

Michael C. Martin Jr.  
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#### WORK EXPERIENCE

- 12+ years of experience in all aspects of sound mixing (live broadcast, production audio, and post-production) for television, film and online content
- 11+ years of experience in technical operations and support for hardware and software products including broadcast/film, sound editing, network operations, visual displays, and information systems

#### Production Sound Mixer and Post-Production Mixer | Freelance [2007 - Present]

- Live/ENG/Production audio mixer for major entertainment and Fortune 500 brands including ESPN, VH1 Networks, SYFY, SPEED CHANNEL, DreamWorks, HDNET, NBC, Armani Exchange, John Kerwin Show and Juniper Networks
- Audio Post Production utilizing Pro Tools 9, Re-mixing, Dialogue Editing, Sound FX editing
- Relief Sound Mixer For Celeb Buzz and other Buzz Media internet based broadcast (live to deck) recordings
- Post-production sound mixer for production companies and major brands including Participant Media-TakePart/Magic Johnson Foundation, BangZoom!, GOOD Inc., Hallmark Channel, NIKE and British Petroleum (BP)
- Technical lead providing project scoping, budgeting, requirements and oversight for sound department / crew, location needs, and equipment selection (microphones, mixers, wireless equipment and effects processors)
- Provide additional sound services as necessary: dialogue editing, ADR, SFX editing and sound design using Pro Tools, Logic, Abelton Live, Waves, and personal sound libraries
- Conduct live, in-studio shoots for web streaming and post to web
- A1 backup mixer at NBC Sports

#### Media & Entertainment Support Technician | AutoDesk [2011 - 2012]

- Media and Entertainment product (software) support technician for major entertainment clients including DreamWorks, SONY Pictures, DISNEY, NBC Universal, Paramount Pictures, FOX, Univision and Deluxe Digital
- Work with clients to install, configure and troubleshoot AutoDesk media and entertainment software and systems
- Contributing to testing and reproducing of global issues which occur in a production environment and escalated issues as necessary
- Coordinated with other support technicians as an experienced member of the group. Used and contributed to knowledge pool
- Required knowledge: video editing, audio editing, production and postproduction workflow. Video and audio hardware compatibility and setup.

#### Media Production Technician | Juniper Networks [2006 - 2007]

- Shoot live meetings to tape while mixing 1 to 4 wireless mics

- Work on a 3 man team for live corporate webcasts and events to worldwide intranet
- Digitize and Edit content for posting on internal website
- In-studio shoots for corporate communications and demos

#### Field Application Engineer | Tyan Computer [2004 - 2006]

- Provided specialty clients (Xerox, SUN and Verari) with product integration support (SuSe Linux, Red Hat Linux, Windows servers), compatibility and appropriate technical solutions during presale and post-sale
- Conducted QA testing prior to customer evaluation and troubleshoot customer integration issues remotely and on-site
- Created report of bugs and issues for engineering team; operated as client liaison and assessed fixes for compliance
- Primary technician for Tyan products in-house and at tradeshow

#### EDUCATION

Audiograph International [2009]

Certification | Pro Tools 8 Operator, Post Production

Sawyer College [1997]

Associate Degree | Computer Technology

#### CERTIFICATIONS & MEMBERSHIPS

A+ Certified (1998 - 2003)

Pro Tools 8 Operator Certified (2009 - Present)

Audio Engineering Society (2009 - Present)

#### SKILLS

Abilities: Live Sound Mixing for broadcast, Music Venues, Field Audio, ENG, Production Audio for TV and Film, Post-production audio mixing, Multi-track Recording, Mastering, Sound Editing, Dialog Editing, ADR/Voiceover, Sound Design, SFX, Video Editing, Digibeta & DA88 Sync and Digitizing Tools/Software: Pro Tools, Final Cut Studio, Logic pro, Adobe CS Suite, Microsoft Office Suite, Ubuntu Linux / Red Hat, Unix, FTP, Apple Mac OS X, Cisco VPN, PC & Mac, Mantis Bug Tracker, TCP/IP, AC/DC electronics, RAID, NAS/SAN, NFS, SAMBA, Firetide Wireless Mesh Network Management

#### CREDITS

<http://www.imdb.com/name/nm3872046/>

#### MISSION STATEMENT

As an audio professional I apply three main principals on every project: Knowledge, Communication and Experience. On your production, my goal is to ensure that you receive the best possible results within my control and keep you aware of all issues, needs and requirements that may affect the final result of your production.

