

**MARTITIA POWELL-PALMER****SAG-AFTRA AEA****AVALON Artists Group (323) 692-1700****FILM** Cell: 213) 840-7249

**THE LIVING ROOM**  
**THE GALLERY (*Webisodes*)**  
**CITIES OF LIGHT (Docudrama)**  
**PHONEES (Webisode II)**  
**NO LOVE LOST**  
**DANDELION DHARMA**  
**FINDING BIGFOOT**  
**MY NEXT FUNERAL**  
**ONE SLIM DIME**  
**DINER**  
**SPLITSVILLE**  
**WATERLOO**  
**MAMBO**  
**JULIET OF THE SPIRITS**  
**THE NUN'S STORY**

**Directors:**  
**Abele** Mykyta Samusiev  
**Mrs. Grey** Eric Scott  
**Aunt Elizabeth** Ted Nicolaou (*Kryananda*)  
**Louise Tarius** Jeff Meyer  
**Voice of Mama** A. Tad Chamberlain  
**Gardner Lady** Veronica DiPippo  
**Mother** Robert Larson  
**Lead** Frederick Freidel  
**Co-Star** Dean Richards Wiancko  
**Co-Star** Peter Dana  
**Teacher** Lynn Hamrick  
**Dance Instructor** Sergei Bondarciuk  
**Little Sister** Robert Rossen  
**Bride** Federico Fellini  
**Postulante** Fred Zinnemann

**TELEVISION**

**VATICAN ENQUIRER**  
**WOODROW WILSON**  
**MURDER SHE WROTE**  
**KANE AND ABEL**  
**GALILEO**  
**ONE LIFE TO LIVE**  
**SECOND CHANCES**

**Supporting** HBO  
**Cameo** WGBH  
**Featured** CBS  
**Supporting** NBC / Mini-Series  
**Guest Star** GERMAN TV  
**Featured** ABC  
**Supporting** CBS

**HOST/INTERVIEWER**

**AM SHOW**  
**GOOD MORNING SHOW**  
**INTERVIEWS WITH**  
**WQXR (Classical Music)**  
**VATICAN / RAI RADIO**

**Interviewer** KABC TV L...A.  
**Host** WCVB TV Boston  
**Interviewer** RAI TV Rome Italy  
**Announcer** The N. Y. Times Radio  
**Interviewer / Ann.** Rome, Italy

**THEATER: Off Broadway: London, Rome and Los Angeles (Partial list)**

**THE POWDER ROOM**  
**KOBRO**  
**THE DREAM CURE**  
**PORTRAIT OF A WOMAN**  
**EDWARD 111**  
**TOSCA '43**  
**THE COTE D'AZUR TRANGLE**  
**SAY GOODBYE TO HOLLYWOOD**  
**HAMLET**  
**JULIUS CAESAR**  
**A STREETCAR NAMED DESIRE**  
**THE GOOD WOMAN OF SETZUAN**  
**ROMEO AND JULIET**

**State Farm** The Court Theater  
**Concierge/Dr.** American Musical Thea.  
**Doctor / She** The Zephyr Theater  
**Guibot / Azzaneau** Waterfront Stage  
**Countess of Salisbury** The Globe Playhouse  
**Tosca** The Classic Theatre  
**The Woman** The Double Image  
**Anne** The Actor's Studio  
**Queen Gertrude** North Shore Theater  
**Portia** Embassy Theatre  
**Blanche** Goldoni Theatre  
**Shen Te /Shui Ta** Goldoni Theatre  
**Lady Capulet** Joseph Papp

**TRAINING** London: Central School of Speech & Drama Rome: Studio Alessandro Ferson  
 New York: Warren Robertson/ Larry Moss /Alice Spivak Los Angeles: Jered Barclay  
**SKILLS** Ear Prompter. Languages: Fluent Italian and French, Conversational Spanish  
 Dialects: Southern, British, Irish, French, Italian, German, Spanish, Slavic, Indian  
 Revoicing & ADR: Feature Films & TV Commercials Corporate Films Promos Trailers

Cell: (213) 840-7249 SAG, AFTRA Tel: (818) 709-6161 [Tishapaper14@yahoo.com](mailto:Tishapaper14@yahoo.com)

