

Charles E. McCarry

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Affiliation

United Scenic Artists, IATSE local
829 Art Directors Guild local 800

Education

Yale University, MFA, 1986
Temple University, B.S., 1976

Selected Professional Work in Film & Television:

Raymar (short) Raymar Productions, Production Designer, 2023. Director: Adrien Boubliil (pre-prod)

Girls Go Ambitious (feature), Huace Entertainment Production Designer (Taipei), 2019 (on hold)

Journey to Senegal (short), Ense Productions Production Designer, 2017. Director: Shaina Danziger

Hard Memory (TV), NINE Entertainment Production Design Consultant (Beijing), 2016.

Lady & Liar (TV), Spring Thunder Entertainment Production Designer (Shanghai), 2013-14

The Normal Heart (TV), HBO Art Director, 2013. Director: Ryan Murphy

42 (feature), Legendary Pictures Art Director NYC, 2012. Director: Brian Helgeland

American Falls (short), Park Pictures Production Designer, 2011. Director: Be Garrett

Law & Order: Criminal Intent (TV), USA Art Director, 2010-2011

Material Queen (TV), Orientales Production House Production Designer (Taipei), 2010

Ugly Betty (TV) Disney ABC Art Director, NYC 2009

The Taking of Pelham 123 (feature), Columbia Set Designer, 2008. Director: Tony Scott

The Return of Jezebel James (TV), Regency Art Director, 2007

American Gangster (feature), Universal Set Designer, 2006. Director: Ridley Scott

Ugly Betty (TV) Disney ABC Art Director (pilot), 2006

Chapter 27 (feature), Peach Arch Entertainment Set Designer, 2005. Director: Jarrett Schaeffer

Be With Me (feature), Sino Entertainment (Taipei), Exec Producer, 2022. Director: Hwang Wern-ying

Perfect Partner (TV), Huace Entertainment Production Designer (Shanghai), 2018

Entrepreneurs (TV), Huace Entertainment Production Designer (Beijing), 2017

1955 (short) Production Designer, 2015. Director: Tom Kingdon

Taxi Brooklyn (TV), Eurocorp TF1 France Art Director NYC, 2013. Director: Olivier Megaton

Deception (TV), NBC Universal Art Director (pilot), 2012. Director: Peter Horton

Golden Boy (TV), Warner Brothers Set Designer, 2012

Boardwalk Empire (TV), HBO Set Designer, 2011

Suits (TV), USA Network Art Director, 2010

The Beautiful Life (TV) CW Art Director, 2009

Away We Go (feature), Focus Features Set Designer, 2008. Director: Sam Mendes

Play or Be Played (TV), NBC Set Designer pilot, 2007

Gossip Girl (TV), CW Set Designer, 2007

The Black Donnellys (TV), NBC Set Designer, 2006

The Book of Daniel (TV), NBC Universal Art Director, 2005

The Departed (feature), Warner Brothers Set Designer, 2005. Director: Martin Scorsese

The Producers (feature), Universal/Columbia
Set Designer, 2005. Director: Susan Stroman

The Jury (TV), 20 Century Fox
Art Director, 2004

War of the Worlds (feature), Paramount
Set Designer, 2004. Director: Steven Spielberg

Elf (feature), New Line
Art Director, NYC, 2002. Director: Jon Favreau

How to Lose a Guy in Ten Days (feature), Paramount
Set Designer, 2002. Director: Donald Petrie

M-TV Video Music Awards, Radio City Music Hall
Art Director, 2002

People I Know (feature), Wildwood Productions
Art Director, 2001. Director: Dan Algrant

Runaway Bride (feature), Paramount
Set Designer, 1998. Director: Garry Marshall

Summer of Sam (feature), Touchstone
Set Designer, 1998. Director: Spike Lee

The Sixth Sense (feature), Touchstone
Set Designer, 1998. Director: M. Night Shyamalan

Stepmom (feature), Sony/TriStar
Set Designer, 1997. Director: Chris Columbus

The Spanish Prisoner (feature), Jasmin Productions
Art Director, NYC, 1996. Director: David Mamet

The Preacher's Wife (feature), Buena Vista
Set Designer, 1996. Director: Penny Marshall

Late Show with David Letterman (TV), CBS
Art Director: show & theatre renovation, 1993

Cocktail (feature), Buena Vista
Art Director, NYC, 1988. Director: Roger Donaldson

Manhunter (feature), DeLaurentis Entertainment
Set Designer, 1986. Director: Michael Mann

ABC World News Tonight (TV)
Production Designer, 1983

Get Rich or Die Tryin (feature), Paramount
Art Director, NYC, 2005. Director: Jim Sheridan

