

BABU (t.r.) SUBRAMANIAM FIRST AD/Director, DGA, Los Angeles,CA  
Email: trsbabu@yahoo.com Cell#: 213-509-0468  
Manager: Andrew Hersh, Thrive Ent., Westwood, CA; 310-209-1500

**FEATURE FILMS:**

"SMUGGLING FOR GANDHI" – prep: 03/2014; Producers: J.Todd Harris/Cyrus Yavneh;  
"BASTERD" – 1st AD; Dir: Kirsten Dunst; January'2010; Producer: Julie Snyder;  
"I'LL SEE YOU AGAIN" – 1st AD; Producer: Cyrus Yavneh; Dir: Steven Charles Jaffe;09/08  
"EASIER, SOFTER WAY" – First AD; Dir: Mekhi Phifer; Sony Pictures Ent.; 06-07/05;  
"CHASERS" - 1st AD; Morgan Creek; Dir: Dennis Hopper; UPM: Paul Lewis; 4/93-7/93;  
"MONEY FOR NOTHING" -1st AD; Disney; 12/92-4/93; UPM: Cyrus Yavneh; Dir: Ramon Menendez;  
"HOME OF OUR OWN" - 1st AD; Polygram Pics; Dir: Tony Bill; 9/92-12/92;  
"CEMETERY CLUB" - Buena Vista; UPM: Cyrus Yavneh; 7/92 - 8/92 (partial); Key 2nd AD;  
"UNTAMED HEART" - 1st AD; MGM; Prod/Dir: Tony Bill; UPM: Boyce Harman; 2/92-5/92;  
"HEART CONDITION" - 1st AD; Steve Tisch Co.; 4/89-6/89; (partial);  
"HANDS OFF THE ISLAND"; Warner Bros Int.;Florida, Rome locales; 2nd AD/Sc.Supr; 3-6/82;  
"CHOICES"; Oaktree Prodns.,LA, CA; Key 2nd; 10/81-1/82;  
"SUPER FUZZ"; Columbia Pics. Int.;Florida locales; Key 2nd; 8/81-10/81;  
"ODDS & EVENS"; Rizzoli films; Florida/Rome locales; Key 2nd; 4/81-6/81;  
"SANDOKAN"; RAI TV, Rome; Malaysia/India locales; 10/80-1/81;  
"THE BLACK PIRATE"; Rizzoli films; SouthAmerican locales; 5/80-8/80;

**INDIA EXPERIENCE** - Ast.Director; 1972 thru 1976 throughout Bollywood;

TELEVISION-Network/cable (domestic):

**Directed Episodes of ER (multiples), ThirdWatch, ED, Strong Medicine, The Division and One Tree Hill from Sept.'02 through Feb.08.**

**First AD Experience:**

"BETAS" – Amazon Studios; Dir: Michael Lehmann; july-dec'2013;  
"THE NEW NORMAL" – Series; Fox/NBC; 1st AD; July'2012 – 4/2013  
"THE BOOTH AT THE END 2" – Series; Dir: Adam Arkin; 4/12-filming;  
BOUNCE – Pilot – Viacom/VH1; Dir: Sanaa Hamri; 1st AD; 3/12-4/12;  
"OUTLAW COUNTRY" – Pilot-FoxTVS/FX; Dir: Adam Arkin; 9/11  
"MEMPHIS BEAT" – Series(Season-2); TNT/Warner Horizon; 1st AD; 3/11-7/11  
"OUTSOURCED" – NBC-Universal TV Series; 1st AD; 7/10-3/11;  
"MEMPHIS BEAT" – TNT/Warner Horizon Series; 1st AD; 4/10-7/10  
"OUTSOURCED" – NBC Pilot; 1st AD; Director: Ken Kwapis; 3/2010  
"THE ALIEN INVASION PROJECT"-1st AD; 7-9/09; Dreamworks TV/TNT; Producer: Cyrus Yavneh  
"ER" – "I feel good" – 1st AD; 2/09; Dir: Stephen Cragg;  
"CHEETAH GIRLS-AN INDIAN ADVENTURE" – Disney Channel; 1st AD; 01/08-04/08;  
"MOONLIGHT" – First AD; WBTv/CBS; Producer: Paul Kurta; 07/07-09/07;

