

# Jody Hart

Producer / Line Producer / Production Coordinator / Director (DGA)

Encino, CA

jodyhart@yahoo.com

818.618.2527

I have 20 years of Entertainment Industry experience with 12 years experience as a Producer, Line Producer and Production Coordinator.

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## Work Experience

### **Combat Media Group, LLC - Los Angeles, CA February 2012 to November 2014**

#### **Executive Producer / Director**

**Project:** US Air Force Interactive Training video on Cultural Awareness

*Worked with client to develop scripted training based off of training curriculum*

*Develop and manage project budgets.*

*Gather information regarding Production schedule changes and delivery delays.*

*Create and update purchase orders with relevant delivery and invoice information.*

*Anticipate and effectively mitigate problems; and consistently communicate to management regarding updates on progress, relevant delays or issues and budget implications.*

*Create and monitor project schedules*

*Communicate directly with clients, identifying needs and kept team apprised of all issues or changes*

*Maintain internal databases for production schedules, crew, and contacts*

*Collaborate with department management on the creation and updating of a master calendar tracking production milestones for all projects*

### **Street The Movie, LLC - Los Angeles, CA February 2014 to October 2014**

#### **Producer / Line Producer**

**Project:** Feature Film

*Developed the Production Budget and shooting schedule.*

*Obtained all required permits, insurance, documentation and vendors for the production*

*Hired all personnel and negotiated deals*

*Managed the Pre-Production, Production and Post Production process*

*Developed and reviewed all daily production paperwork (call sheets, production reports, wrap reports, SAG sheets) for accuracy, adherence to union rules and regulations, and to determine further action on insurance, injury, safety, and loss and damage issues.*

*Prepared loan-out contracts for key personnel (Directors of Photography, Production Designers, Costume Designers, Unit Production Managers, 1st Assistant Directors, Second Unit Directors) and all DGA deal memos.*

*Reviewed all crew deal memos to ensure compliance with hiring policies and procedures.*

*Coordinated processing and distribution of all production paperwork (call sheets, production reports, SAG sheets, wrap reports, scripts, crew lists, cast lists, contact lists, location contact lists, etc.)*

*Coordinates early preparation phases of productions, as well as screen tests, makeup and wardrobe tests. Supervises additional photography when necessary.*

### **Tipping Point Solutions, LLC - Denver, CO December 2013 to February 2014**

#### **Producer / Line Producer**

**Project:** US Army Interactive Training video for Traumatic Brain Injury

*Developed the Production Budget and shooting schedule.*

*Obtained all required permits, insurance, documentation and vendors for the production*

*Hired all personnel and negotiated deals*

*Managed the Pre-Production, Production and Post Production process*

*Developed and reviewed all daily production paperwork (call sheets, production reports, wrap reports, SAG sheets) for accuracy, adherence to union rules and regulations, and to determine further action on insurance, injury, safety, and loss and damage issues.*

*Prepared loan-out contracts for key personnel (Directors of Photography, Production Designers, Costume Designers, Unit Production Managers, 1st Assistant Directors, Second Unit Directors) and all DGA deal memos.*

*Reviewed all crew deal memos to ensure compliance with hiring policies and procedures.*

*Coordinated processing and distribution of all production paperwork (call sheets, production reports, SAG sheets, wrap reports, scripts, crew lists, cast lists, contact lists, location contact lists, etc.)*

*Coordinates early preparation phases of productions, as well as screen tests, makeup and wardrobe tests. Supervises additional photography when necessary.*

**The Cartel - Los Angeles, CA December 2012 to January 2013**

**Production Coordinator**

*Developed and reviewed all daily production paperwork (call sheets, production reports, wrap reports, SAG sheets) for accuracy, adherence to union rules and regulations, and to determine further action on insurance, injury, safety, and loss and damage issues. Prepared loan-out contracts for key personnel (Directors of Photography, Production Designers, Costume Designers, Unit Production Managers, 1st Assistant Directors, Second Unit Directors) and all DGA deal memos. Reviewed all crew deal memos to ensure compliance with hiring policies and procedures. Coordinated processing and distribution of all production paperwork (call sheets, production reports, SAG sheets, wrap reports, scripts, crew lists, cast lists, contact lists, location contact lists, etc.) Coordinates early preparation phases of productions, as well as screen tests, makeup and wardrobe tests. Supervises additional photography when necessary.*

**Combat Film Productions, LLC - Los Angeles, CA January 2008 to June 2010**

**Executive Producer / Director**

*Projects: \$3MM contracts for US Army & Air Force training films (17 different projects). Worked with client to develop scripted training based off of training curriculum. Develop and manage project budgets. Gather information regarding Production schedule changes and delivery delays. Create and update purchase orders with relevant delivery and invoice information. Anticipate and effectively mitigate problems; and consistently communicate to management regarding updates on progress, relevant delays or issues and budget implications. Create and monitor project schedules. Communicate directly with clients, identifying needs and kept team apprised of all issues or changes. Maintain internal databases for production schedules, crew, and contacts. Collaborate with department management on the creation and updating of a master calendar tracking production milestones for all projects. Extremely organized and highly detail oriented. Skilled in juggling multiple projects.*

