

ROBERT NAGY

Set Designer - Member of IATSE 479 - Architect

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FILM EXPERIENCE

“Office Christmas Party” Feature Film, Amblin/Dreamworks, Atlanta, GA Winter 2016
Set Designer

- Production Designer: Andrew Laws; Art Director: David Sandefur
- Designed Zenotek Office Elevators & Lobby Set, Reception & Security Desks

“Stranger Things” TV Show, Netflix, Atlanta, GA Fall 2015/Winter 2016
Set Designer

- Production Designer: Chris Trujillo; Art Director: Bill Davis
- Designed Wheeler House Set, Hawkins Lab & Corridor Set, plugs for Library, Morgue, School

“Billy Lynn’s Long Halftime Walk” Feature Film, TriStar Pictures, Atlanta, GA Spring 2015
Set Designer

- Production Designer: Mark Friedberg; Art Director: Kim Jennings; Coordinator: Cedar Valentine
- Designed Morning Show Set along with kitchen counter, Cable News Set anchor desk
- Coordinated and Art Directed Victory Tour Sets in collaboration with 2nd Unit

“Containment” Pilot, Bonanza Productions, Atlanta, GA Winter 2015
Set Designer

- Production Designer: John Kretschmer; Coordinator: Schuyler Grimsman
- Surveyed hospital locations, developed construction drawings for Isolation Hall Set
- Produced signage package for hospital exterior and tech scout book director plans

“The Accountant” Feature Film, Kiki Tree Pictures, Atlanta, GA Winter 2014/2015
Set Designer

- Production Designer: Keith Cunningham; Art Director: John Collins
- Surveyed and produced director’s plans for Upscale Parking Lot, Cabin and Treasury Dept. Sets
- Developed built ins for Modern House Interior Set & ½ scale model

“Complications” TV Show, Fox TV Studios, Atlanta, GA Fall 2014
Set Designer/Art Department Assistant

- Production Designer: Danny Davila; Asst. Art Director: Sam Ogden; Coordinator: Brenda Findley
- Developed construction drawings for hospital set
- Designed graphics for ambulances, developed director’s plans, built ¼ scale model of hospital set

“Selma” Feature Film, Plan-B/Pathé/Paramount, Atlanta, GA & Selma, AL Summer 2014
Art Department Assistant

- Production Designer: Mark Friedberg; Art Director: Kim Jennings; Coordinator: Brenda Findley
- Designed organ flat for Brown Chapel & curved tv stand in White House
- Surveyed sets, developed director’s plans, produced tech scout book, built model of bombing rubble

RECENT ARCHITECTURE EMPLOYMENT HISTORY

Flags of Origin (www.flagsoforigin.com), Atlanta, GA Fall/Winter 2013
MADE Architects (www.made-nyc.com), Brooklyn, NY Summer 2013
Handel Architects (www.handelarchitects.com), New York, NY 2012 to 2013

EDUCATION

Masters in Architecture, Georgia Institute of Technology, Atlanta, GA May 2003
B.A. in Biology, University of Chicago, Chicago, IL June 1999

COMPUTER SKILLS

Proficient in: AutoCAD, Sketch-Up, KeyShot, Photoshop, Illustrator, InDesign, Premiere, Excel