Olympics, NBC
Set Designer Athens 2004, Set Designer Sydney 2000

NY Minute (feature), Warner Brothers
Art Director, NYC, 2003. Director: Dennie Gordon

School of Rock (feature), Paramount
Set Designer, 2002. Director: Richard Linklater

Maid in Manhattan (feature), Revolution Films
Set Designer, 2002. Director: Wayne Wang

100 Centre Street (TV) A&E
Art Director, 2001. Director Sidney Lumet.

Third Watch, NBC
Production Designer, 1999

Sex and the City (TV), HBO Productions
Set Designer, 1998-99, 2003, Art Director, 2000

The Siege (feature), Twentieth Century Fox
Set Designer, 1998. Director: Ed Zwick

A Perfect Murder (feature), Warner Brothers
Set Designer, 1997. Director: Andrew Davis

Snake Eyes (feature), Paramount
Set Designer, 1997. Director: Brian DePalma

Copland (feature), Miramax
Set Designer, 1996. Director: James Mangold

Sleepers (feature), Warner Brothers
Set Designer 1995. Director: Barry Levinson

The Money Train (feature), Columbia
Set Designer, 1995. Director: Joe Ruben

Wall Street (feature), 20th Century Fox
Art Director, NYC, 1987. Director: Oliver Stone

Tales from the Darkside (TV), Laurel Productions
Production Designer, 1986

Saturday Night Live (TV), NBC
Set Designer, 1982-83

Selected/Associated Film Nominations/Awards:

- American Gangster**, Asst. Art Director, 2007 (Production Design, Arthur Max)
 (Nominated) 2008 Academy Award, Best Achievement in Art Direction
 (Nominated) 2008 Art Directors Guild Excellence in Production Design
 (Nominated) 2008 Golden Globe Awards Best Picture – Drama
- The Departed**, Asst. Art Director, 2005 (Production Design, Kristi Zea)
 2007 Academy Award, Best Picture of the Year
 (Nominated) 2007 Art Directors Guild Excellence in Production Design
 (Nominated) 2007 Golden Globe Awards Best Picture – Drama
- The Producers**, Asst. Art Director, 2005 (Production Design Mark Friedberg)
 (Nominated) 2007 Academy Award, Best Picture of the Year
- The Sixth Sense**, Asst. Art Director, 1998
 (Nominated) 2000 Academy Award, Best Picture of the Year

Selected Associated /Television Nominations/Awards:

- Ugly Betty**, ABC, Art Director 2006, 2008-2009
- (Nominated) 2008 Art Directors Guild Excellence in Production Design Award
 - 2007 Golden Globe Best Television Series Musical or Comedy
 - 2006 Art Directors Guild Excellence in Production Design Award
- Sex and the City**, Asst. Art Director, 1998, 1999, 2003; Art Director, 2000
- (Nominated) 2003 Emmy Award, Outstanding Art Direction Single Camera
 - (Nominated) 2003, 2004, 2005, Golden Globe Best Television Series
 - 2000, 2001, 2002 Golden Globe Best Television Series
- Late Show with David Letterman**, CBS, Art Director, 1993
- 1993, 94, 98, 99, 2000, 01, 02 Emmy Award - Outstanding Variety, Music or Comedy Series
 - (Nominated) 2003, 04, 06,07,08,09 Emmy Award - Outstanding Variety, Music or Comedy Series

Selected Architectural:

- Nat Sherman Tobacconist:** 42nd St. & 5th Ave. (2nd Store), NYC, Interior & Exterior Design, 2007
- Ed Sullivan Theater Renovation** (with Polshek Partnership Architects), 1993
- Soho Playhouse**, NYC, Interior Design 1993
- Nat Sherman Tobacconist:** 42nd St. & 5th Ave. (1st Store), NYC, Interior & Exterior Design, 1991
- Teepeedashery**, chain of teen clothing stores, Interior Design, 1987
- 8 B.C.** Nightclub, NYC, Interior Design, 1980 (as referenced in “La Vie Boheme” from the musical “Rent”)

Selected Academic:

- Emerson College – Visual & Media Arts, 2013-2020**
- Senior Production Designer in Residence, Term Faculty, Head of Production Design
- Taipei National University of the Arts Department of Filmmaking (TNUA)**
- Production Design Workshop, 2014, 2016; Invited Guest Lecturer, Production Design, 2013
- SUNY Purchase Conservatory of Theatre Arts and Film, Design/Technology 2005-2010**
- Head of Scenic Design Program, Assistant Professor
- New York University, Department of Design for Stage & Film, 1994**
- Instructor, Production Design
- Barnard College, Columbia University, 1993**
- Instructor, Scenic Design
- Carnegie-Mellon University School of Drama, 1990-1992**
- Assistant Professor, Scenic Design