

LISA D. BURKE

11225 Morrison St., Apt. 115, North Hollywood, CA 91601
Email: lburke78@yahoo.com

Fashion/Costume and Puppet Designer , Costumer

Phone (Home): (818) 506-1352, (cell): (267) 971-4979
Website: <http://web.mac.com/lburke3>

QUALIFICATIONS

Experienced in costume design/wardrobe styling, on set costumer, puppet designing,, foam sculpting and fabrication, flocking, sewing, crafts, puppet building, budgeting, wardrobe, and fitting costumes for Film, Television, and Theatrical productions. Also experienced in costume construction including draping, and flat pattern drafting. Skilled at making 3D forms using sculpting techniques and woodworking tools. Special skills include make-up, floral design, and trained in 3D and 2D CG programs, Maya, Render Man, Adobe Photoshop, Vectorworks, Lectra system, etc.

EMPLOYMENT **Technical costume/puppet experience, portfolio, and references available upon request.*

GENERAL

Roma, Los Angeles, CA. Designer and Pattern Maker for women's fashion and costume line. **2009-present**

American Intercontinental University, Los Angeles, CA. Adjunct faculty for various costume design/pattern making classes in the Fashion/Costume Department. **2007/08/09**

Cinema Secrets, Los Angeles, CA. Draper, First Samples Pattern Maker, Head Costume Designer, for Women's wear, Men's wear, Children's wear and Dogs for Fashion Company specializing in Costumes, creates tech packs, costing, fitting, manages department. **2008-2009**

The LA Opera, Los Angeles, CA. Pattern Maker, Assistant Draper men's wear, flat pattern drafting, body padding/sculpting, tailoring, fitting, in charge of crew and delegating assignments. **2007/2008**

The Character Shop, Los Angeles, CA. On Set Puppet Technician, Puppet Costume Construction for commercial work: Perdue Chickens, Foster Farms, Old Navy **2006**

Moe's Flower's, Los Angeles, CA. Floral Design, Displays, and Sales. **2005-2006**

Mattel, Inc., Los Angeles, CA. Model Maker, Sculptor for TYCO, Matchbox, and Hot Wheels toy cars display L-boards for Toy Fair 2005 and 2006. **2005**

FILM/TV DESIGN

New Tales Productions, Los Angeles, CA Pattern maker, Assistant Costume Designer, On-Set Costumer for "Tales Of An Ancient Empire" feature film. Directon by Albert Pyun. **2008/2009**

"The Dark House", Fatal Frame Pictures Film Co., Los Angeles, CA. Wardrobe Assistant, Pattern maker, On Set Costumer for a horror feature. Direction by Darin Scott. **2008**

"Girl in the Flammable Skirt", UCLA Film, Los Angeles, CA. Costume Designer, Costumer for short film. Direction by Maggie Tran. **2008**

"Decisions" Distortion Productions Film Co., Los Angeles, CA. Costume, Make-up, Hair Design , Costumer for short film, Direction by Danny Kim. **2007**

"Nervous" Independent Film, Los Angeles, CA. Costume Designer for short film , Direction by Nathan Jongwaard **2007**

"My Evil Sisters" Independent Film Company, Los Angeles, CA. Puppet Design, Puppet Costume Design, Sculpting/Fabrication, and puppeteer for feature film. **2006**

Flixus Film Festival at CALARTS, Valencia, CA. Costume, Make-up Designer, Costumer for short films: "Pixel Revolt", Direction by Nathan Jongwaard, "Philomena", Direction by Matt Hysell, "Underwater", Direction by Ben Rodkin **2006**

University of Southern California Thesis Films, Los Angeles, CA. Costume Designer, Costumer, for short films: "Having It All", Direction by Tom Gould **2004**
"Orion Slave Girls Must Die", Direction by Eric Kallevig **2005**

Children's Television Pilot, Los Angeles, CA. Human and Puppet Costume Design, Costumer, for "Groovy David's Dance Party". Direction by David Brownstein. **2004**

THEATER DESIGN

The Road Theater Co., North Hollywood, CA. Costume Designer for “The Friendly Hour” Direction by Mark Brigelstein. **2008**

Community Arts Partnership and REDCAT, Los Angeles, CA. Costume Designer for:

“Entries” Direction by BJ Dodge **2004**

“Quincenera Means Forever”, Direction by BJ Dodge **2005**

“Upset”, Direction by BJ Dodge **2006**

“Jacked”, Direction by BJ Dodge **2007**

REDCAT Theater, Los Angeles, CA. Puppet Costume Designer/Sculptor for “Invisible Glass”, Direction by Janie Geiser. **2005**

REDCAT Now Festival, Los Angeles, CA. Costume Designer for “One Man Show”, Direction by BJ Dodge. **2005**

New Works Festival at CALARTS, Valencia, CA. Direction, Puppet Design, Puppet Costume Design, Set/Video Design for “Perceptions of Reality”. **2005**

China Town Theater, Los Angeles, CA. Puppet Costume Design, Animal Puppet Design for “Sunset Chronicles” episodes I-IV, Direction by Susan Simpson. **2004-2006**

Filament Theater Company at Santa Monica Playhouse, Los Angeles, CA. Assistant Costume Designer, Draper for:

“Farewell Juliet”, Direction by Max Truax **2004**

“Yerma”, Direction by Max Truax **2005**

Ghost Road Theater Company at 24th St. Theater, Los Angeles, CA. Costume Designer for “The Four Dervishes”, Direction by Katherine Noon. **2004**

Gallery Players Theater, New York City, NY. Costume Designer for “Anna Christie”, Direction by Laura Josepher. **2001**

Bronx Opera, New York City, NY. Assistant Costume Designer for “The Barber of Seville”, Direction by Michael Spierman. **2001**

Primary Stages, New York City, NY. Assistant Costume Designer for “The No Play”, Direction by Israel Hicks. **2001**

EDUCATION

California Institute of The Arts, Valencia, CA. MFA in Costume/Puppet Technology/Management and Design Special Study: 3DCG Animation

Temple University, Philadelphia, PA. BA in Theater Design with Costume Emphasis

Moore College of Art and Design, Philadelphia, PA. (Transferred to T.U.) Major: Fashion Design, Minor: 3D Fine Arts (Sculpture)