



E.J. Friedman • 323.418.2160 • [ej.friedman@nyu.edu](mailto:ej.friedman@nyu.edu)

<http://www.imdb.com/name/nm1410958/>

### [Skills]

- Prodicle
- Sceneline
- DPO
- CASHét
- Google Drive
- SAG Signatory Projects / All Budget Tiers
- Union and Guild Contracts
- Hiring & Managing Production Crews
- Managing Assets of \$500K and higher
- Hot Cost / HotBudget / Movie Magic
- Adobe Acrobat Pro
- Microsoft Office 365
- OSX / Windows / Linux

### [Film and Television]

<b>2021</b> <i>White Noise</i>	Transportation Dispatch	Feature	Netflix
<b>2021</b> <i>Legacies</i>	COVID Testing Coord.	TV	WarnerMedia
<b>2021</b> <i>I Love This For You</i>	COVID Testing Coord.	Pilot	Showtime/ViacomCBS
<b>2020</b> <i>The Guilty</i>	HSM	TV	Netflix/Bold Films
<b>2019</b> <i>Bluff City Law</i>	Ass't. Picture Car Coord.	TV	NBC/Universal
<b>2019</b> <i>Bluff City Law</i>	APC	Pilot	NBC/Universal
<b>2018</b> <i>Uncorked</i>	APC	Feature	Netflix/Mandalay
<b>2017</b> <i>Indivisible</i>	Art Dept. Coordinator	Feature	Calvary Pictures
<b>2016</b> <i>Sun Records</i>	APC	TV	ThinkFactory Media
<b>2013</b> <i>Quarry</i>	Production Secretary	TV	Anonymous Content

### [Music Video]

<i>Nathaniel Rateliff &amp; The Night Sweats - "You Worry Me"</i>	Producer	Subtractive
<i>Diplo feat. MØ - "Get It Right"</i>	Production Manager	Anonymous Content/Subtractive

### [Education]

New York University • Tisch School of the Arts, B.F.A.

### [References]

Available upon request.