"SAVING GRACE" – First AD; TNT/Fox; EP: Artie Mandelburg; 03/07-06/07;  
 "WATERFRONT" – First AD; CBS/WB TV; EP: Jack Orman; 8/06-11/06 – series;  
 "THE WAY" – First AD; Prod/Dir: Rod Holcomb; Sony/Paramount/CBS; 2/06-04/06;pilot;  
 "THE EVIDENCE" – First AD; Dir:various: Warner Bros. TV; 09/05-11/05;Prod: Lew Wells;  
 "ER" – 1st AD; multiple episodes; 1994-2002; Warner Bros TV/John Wells Productions;  
 series; "KICK IT UP" - 1st AD; TV Movie; Disney Channel; Producer: Chris Morgan; 5/01  
 thru 06/01; mow; "COSMIC SLOP" - 1st AD; HBO Pilot; Producer(s): Hudlin Brothers;  
 6/94; series;  
 "ER"-MOW-1st AD; Amblin/WBros.TV; Dir: Rod Holcomb; UPM: Dennis Murphy; 2-4/94;  
 "NEXT DOOR" - 1st AD; Tristar/Showtime; Dir: Tony Bill; UPM: Dennis Murphy; 12/93-  
 02/94; mow; "ROYCE" - 1st AD; Gerber/Showtime/ITC - Dir: Rod Holcomb; UPM: Boyce  
 Harman; 9/93-11/93; mow; "IN THE BEST INTERESTS OF THE CHILDREN" - 1-AD; NBC  
 MOW; 4/91-7/91; Dir: Michael Rhodes; mow; "SOUL THIEF" - MOW; 10/90-12/90;  
 Hearst Ent.; 1-AD; UPM: Dennis Murphy; Dir: Michael Rhodes; mow; "SON OF THE  
 MORNING STAR" -4 HR Mini; 4/90-7/90; Republic Pictures; Dir: Mike Robe; miniseries;  
 "DREAM ON" - HBO Series' 2/90-4/90; 6 shows; Dir: Betty Thomas; 1-AD; series;  
 "SNOOPS" - VIACOM TV SERIES; 7/89-12/89; 1-AD; UPM: Ernest Johnson; series;  
 "THE HEAT"-1 HR PILOT - Dir: Rey Villalobos; MGM-UA; Feb-Ap'89,1-AD;  
 "DIRTY DANCING-THE SERIES"; Steve Tisch Co; Sep'88-Feb'89; 1-AD;  
 "STARTREK-THE NEXT GENERATION"; Paramount - Full Series; 1-AD; 6/87-4/88;  
 "BEVERLY HILLS BUNTZ"; MTM Prodns., Pilot; Key 2nd; March'87; pilot;  
 "HILL STREET BLUES"; MTM Prodns., Full Series; 26 shows; Key 2nd; 6/86-3/87; series;  
 "THE MAN WHO FELL TO EARTH"; MOW; Gerber-MGM TV; Key 2nd; 5/86; mow;  
 "MISFITS OF SCIENCE"; Series; Universal TV; 2nd AD; 7/85 - 3/86; series;  
 "PAPERCHASE-THE 3RD YEAR"; Full Series; Fox Television; Key 2nd; 9/84-3/85; series;  
 "MICHAEL NESMITH IN TV PARTS"; Series; NBC; Key 2nd; 5/84-9/84; series;  
 "PAPERCHASE-THE 2ND YEAR"; Series; Fox Television; Key 2nd; 9/83-3/84; series;  
 "PAPERCHASE-THE 2ND YEAR"; Full Series, Fox Television; Key 2nd; 9/82-3/83; series;

#### VIDEOTAPE:

1. Producer/Director; "Read-write Head-Floppy Disk Drive; Tandon Magnetics, California; Training Film;
2. Stage Manager; "BODY BY CARREIRO";
3. Stage Manager; "WOMEN'S PAGE";
4. Producer/Director – Documentary on “The Bhopal Tragedy”

#### LANGUAGE/ COMPUTER SKILLS:

Can speak Spanish and Italian. Well versed in numerous East Indian languages. Presently using Mac with EP Scheduling.

#### EDUCATION:

1. Film Production, New School for Social Research, NYC., 1976-78;
2. Assistant Director DGA Training Program, 1978-80; Seminars, Lectures and workshops only;
3. SMPTE/USC Workshop on film/tape technologies; 1982;
4. Workshop in scheduling, budgets and AD/UPM duties;  
DGA Special Projects; Bluestein/Jeffords-1984;
5. "Background Action"; John Badham/Jerry Ziesmer; DGA Sp.Projects;1/90;

REFERENCES:

1. Cyrus Yavneh, UPM/Line Producer; 310-951-3470;
2. Dennis Murphy; UPM/Line Producer; 310-650-9843;
3. Paul Kurta; 818.406.3020; Line Producer
4. Jonathan Kaplan; Director; 818-489-7064
5. Tony Bill, Producer/Director; 310-396-5937;
6. Chris Morgan, Producer; Ph: 504-270-5936;
7. David Nutter, Director; Ph: 310-283-0028;
8. Debra Martin Chase, Producer; 818-560-3952;
9. Adam Arkin, Actor/Director – 818.324.0792

AGE: 55 years; Naturalized U.S. Citizen; Married; three children; AWARDS: Won two of three Nominations for "ER"; 1995-97 DGA Awards;