JH Sprenkle sprenkleinc@gmail.com · (615) 484-9551 JHSprenkle.com

2013 Rigging Grip (1 day) Nashville BB: Tad Howard ABC

Short Film/Commercial

Short Film/Co	mmerciai			
2014				
	Electric	Jupiter Rising	Nadine Martinez	
	Still Photographer	Run With the Devil	Scott Crain	Ray Gun Pictures
	Grip	On the Edge	Key: Billy Gomes	ICIT
	Grip Intern	Love is Alive	BB: David Robertson	ICIT
	PA	Bud Light Commercial	Kriollos Toma	Mug Dock Pictures
2013				
	Grip	The 37 Myths of El Bigote	Read Ridley	Privateers Productions
	PA	Hot Pink Cammo Dream	Brian Harstine	Liquid Crystal Productions
	Grip	Cross Sizzle Trailer	Sergio Valenzuela	Silver Phoenix Productions
	Grip	Dress Shop Commercial	Lou Chanatry	
Indie Feature	Filma			
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2013	Intern (electric)	The Dooms Chapel Horror	DP: James Houk	AGS Productions
	Camera PA	Like a Country Song	AC: Josh Briggs	Skip Stone Pictures

OTHER:

- -volunteer work Theatre Memphis, hanging lights, stage manger, minor construction
- -LED assembly and other temp work: Glow Motion 2014
- -internship: Citation Support (grip and electric rental house) Oct 2013-Dec 2013
- -internship: Southwest Community College Media Office Spring 2012 helped with the filming and editing of school events and programs
- -Photographer Jimmy Alford Studio Yearbook photography August 2011-Sept 2012

Education

Watkins College of Art, Design and Film 2012- Current
Southwest Community College Graduated Spring 2012

A.A. in Art

Main Mission in Life: To learn all there is to possibly k	now about lighting so tha	t I can become a grand masto	er of awesome.