#### TELEVISION AND WEB SERIES

-Reality

- Jane Boone (2014) | Production Mixer | SFN Media
- Rising Star (2014) | Production Mixer | Music Choice / CBS Television
- Treehouse Masters (2013) | Production Mixer | Stiletto Television / Animal Planet
- Unsung Hollywood: Sheryl Underwood (2013) | Production Mixer | A. Smith and Company / TV One
- Coco Le Vu sizzle reel (2013) | Production Mixer | A. Smith and Company
- Unsung Hollywood: Danielle Spencer (2013) | Production Mixer | A. Smith and Company / TV One
- Unsung Hollywood: Pam Grier (2013) | Production Mixer | A. Smith and Company / TV One
- Food Fighters (2013) | Production Mixer | NBC
- Deadly Devotion (2013) | Production Mixer | Discovery Channel / Lion Television
- Fact Or Faked (2011) | Production Mixer | Syfy Network / Base Productions
- Car Science (2010-11) | Production Mixer | SPEED Network / Base Productions
- What's up Bro Cooking Show (2010) | Production Mixer | Jeven Dovey Productions

-Talk/News

- Today Show on location with Katy Tur (2013) | Audio Operator | NBC News
- Rachael Ray: Dinner Crashers (2013) | Production Mixer | CBS Television
- Rachael Ray: TellAVision episode (2013) | Production Mixer | CBS Television
- Your Business (2013) | Production Mixer | MSNBC
- Breakfast with Bevan (2013) | Production Mixer | Conde Nast / Teen Vogue / Mustache
- John Kerwin Show (2010) | Audio Director; episodes # 83 - 89 | Briarwood Productions

-Narrative

- Sequestered (2014) | Production Mixer | Mesquite Productions / Crackle / Sony Pictures Television
- Little Women Big Cars (2013) | Production Mixer | AOL / Glitterbomb Films / Decoupage Productions
- LNG (2012) | Series Pilot | Re-Recording Mixer | Ton of Hats Productions
- Suite 7 (2010) | Production Mixer / Sound Editor / Re-recording Mixer | Hallmark / CJP Digital Media
- Good Night Burbank (2010) | Production Mixer View | HDNET / Evil Global
- Double Cross (2009) | Boom Op View | CreDo Entertainment

-Sports

- Serving Up The Slams (2014) | Production Mixer | Golf Channel
- UCLA Bruins- Asiantii Woulard Interview (2014) | Production Mixer | Fox Sports
- PAC12 Media Day Interview (2014) | Production Mixer | Fox Sports
- NFL Fantasy Draft (2013) | Production Mixer | NFL Network
- UFC/John Wertheim (2013) | Production Mixer | Fuel TV
- Sport Science (2011) | Production Mixer | ESPN / Base Productions

FEATURE FILMS

- 96 Souls (2014) | Boom Operator | Stanley Jacobs
- Vigilante Diaries (2014) | Production Mixer | Oscar Gold Prod. / Ton of Hats
- Melanies Locket (2013) | Production Mixer | La Boca Productions
- Desperate Acts Of Magic (2013) | Production Mixer | Gold Cap Films
- Coffee, Kill Boss (2012) | Boom Operator | Scott Van Dutton Media
- Q for Death (2011) | Production Mixer | Blue Rocket Films
- 100,000 Zombie Heads (2011) | Production Mixer | La Boca Productions
- Abandoned (2010) | Audio Post Production Coordinator | Renegade Pictures
- Mother's Red Dress (2010) | Production Mixer | No Restrictions Entertainment
- Last Family Reunion (2010) | Production Mixer | Noir Blues Productions
- Shoot The Hero-Smith Brothers (2010) | Production Mixer | Blue Moxie Entertainment
- Brando Unauthorized (2010) | Production Mixer | Amadeus Pictures
- Leaving Limbo (2010) | Production Mixer | Sandy Boikian Pictures
- Are You Serious (2010) | Production Mixer | Artists Film Productions
- L.A. Paranormal (2010) | Boom Op | Cine Alma Pictures

## COMMERCIALS

- Nick International TV Spots (2014) | Production Mixer | QVS, LLC / Nickelodeon
- Ranger Town (2013) | Production Mixer | NHL Network
- Shift Your Shopping, with Kevin Bacon (2013) | Production Mixer | Mustache Agency
- Ever After High (2013) | Production Mixer | Nickelodeon/Decoupage
- Fruity Pebbles w/John Cena (2013) | Boom Operator | American Movie Company / Post
- Dora The Explorer Roller Skate Adventure (2013) | Production Mixer | Nickelodeon/Decoupage
- Bejeweled board game (2013) | Production Mixer | Hasbro / Decoupage
- J-Date (2011) | Production Mixer | Spark Networks / Creative Raconteurs
- AMD "Fusion" (2010) | Production Mixer | Flashback Cinema
- Go Daddy (2010) | Production Sound Mixer - Iris - Opportunities | Lisa Waugh Productions
- Discover Card "Harold's Latte" (2010) | Production Mixer View | Corin Hodgson Productions
- Jimmy Johns (2010) | Production Mixer | Berkeley Productions
- Del Monte Europe (2010) | Production Mixer | Maxim Matthews
- Sesso Male (2010) | Production Mixer | Avalon Direct Marketing

