Responsible for hiring crew, securing locations and permits as well scheduling and budgeting production and post-production.

From Flab to Fab, Evolution Film & Tape

Managed the production of a cable network series. Duties included hiring crew, vendors, production staff and managing both studio and location shoots.

Production Coordinator

2001-2003

Nashville Star, Universal Television

Responsible for coordinating live to tape music showcases throughout the United States. Duties, included hiring local production crews, securing locations and travel for cast and crew.

The Mansion, Evolution Film & Tape

Set up a production office in Cincinnati, OH which included the hiring of local crews and vendors, setting up corporate trade-outs and managing the flow of production material and staff between the Los Angeles and Cincinnati offices.

House Rules, Evolution Film & Tape

Coordinated travel, accommodations and production logistics for over three hundred crew, talent and guests for a live television season finale.

Switched, Evolution Film & Tape

Responsible for securing locations, permits, hiring local crews and vendors as well as coordinating travel for cast and crew.

Derek Prusak

Cell: 818-269-3951

Home: 818-997-6677

bora_bora@juno.com

Assistant to the Producers

Futurama, 20th Century Fox/The Curiosity Company 2001-2002
Organized scripts, coordinated recording and screening sessions as well as the compiling and distribution of post-production materials. Liaison between the production office and animation studio.

Camera Department Manager

Boss Film Studios, Marina del Rey, CA 1991-1995
Prepared bids for feature films, commercials and ride film productions. Responsible for the scheduling, operation and maintenance of all in-house and rental cameras and their related support equipment.

Production Experience

Camera Operator, Motion Control 1991-2001
Operated computer-controlled camera equipment used in photography of miniatures, animation, visual effects and live-action.

Credits: ***Air Force One, Demolition Man, Galaxy Quest, Muppets from Space, Paulie, Starship Troopers, What Dreams May Come***

Assistant Cameraman 1991-2001

First and Second Assistant Cameraman on both visual effects, animation and live-action shoots.

Feature Film Credits: ***Air Force One, Alien³, Batman Returns, Bedazzled, Cliffhanger, Demolition Man, Galaxy Quest, James & the Giant Peach, Last of the Mohicans, The Mummy, Muppets from Space, Paulie, Speed, Starship Troopers, What Dreams May Come***

Commercial Credits: ***The Runner (TV Series), Coca-Cola, Lexus, United Airlines, Chevrolet***

Ride Film Credits: ***Lucky Goldstar (Korea), Huis Ten Bosch (Japan)***

EDUCATION

Bachelor of Science, Mass Communication; Emerson College, Boston, MA

Gnomon School of Visual Effects, Hollywood, CA

UCLA and the Arriflex Corporation, Arriflex Certification, Burbank, CA

Proficient with PC and Mac platforms of Microsoft Office Software along with a working knowledge of several 2-D, 3-D, compositing and editing software packages.

AWARDS

Another Man's Treasure, 2009 Maverick Movie Awards, Best Chronicle Nominee, (Producer/Director)

The United States Constitution, WINNER of two 2008 IAVA Communicator Awards of Distinction in the Education and Low Budget (under \$700 p/m) categories (Producer/Director)

The United States Constitution, FINALIST, 2008 Aegis Video & Film Production Awards in the Training/Education category (Producer/Director)