

Uldarico Sarmiento

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www.uldaricodesign.com

FEATURE FILM - SET DESIGNER

August: Osage County
Yellow

THEATRE SCENIC DESIGN

Journey's End
Seven Guitars
Number the Stars
Live! From the Last Night(...)
How to Succeed in Business(...)
Baby
Ernestine Shuswap Gets Her Trout

ASSISTANT SCENIC DESIGN

Leonardo and the Flying Machine
Romeo and Juliet

CHARGE SCENIC ARTIST

Ft. Lauderdale Christmas Pageant
Chesapeake's A Very Merry Pops!
Clybourne Park

PROPERTIES MASTER

Playboy of the Western World
Inspecting Carol
Cover of Life

EMPLOYMENT

- GTA in Scenic Paint and Props (August 2011-May 2014) - Kansas City Repertory Theatre and UMKC Theatre
- Charge Scenic Artist (June-August 2009, May-August 2010, May-August 2012) - Lyric Theatre of Oklahoma
- Undergraduate Scene Shop Assistant (December 2006-December 2009) - University of Oklahoma
- Properties Crafts Apprentice (May-August 2008) - The Santa Fe Opera

EDUCATION

- MFA in Scenic Design, UMKC, Kansas City, MO
- BFA in Drama in Scenic Design, Minor in Architecture, University of Oklahoma, Norman, OK

TRAINING

- Design Charrette: David Gropman and Karen Schulz Gropman - Hairspray
- Design Charrette: Carrie Robbins - Death in Venice
- Design Charrette: Colette Peters - Hansel and Gretel
- Job Shadowing Production Designer Thomas A. Walsh - A&E's Longmire (episodes 304 and 305)

AWARDS & RECOGNITIONS

- KCACTF National Festival Invited Production – Ernestine Shuswap Gets Her Trout
- Doug Getzoff Up & Comer Award – Region VI KCACTF 2008
- Raymond D. Larson Scene Design Award 2008-2009 & 2009-2010 - University of Oklahoma

SKILLS

Drafting, drawing and rendering, model building, scene painting, Vectorworks 2013, basic AutoCAD, Sketch-Up 8, Adobe Design Suite CS5 (Photoshop, Illustrator, After Effects), Microsoft Office, carpentry, sewing, upholstery, foam carving, molding and casting, basic rigging, fluent in written and verbal Spanish.

REFERENCES

John Ezell
Hall Family Foundation
Professor of Design
UMKC
(816)235-2773
ezelljd@umkc.edu

Patricio M. Farrell
Production Designer
Yellow
Somnia
(213)447-4547
patmax23@mac.com

Jon Young
Assistant Professor
Scenic Design
University of Oklahoma
(816)805-6207
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David Gropman
Production Designer
Life of Pi
August: Osage County
(845)341-7820
david.gropman@gmail.com

Director

John Wells
Nick Cassavetes

Director

Mark Robbins
Scott Stackhouse
Cynthia Levin
Matthew Ellis
Shawn Churchman
Lyn Cramer
Rena Cook & Matthew Ellis

Designer

Michael Sullivan
Barbora Nejedlikova

Designer

Amanda Foust
Amanda Foust
Bret Engle

Designer

Ece Demirkol
Lee Berhorst
Jeff Ridenour

Production Company

The Weinstein Company
Medient Entertainment

Theatre

Kansas City Actors Theatre
UMKC Theatre
Coterie Theatre
University of Oklahoma
University of Oklahoma
University of Oklahoma
University of Oklahoma

Theatre

Waco Children's Theatre
University of Oklahoma

Theatre

First Baptist Church
OKC Philharmonic
Unicorn Theatre

Theatre

UMKC Theatre
Unicorn Theatre
UMKC Thetre