## DOCUMENTARIES

- Strictly Ballet (2013) | Production Mixer | Conde Nast / Decoupage
- True Blues (2013) | Documentary | Re-Recording Mixer | Spoonbread, LLC
- Notetaker (2011) | Production Mixer | Good Inc
- Free Throw (2011) | Production Mixer | Wong Doody/Crandall Wiener
- Don Omar "A Day In The Life" (2010) | Production Mixer | In The Mo

- 10 Students. 10 Issues. 10 Journeys. Part 2 Techonomy Conference (2010) | Production Mixer | 100 People Foundation
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- Billabong Odyssey: Search For the Worlds Largest Wave (2003) | Studio Recordist | Billabong

#### BRANDED ENTERTAINMENT & PROMOTIONS

- Nick APP (iPad APP) (2014) | Production Mixer | QVS, LLC / Nickelodeon
- Bella Thorne Neutrogena (2014) | Production Mixer | Neutrogena/Mustache
- Carmelo Anthony/Kahinde Wiley (2014) | Production Mixer | Grey Goose/Mustache
- Swizz Beats/Kahinde Wiley (2014) | Production Mixer | Grey Goose/Mustache
- Kristen Bell Neutrogena Naturals (2014) | Production Mixer | Neutrogena/Mustache
- Edutopia: Daniel Goleman (2013) | Production Mixer | Tru Films
- Daily Candy Moto-X (2013) | Production Mixer | Conde Nast/Mustache
- GLO Science (2013) | Production Mixer | Mustache
- Tommy Hilfiger Spring 2014 (2013) | Production Mixer | Mustache
- Rebecca Minkoff Skinceuticals VO (2013) Production Mixer | Mustache
- Mass Mutual Learnvest (2013) Production Mixer | Mustache
- Kohl's/Candies/Children's Hospital Event (2012) Production Mixer | Mustache
- Rockport Shoes SS13 (2012) | Production Mixer | Exposure Inc
- Eva Longoria PSA (2011) | Production Mixer | Good Inc
- Toyota Prius "Records" - Live Broadcast to Toyota.com (2011) | A2 | NEP Entertainment
- BP "Solar Family" (2011) | Commercial | Re-recording Mixer/Sound Designer | Good Inc
- Jasmine V "How to Dance" (2011) | Production Mixer | In The Mo
- NAMM HP/Avid Partnership (2011) | Production Mixer | Image Work Communications
- Nike (2010) | Production Mixer | In The Mo • Celebrity Sweat with Andrew Bynum & Nelly (2010) | Production Mixer View | PMT Advertising
- Interview w/ Ed Leonard CTO of Dreamworks (2010) | Production Mixer | Image Work Communications
- Armani Exchange (2010) | Production Mixer | In The Mo
- Mashup (2010) | Production Mixer | The Farm Fresh

#### SHORT FILMS

- Animal Cookies (2013) | Re-recording Mixer/Sound Designer | Temple Pilgram Films
- MiMic (2012) | Short Film | Supervising Sound Editor | Braden Dummeler
- Luckiest Man Alive (2011) | Production Mixer/ Re-Recording Mixer/Sound Designer/ADR Recordist | Temple Pilgram Films

- 7 Lanterns (2010) | Production Mixer | Four Gatos
- Exposure (2010) | Production Mixer | Larin Sullivan
- Ballad For Leonore (2010) | Production Mixer Peter Jin
- Out of the Nest (2010) | Production Mixer | Chad Engel
- Bathroom Vanities Project (2010) | Short Film | VO Recordist/Sound Editor | Apphia Productions & New Yilly Entertainment

#### OTHER

- Anthony Worley (2014) | Production Mixer | Bad Bunny
- Fisherprice / MyGYM (2014) | Production Mixer | James Mann
- Creative Artists Agency Roundtable (2014) | Production Mixer | CAA
- Voiceover LA (June 2014 - ongoing) | Audio Engineer (on call); VO, ADR and Dialog editor
- Bang Zoom Studios (Oct 2009 - Jan 2010) | Studio Assistant; VO, ADR, SFX editor, and Dialog editor
- Juniper Networks Corporate Webcasts (2008) | Camera Op/Production Recordist
- The Dystrict Music sizzle reel (2007) | Camera Op/Production Recordist