# **Nancy Breaux**

5400 Vickery Blvd DALLAS TX, 75206 214 938 8060 bluehouse5114@aol.com

**OBJECTIVE:** Work in the feature film industry as a continuity/ script supervisor.

#### **EMPLOYMENT**

## Script & Continuity supervisor: May 2009- Present

Medusa, Directed by Griff Furst

Fight or Flight, Directed by George Mendeluk

Julia X 3D Feature. P.J. Petitette, Matt Cunningham.

Inventing Adam, Directed by Richie Adams.

Rising Stars, Directed by Dan Millican.

Director-music video: God Was There (Nick Chatham)

**Director** November 2007- August 2008

Ganter Development, Dallas Texas. Produced and directed a 30 minute TV show. Responsible for all aspects of show; concept, content and creative. Aired 2008, WFAA, Dallas market.

### Senior Producer August 2002 – October 2007

Post Asylum. Dallas, Texas. Oversaw and provided leadership to all employees, liaison between clients and artists. Ensured accuracy of detailed estimates, timely scheduling, and supervised the post production, editorial, animation, Fix's, graphic design, audio engineering and broadcast duplications through all stages of development.

Post supervisor: TV Junkie, HBO doc. Sundance winner 2005

Wrote, produce and directed: A Mother's Celebration on Ice, Mendelson Entertainment Group, ABC television special.

Visual Artist October 1998-August 2002

Bluehouse Tiles: Dallas Texas. Designed and manufactured epoxy tiles for residential and business art installations.

Television Lifestyle Specialist,

Good Morning Texas. WFAA, Dallas, Texas. Oct. 1997 – Dec. 1998:

On camera talent, providing creative and "easy to do" ideas for your home and outdoor living.

#### **Writer** Completed Scripts

Completed screenplays: <u>After Midnight</u> Murder Mystery

55 Seconds Drama

Prince of Wisherland Teen Romance
Father Who Romantic Comedy

### **EDUCATION**

The Art Institute of Dallas, Dallas, Texas. Associate of Applied Science, Film and Video Production. September 2002, 3.9 GPA

Louisiana State University, Baton Rouge, Louisiana.

Bachelor of Science, Home Economics / Early Childhood Development,

### **Technical**:

Final Cut Pro, Digital Video Camera operator, Screenwriter's Movie Magic, Budgeting/ Scheduling software (Gorilla), Microsoft Word, Photoshop.

## **Associations and Community Involvement:**

IATSE Union 484, Women in Film, Dallas Film Society; Dallas Screenwriters Association; Board member, Arts Fighting Cancer; , Kappa Delta Alumni, LSU Gymnastics Team Member.