

# GARY A. FRIEDMAN Picture & Sound Editor

Member, IATSE Local 700 Editors Guild  
**passionate. positive. progressive.**

## EXPERIENCE

Good (pre-production) - Feature - Editor  
Reeling Isaac (2018) - Feature Short - Editor/Sound Supervisor  
88 Fresh (Filming) - Documentary - Editor/Sound Supervisor  
7 Days (2016) - Feature Short - Editor/Sound Supervisor  
The MPSE Golden Reel Awards (1997-2014) - Live Video Clip Editor  
Never Gonna Dance Again (2014) - Music Video - Editor  
Something Wicked (2014) - Feature. Additional Editor  
Besties with Macy Gray and Shondrella Avery (2013) - TV Pilot - Editor  
Lateral Moves (2013) - Short Subject. Picture and Sound Editor  
Greedy Lying Bastards (2012)-Feature Documentary - Picture and Sound Editor  
Get Out The Way (2012) - Feature - Additional Editor/ADR Supervisor  
Last Shot With Judge Gunn (2011) - TV Series - Editor  
Miss Nobody (2010) - Feature - Additional Editing  
Habana Eva (2010) - Feature - Assistant Editor  
The Vicious Kind (2009) - Feature - Additional Editor  
Taking Chances (2009) - Feature - Additional Editor  
Groupie (2009) - Feature - Post-Production Supervisor/ADR Supervisor  
Taxicab Confessions (2005 - 2008) - TV Series - Assistant Editor/Sound Supervisor  
An American Carol (2008) - Feature - Assistant Editor  
Yonkers Joe (2008) - Feature - Editor  
What We Do is Secret (2007) - Feature - Additional Editor  
The Last Time (2006) - Feature - Assistant Editor  
Waiting (2006) - Additional Editor  
Bachelor Party, Vegas (2005) - Assistant Editor  
Lord of the Rings, The Return Of The King (2004) - DVD - Commentary Editor  
Global Frequency (2004) - TV Pilot - Assistant Editor  
8 Mile (2002) - Feature - Dialogue Editor  
SHOAH Foundation (2002): Sigi Hart Documentary - Editor  
Strong Medicine (2001) - TV Series - Assistant Editor  
Digimon: The Movie (2000) - Feature - Editor  
Rocket's Red Glare (2000) - TV Movie - Assistant Editor  
Sabrina [The Animated Series] (1999) - Dialogue Editor  
Touched By Evil (1997) - TV Movie - Dialogue/ADR Supervisor  
Suicide Kings (1997) - Feature - Dialogue/ADR Supervisor  
Flipper (1995) - TV Series - Dialogue Editor  
See Jane Run (1995) - TV Movie - Dialogue Editor  
Timon and Pumba (1995) - TV Animated Series - Dialogue Editor  
Hey Arnold! (1994) - TV Animated Series - Dialogue Editor  
Naked Gun 33 1/3 (1994) - Feature - Foley Editor  
Rocko's Modern Life (1993) - TV Animated Series - Dialogue Editor  
Bonkers (1993) - TV Animated Series - Dialogue Editor  
Aladdin (1993) - TV Animated Series - Dialogue Editor  
Dr. Quinn, Medicine Woman (1993) - TV Series - Dialogue Editor  
Super Mario Bros. (1993) - Feature - Assistant Sound Editor  
Coneheads (1993) - Feature - Assistant Sound Editor  
Little Mermaid (1992) - TV Animated Series - Dialogue Editor  
Unlawful Entry (1992)- Feature - Assistant Sound Editor  
Cool World (1992) - Feature - Assistant Sound Editor  
The Cutting Edge (1992) - Feature - Assistant Sound Editor

## **AWARDS**

**Daytime Emmy, BEST COURTROOM DRAMA, EDITING:** *Last Shot With Judge Gunn*

**Emmy Nominated:** *Flipper, See Jane Run, Dr. Quinn, Medicine Woman*

**Golden Reel Award, BEST SOUND EDITING:**

*Dr. Quinn, Medicine Woman; Aladdin; Rocko's Modern Life*

## **SYSTEMS EXPERIENCE**

AVID Media Composer, FCP Studio, Pro-Tools, Fairlight, After-Effects

## **PAST EMPLOYERS**

LISA AND PETER BRENNAN, UNIVERSAL PICTURES, WARNER BROS PICTURES,  
PARAMOUNT PICTURES, SONY PICTURES, ACME SOUNDWORKS, SOUNDELUX,  
DANETRACKS, DREAMQUEST IMAGES, SBE ENTERTAINMENT, HORTA EDITORIAL,  
WEST PRODUCTIONS, SABAN ENTERTAINMENT, SHOAH FOUNDATION, ONE  
EARTH PRODUCTIONS

## **REFERENCES**

Michael D. Schultz - [mazder@aol.com](mailto:mazder@aol.com)

Lawrence Neiman - [le9man@dslextreme.com](mailto:le9man@dslextreme.com)