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**Skills:**

Movie Magic Budgeting / Movie Magic Scheduling / Final Cut Pro X / Final Draft / Web Design / Camera Operations / Photoshop CS5 / Daily Budget Tracking / Microsoft Office Suite / Mac OS X / Stunt Coordinating / Casting / Military Technical Advisor / Leadership Coaching & Counseling / Budget Management & Forecasting / Presentations & Public Speaking / Work Area Safety Officer / Accounting / Payroll Management / Labor Laws & Regulations / Quality Control Management / Marketing & Distribution / Multi-media Production / Design Office Procedures and Protocols

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**Education**

Certificate in Film & Television Producing & Directing  
University of California-Los Angeles - Los Angeles, CA  
January 2014 to December 2016

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**Film Awards:**

Bronze Telly Award (x 2) - 2009  
Stevie Award - 2009  
Davey Award - 2009  
HIMPFF - 1st Place Winner - Screenplay short written by Jody Hart

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**Groups:**

Directors Guild of America / SAG-AFTRA / American Legion Post 43 / Veterans in Media & Entertainment

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**Links:**

**IMDB:** [http://www.imdb.com/name/nm0366355/?ref=nv\\_sr\\_1](http://www.imdb.com/name/nm0366355/?ref=nv_sr_1)  
**Demo Videos:** <https://www.combatmediagroup.com/copy-of-projects>

### **Military Service:**

**Branch: Marine Corps**

Dates: March 1992 to March 1996 / Rank: E-3 Lance Corporal  
MOS 0151 Administration & MOS 3051 Warehouse Clerk

**Commendations:**

National Defense Service Medal / Good Conduct Medal / Sea Service Deployment Ribbon / Certificate of Appreciation Letter  
Rifle Expert Badge / Hazardous Waste Certification / Folk Lift certification

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### **Additional Information:**

I can provide the ***Veterans Preference SF15 Form*** if requested.

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### **Additional Film / TV Experience:**

**Actor & Stunt Performer:**

Capt. America: The Winter Soldier / The Wedding Ringer/ J. Edgar/ Race To Witch Mountain G.I. Joe / Black Ops / 10 Items or Less / Waist Deep / Rise / Tripwire / Out for Blood / Ryan Hansen Solves Crimes on TV / Grimm / Justified / Matador / The Last Ship / Without a Trace / Sons & Daughters / Alias / Hunter / The District / Namour / Diamonds / Sex, Death and Bowling / Employee of the Month / Out for Blood / Sex and the Teenage Mind / Millennium Man / Scandal / General Hospital / Ghost Whispers / Crossing Jordan / Covert Action

**Stunt / Precision Driving:**

Night Crawlers, The Dark Knight Rises, Sons of Anarchy, 2014 Toyota Tundra, The Hang Over 3, Transformers, Transformers 2, John Hancock, The Event, Horrible Bosses, Drive, Medium, Crossing Jordan, Sleeper Cell, Tenacious D, Kill Bill, Little Black Book, The Italian Job, Freaky Friday, The Girl Next Door, National Treasure, Hostage, Taxi, Cursed, Cellular, The Island, 24, Alias, Arrested Development, The Good German, Mission Impossible 3, Threshold, Horrible Bosses, Transformers 2, Drive, Little Black Book, Dark Blue (many, many more)

**Casting Director - Military:**

**Combat Casting, Inc.**

*(Principles / Stunt performers and Special Ability Extras)*

Numerous TV Shows, Feature Films, Commercials, PSA, Video Games. – See list of credits on the website:

<https://www.combatcasting.com/credits>

**Production Crew:**

**Military / Tactical Advisor:**

*Crossing Jordan (8 episodes), Black Ops, Delta Farce, Special Ops Delta Force, Cougar Club, Alias (2 seasons), Ghost Whisperer, The Division, Las Vegas, Princess Diaries 2, Millennium Man, Discovery Channels Covert Actions, JFETS D Training Film.*

**Props Dept.**

*Pensacola Wings of Gold (3 season), Silk Stalkings, Push, Hoofbeats, Sex and the Teenage Mind*

**Set Dresser**

*Millennium Man, Kiss of Death, Blood Money, The Month of August, The Base II, Wards Commercial, Keds (still Photo), Prudential Light (Still Photo), A Fathers Son-the Michael Landon Jr. Story, GAP (still Photo)*

**Production Assistant:**

*Behind Enemy Lines, Tony Hawk's Video Game Commercial, Metallica Music Video "I Disappear", One Plus One Music Video "Cherry Bomb", Burger King "Burger King Value Menu Launch", Mercedes Benz, Tantric Music Video "Mourning", U.S. Naval Reserves "TMP.Worldwide", Bring It On.*