**MARTITIA POWELL-PALMER SAG-AFTRA Home AUDIO Studio**

**CITIES OF LIGHT:** by *Kriyananda*, role of *Aunt Elizabeth*. On-Camera FASTWEB commercial for Italy with George Clooney. Promo for the People's Choice Awards. **VoiceOver, Narration & ADR (partial):** SAG: MENU Announcements. MADAGASCAR III, Characters, British, Italian, French, THE RITE: Accents, French, Italian, British. EAT PRAY LOVE, Italian scenes, accents. ANGELS & DEMONS: British announcements, Italian, French, accents, LETTERS TO JULIET, WHEN IN ROME, Italian, French, British & American accents, NINE: accents, chords, scenes in 3 languages, BRUNO: Italian locals & tourists, PINK PANTHER II- British, European accents, MAD MEN (AMC TV) Italian mamma. THE BOURNE ULTIMATUM, 3 languages, British. 'Farah'- DIABLO II game. CNN Presents John Paul II - voice of Mother Tekla, DE-LOVELY (Cole Porter-1920's Paris) multiple scenes, mid-Atlantic, French & Italian. Spielberg's CATCH ME IF YOU CAN - Voice match (K. Carlyle Hart).

**CHILDREN OF DUNE** character voices in several languages, including science fiction. "Gibberish", accents, Latin chanting, multiple accents in THE SIN EATERS, southern and British in JUST MARRIED for 20<sup>th</sup> Century Fox.. Re-voicing, French & Italian; specialty accents in FORGET PARIS, INDIANA JONES, GODFATHER 111, HANNIBAL, GISELLE, STARGATE, J.F.K. CASANOVA, created the Docent and other characters in Rob Reiner's film THE STORY OF US. She gave voice to SNOW WHITE and dwarf DOPEY in a European animated version, the 'Witch' in Mel Brooks version of THE VISITOR, Julie Andrews voice in DUET FOR ONE, a computer voice in SOLAR CRISIS, the Countess in SWANN IN LOVE, various children and accents in ANALYSE THIS, characters in THE WIZARD & North Carolinian in RUN THE WILD FIELDS etc. **NARRATION:** stories, travel and corporate presentations – aerospace, medical, high tech, fashion etc. for: J. PAUL GETTY, AT&T, NORTHRUP GRUMMAN [*British & American*], IBM, HERTZ, MOBIL OIL, BOEING, HUGHES, MEDIC NET, N.J. BELL, CAL TECH SCIENCE SERIES, ABBA, J.C.PENNY, JOHN PAUL MITCHELL, J. P. L. SCIENCE SERIES. CRYSTAL CRUISES, NESTLE, ROTATIONAL MOLDING, BEHR PAINT, ANDERSON BUSINESS AWARDS, OPI NAILS. Series radio spots- COX COMMUNICATIONS. [www.phonees.com](http://www.phonees.com): *Mother*

As a DIALOGUE COACH and Interpreter Martitia Powell-Palmer has worked with Miramax and Audrey Tautou, star of AMÉLIE, A VERY LONG ENGAGEMENT, THE DA VINCI CODE, on all Press Conferences & Première, Luc Jacquet, director of MARCH OF THE PENGUINS, presentation of 'GOMORRAH' with director Roberto Saviano at USC event, & MARTA: MEMORIES OF A WITCH - Italian Film Commission LA, Santa Monica; with the Director of ALIEN Jean-Pierre Jeunet for MARCH OF THE PENGUINS; - opening scene dialogue with Director Jeff Espanol for FASHION THE MOVIE . Other coaching: Marlon Brando for Pepsi (Pytka), as well as commercials for the Dreyfuss Fund (Herb Ritts), LUX hair (Japan) with Catherine Zeta Jones and MTV "Undressed" (British addition), Touchstone Disney TV Pilot GIRLS ON THE BUS (British accent reduction), CBS FOX TV Pilot FUGLY, TV show WHAT ABOUT BRIAN (animation type voice), FED-EX KINKO, PEPSI, TOYOTA commercials (French accent). Martitia has coached actors in Italy, New York and Los Angeles in three languages for a variety of accents using imagery to encourage the actor to find the character, as well as business executives for corporate presentations. **Coaching:** accent reduction (i.e. British to American, Southern), & addition – (ie American to British, French etc) variety in presentation for speeches, work on timbre, pitch & breathing allowing a presenter/ interviewer/ actor/ to incorporate clarity and 'tone' into normal speech; simple tools for ease in communication while respecting the performer's talent. Many commercials & Voiceovers & Corporate Narration Dialogue Coach – French & Italian ATA CFI Translation & Adaptation Scripts.

Cell: (213) 840-7249 SAG, AFTRA Tel: (818) 709-6161 [Tishapaper14@yahoo.com](mailto:Tishapaper14@yahoo.com)

