

DESTIN CYLKOWSKI

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www.dcylkowski.com
Fairview Heights, IL

SCAD graduate offering strong foundation in editing across multiple platforms.
Experienced and comfortable with public speaking, multitasking, and problem solving.
Eager to learn new skills and work as a part of a collaborative team in production or post production.

Film Experience

Editor

(2014) Erzsébet
(2014) Veloren
(2014) Man of the House
(2013) All Summer in a Day
(2013) Closing Night
(2013) Change of Heart
(2013) When I Was Your Man:
Music Video
(2013) Wedding Day
(2013) Religion: Documentary
(2013) Parkour: Documentary
(2012) Never Assume
(2012) Fun and Games
(2012) My December: Music Video

Producer

(2014) Erzsébet
(2013) Closing Night
(2013) Change of Heart
(2013) Dance for Peace: Mini Doc
(2013) Wedding Day
(2013) Religion: Documentary
(2012) Never Assume
(2012) My December: Music Video

Additional

(2014) Erzsebet: Colorist
(2014) I Mustach you a Question:
Colorist
(2014) Project Yellow Light:
Afterlife: VFX
(2013) Thank You: PA
(2013) Blue Birds:
Script Supervisor
(2013) Inspiration: Art Director
(2013) By the Numbers: 1st AD
(2013) Spectrum: DIT

Technology

AVID MC 7	Davinci Lite	Red Cine X
Final Cut Pro 7	Adobe Illustrator,	MS Office
Premiere Pro	Photoshop, After Effects	MAC OS/ Windows

Work Experience

SCAD- Savannah, GA- (8/2013- 5/2014) Volunteer Post Production and Advanced Post Production tutor. Assists fellow students with projects and course work using AVID.

Banyan Communications- Saint Charles, MO- (6/2012- 8/2012) Post production Intern. Media managing. Media storage. Assembly of sequences. B-roll prepping. Production assistant on shoots.

Ride With Excellence- Freeburg, IL- (6/2010- 5/2012) Videographer. In charge of planning, shooting, editing, and posting videos of horse trainer Sarah Sanders. Some videos include: training videos and VLOGs.

Education



Savannah College of Art and Design, Savannah, GA
Bachelors of Fine Arts, Film and Television, 2014
Summa Cum Laude



Southwestern Illinois College- Belleville, IL
Associates in Arts, 2012

Educational Training

Advanced Post Production (SCAD)- Advanced course on AVID and post workflow.

Post Production (SCAD)- Intro to editing course on AVID

Intro to Editing (SWIC)- Intro editing course on Final Cut Pro 7

Aesthetics of Editing (SCAD)- A course addressing editing as an art requiring a historical perspective and a knowledge of contemporary aesthetic trends.

Nominations

SCADemys 2014 (SCAD Senior Showcase)

“All Summer in a Day” - Best Editing

“Erzsebet” - Best Costumes