

TeriLee "TL" Huff
Key Asst. Location Manager

tllocate@gmail.com

310 666 9908 Cell

LMGA

Teamster 399

COLA Award winner 2008 with HOUSE team

EXPERIENCED IN:

Location Management, budget crunching, clear communication with all departments, scouting, public relations, stills and troubleshooting.

EDUCATION:

Graduated from SF State in Public Relations, did graduate work at UCLA with second in Psychology. I am third generation in the entertainment business.

Other Information: Fully equipped for digital & traditional photography & printing, Extensive personal location photo library, PC computer proficient & map building capabilities and know sign language. I am a team player, can think outside the box, self-motivated, endless energy and truly enjoy my job. I have traveled extensively around the world and within the United States.

YEAR

- 14 **I WILL ALWAYS LOVE YOU**, Whitney Houston Biopic, LIFETIME, SilverScreen Prod., Key Asst. Location Manager, Jill Newman, Location Manager, filmed in Encino estate, Pasadena Playhouse, clubs in Hollywood and various other Los Angeles locations.
- 13 **I AM VICTOR** Pilot, Key Asst. Location Manager, Terry Gusto, Location Manager, mainly filmed in Venice and Hollywood
- 12 **LEGIT/FX**, Key Asst. Location Manager, Terry Gusto, Location Manager, mainly filmed in Venice. **HOUSE**, , NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in Anaheim, Honda Stadium, Castaic, Moore Park & Simi Valley.
THE MIDDLE, ABC, Key Asst. Location Manager, Michael Paolillo, Location Manager, filmed in Van Nuys, WB Ranch.
- 11 **PARENTHOOD**, Key Asst. Locations Manager, Keith Bohanan, Location Manager, filmed in Santa Clarita and Hwy 126 to Piru.
THE FINDER, Key Asst. Locations Manager, Paul Hargrave, Location Manager, filmed in Long Beach, San Pedro, Beverly Hills and Valley
HOUSE, NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in City of Industry / Expo, South Central from 81st to 108th.
- 10 **JACK & JILL**, Columbia / Happy Madison Prod., Robert Frank, Location Manager, filmed in Los Angeles
THE MIDDLE, ABC, Key Asst. Location Manager, Michael Paolillo, Location Manager, filmed in Van Nuys
DEXTER, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager, filmed in Long Beach
HOUSE, NBC, Key Asst. Location Manager, Nancy Haecker. Location Manager, filmed in Redondo Beach
ADAM CAROLLA PROJECT/ NBC, Gower Studio, Location Manager, Rosa-Lee Pierce

- Filmed in Studio City, North Hollywood and Burbank
- 09 DEXTER, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager
 Filmed in Long Beach
SONS OF ANARCHY, FOX/FX, Key Asst. Location Manager, Billy Campbell, Location Manager
 Filmed in Tujunga, Sunland, North Hollywood
ZEKE & LUTHER, DISNEY TV/Turtle Rock Prod/DISNEY, Key Asst. Location Manager, Adam Robinson, Location Manager
 Filmed in Torrance and Redondo Beach
- 08 HOUSE, NBC, KALM, Nancy Haecker. Location Manager, filmed in Redondo Beach
ZEKE & LUTHER, DISNEY TV/Turtle Rock Prod/DISNEY, Key Asst. Location Manager, Adam Robinson, Location Manager
 Filmed in Torrance and Redondo Beach
DEXTER, Showtime, Key Asst. Location Manager, Terry Gusto, Location Manager
 Filmed in Long Beach
HEROES, NBC Universal, Key Asst. Location Manager, Diane Friedgen, Location Manger
 Filmed in Los Angeles
KATH & KIM Pilot, NBC, Key Asst. Location Manager, Bob Craft, Location Manager
 Filmed in Los Angeles and Woodland Hills
HOUSE, NBC, Key Asst. Location Manager, Nancy Haecker, Location Manager
 Filmed in Los Angeles, La Canada, Montecito and Pomona
RACE TO WITCH MOUNTAIN, Disney, Key Asst. Location Manager, Craig Pointes, Location Manager
 Filmed in Pomona and Piru
OUTNUMBERED, FOX, Key Asst. Location Manager, Rosa-Lee Pierce, Location Manager
 Filmed in Los Angeles
DRIVING LESSONS, Driving Lessons, LLC, Key Asst. Location Manager, Fermin Davalos, Location Manager
 Filmed in Los Angeles
STATE OF PLAY, Universal, Key Asst. Location Manager, Ernest Belding, Location Manager
 Filmed in Los Angeles, Beverly Hills and Pasadena
- 07 LITTLE BIG MEN, Universal, Key Asst. Location Manager, Curtis Collins, Location Manager
 Filmed in Los Angeles and Venice
POWDER BLUE, Blue Powder Productions, Sony, Key Asst. Location Manager, Bob Craft, Location Manager
 Filmed in Los Angeles
VIVA LAUGHLIN, CBS, Key Asst. Location Manager, Doug Dresser, Location Manager
 Filmed in Beverly Hills and Canyon Country
JOURNEYMAN, NBC, Asst. Location Manager, Diane Friedman, Location Manager
 Filmed in Los Angeles
HOUSE, FOX, Asst. Location Manager, Nancy Haecker, Location Manager
 Filmed in Los Angeles
CARPOOLER'S, ABC, Key Asst. Location Manager, Nancy Haecker, Location Manager
 Filmed in Los Angeles
BONES, FOX, Asst. Location Manager, Debbie Laub, Location Manager
 Filmed in Los Angeles
THE WATCH, Sony, Scouting, Jim McCabe, Location Manager
 Filmed in Culver City
A SIDE ORDER of LIFE, Lifetime, Scouting, Jordana Kornen Location Manager
 Filmed in Los Angeles
HEARTLAND, TNT, Asst. Location Manager, Ernest Belding Location Manager, Adam Robinson, Key Asst. Filmed in Hawthorne
- 06 DISCOVER CARD commercials (5), Scouting - Radical Media
 Filmed in Portland, OR
ZUPAN'S commercial, Scouting - Zupan's
 Filmed in Portland, OR
FREIGHTLINER commercial, Location Manager - Studio 3
 Filmed in Portland, OR
KATE'S SMILE, LLC, Location Manager - Paul H. Silver UPM

Filmed in Portland, OR

SONY commercials (3), Scouting - Studio 3

Portland, OR

SAY UNCLE, LLC, Location Manager - Archer Prod. Paul H. Silver AD

Filmed in Portland, OR

AMERICA'S MOST WANTED (EUG, OR) - Location Manager - Mike Dilley AD

Filmed in Eugene, OR

05 LIE DETECTOR, Location Manager - Tim Ryerse Director & writer

Filmed in Portland, OR and Vancouver, WA

BLAZER ONE FAN AT A TIME commercials (5), Location Manager – Blazers

Filmed in Portland, OR

JEEP commercial (Bend, OR), Location Manager - Studio 3

Filmed in Bend, OR

ELIMIDATE, Location Manager – WBTV Filmed in Portland, OR