

LISA D. BURKE

FASHION DESIGNER, PATTERNMAKER, TECHNICAL DESIGNER, FOAM FABRICATOR

*OWNER AT ROCK ANGEL CREATIONS

Work Experience

FASHION PATTERNMAKER - 1ST THROUGH PRODUCTION

THE ODELLS

November 2019-April 2020

-Assisted the Product Developer with streamlining a growing company into adapting to a more structured environment as a Patternmaker as well as Technical Designer.

-In charge of the Anthropologie division, as well as assisting with The Odells contemporary fashion line as needed. Responsible for all technical aspects of 1st patterns through production along with overseeing the sample makers.

PARC AND PEARL, INC.

May 2019 - September 2019

-Performed all Patternmaker duties for Wilt and Anthropologie brands including tops, dresses, pants, and jackets in both knit and woven high quality fabrics.

JAYA APPAREL

September 2016-March 2019

-Performed all head Patternmaker duties for high end contemporary womenswear fashion brands Likely and Cinq A Sept including intricate dresses, tops, t-shirts, and bottoms in woven and knits.

-Assisted with patternmaking for mass market brands for juniors and kids clothing.

JOHN PAUL RICHARD

September 2015-September 2016

-Performed all Patternmaking duties for Contemporary womenswear fashion divisions including petite and plus sizes. juniors, and childrenswear.

KELLWOOD

July 2014-September 2015

-1st Patternmaker for Contemporary brand Sam Edelman dress line, and mass market brand Jolt Junior fashion lines including tops, dresses, bottoms.

UNDREST

August 2010-September 2012

-Performed all head Patternmaker and Technical Designer tasks for a high end womenswear fashion brand specializing in lingerie, swimwear, dresses, and handbags.

FREELANCE PATTERNMAKER ROLES

PIXIELANE-Womens and childrenswear including swimwear -2019

UNGER FABRIK-Womens and childrenswear dresses and tops- 2015

JOHNNY WAS-Contemporary Womenswear dresses and tops- 2013

HALSTON-High end womenswear tops - 2013

CHRISTIAN WILSON DESIGNS-Contemporary dresses -2012-2013

CALIFORNIA COSTUME COLLECTION-Fashion Costumes -2013

JOHNNY CLEARWATER-High end lingerie- 2012

CINEMA SECRETS-Fashion Costumes - 2008-2009

Executive Summary

Experienced in high end costume/fashion designing, and pattern making including draping and drafting, tailoring, foam sculpting and fabrication, sewing, crafts, puppet building, tech packs, technical sketching, costing, wardrobe, and custom fitting for fashion as well as costumes including celebrities for Film, Television, and Theatrical productions. Skilled at making 3D forms using sculpting techniques and woodworking tools.

Special skills

-Stage and film make-up

-Floral design

-Jewelry Making

-Music, film, and fashion journalism

-Trained in 3D and 2D Computer Graphics programs, Maya,

Render Man, Adobe Photoshop, Illustrator, Excel, Microsoft

Word, PLM, Vectorworks, Lectra System, PAD, Optitex,

Tukatech, and Gerber. I have extensive training in Tukatech

and Gerber up to version 12 which allows for extreme

proficiency in both.

-Strong leadership qualities, very organized, and a very

creative complex problem solver.

Areas of Expertise

*Contemporary Womenswear including dresses, tops, bottoms, jackets

*Menswear

*Plus size

*Custom fit fashions and costumes

*All Knits and Wovens including leather, lace, fur, and chiffon

*Swimwear

*Lingerie

*Athleticwear

*Sportswear

*Childrenswear

*Puppet, Doll, and Animal Clothes

*Accessories

*Foam sculpting and Fabrication

Contact Info

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Work Experience Continued

TOY/PUPPET COMPANY POSITIONS- PATTERNMAKER/SCULPTOR

WOW STUFF UK 2011

-Patterned, cut, and sewed animated monster backpacks

DYNAMIC DESIGN WORKS, INC 2010

-Cabbage Patch doll clothing patternmaker, and sample maker

THE CHARACTER SHOP 2006

-Patternmaker, draper, costume and foam construction for Old Navy, Foster farms, and Perdue Chicken Commercials.
-On set Puppet technician.

MATTEL, INC. 2005-2006

-Model maker, sculptor for TYCO, Matchbox, and Hot Wheels toy cars display L-boards for Toy Fair.

Education & Training

CALIFORNIA INSTITUTE OF THE ARTS

Major in Costume Design, Management, and Technology

- Minored in Puppetry and studied 3DCG Animation
-Accomplished a special course load to accommodate superior technical skills.

TEMPLE UNIVERSITY

Major in Theater Design with Costume Emphasis

-Studied all aspects of Theater production including set design, lighting design, sound design.

MOORE COLLEGE OF ART AND DESIGN

Major In Fashion Design

-Minor in 3D Fine Arts (Sculpture)

Work Experience Continued

COSTUME PATTERNMAKER -FOAM AND FABRICATION

ROMA
May 2009-August 2010

-Served multiple roles including Fashion Designer, Costume Designer and Patternmaker for women's dancewear, streetwear, lingerie fashion and also costume line.

NEW TALES PRODUCTIONS
November 2008-February 2009

-Patternmaker, Assistant Costume Designer
-On-Set Costumer for "Tales Of An Ancient Empire" feature film. Direction by Albert Pyun.

FATAL FRAME PICTURES
July 2008- October 2008

-Patternmaker, Assistant Costume Designer/Costumer for "The Dark House" horror feature film.

LOS ANGELES OPERA
January 2007-June 2008

-Performed all Patternmaker, Assistant Draper, duties primarily for menswear.
-Achieved patterns by flat pattern drafting, draping.
-Performed foam sculpting, tailoring, fitting as needed
-In charge of delegating assignments to crew, and was promoted as temporary supervisor of department to cover a leave of absence.
-Operas included Don Giovanni, Marriage Of Figaro, Der Ring des Nibelungen etc.

AMERICAN INTERCONTINENTAL UNIVERSITY
2007-2009

-Adjunct Faculty Professor for various costume design/pattern making classes in the Fashion/Costume Department.

SOUTH COAST REPERTORY THEATER
2006

-Patternmaker, Draper, foam Sculptor/fabricator for "Por Quinley" Theater production.

J AND M COSTUMERS INC.
2005

-Foam sculpting, and construction for various commercial/film projects.

MCAVENE DESIGNS
2004

-Draper, foam fabrication, and construction for Disney's "Finding Nemo On Ice", and "A Kid's Life." Designed by Scott Lane.

JOHN KRISTIANSEN COSTUMES
2003

-Patternmaker, Draper, body-padding construction for "Enchanted April", "Golda's Balcony", Hershey Park, etc.

NEW JERSEY SHAKESPEARE FESTIVAL
2002 SEASON

-Patternmaker, draper, foam sculptor, tailoring, for theater productions "Carnival", "Pericles", "Tempest", etc.

PARSONS-MEARES LTD.
2001-2002

-Assistant Draper/Patternmaker, foam construction, craft projects, for "Disney's Toy Story II On Ice", "Thoroughly Modern Millie", "The Lion King", Barnum and Baily Circus, etc. 2001/2002