

Los Angeles, U.S.A - Melbourne, Australia

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• **EDUCATION QUALIFICATIONS**

- **Bachelor of Film and Television** – Melbourne, Australia
- **Kodak ACS Master Class** – Ellery Ryan ACS, Alex McPhee ACS, Brendan Lavelle ACS
- **Cinematography** – Los Angeles, USA
- **Master of Fine Art in Cinematography** – Los Angeles, USA

• **CINEMATOGRAPHY**



Production	Gauge	Director	Producer
La Punta	Super 16mm	Ricky Re	Fabrizio Rizzolo
21 Ft South	35mm	Luca Brinciotti	Kelsi Reel
Trojan	Super 16mm	Pedro Borges	Maan Bin
321 Days	35mm	Kathy Payton	Elizabeth Lopez
House Slave	35mm	Prince Domonick	Melinda Graves
The Way Out	35mm	Tammy Cook	Alessandra Ghisolfi
Stock vs Tape	35mm/16mm	Bobbaroonie Ly	Bobbaroonie Ly
The Family	35mm	Pedro Borges	Karim Atassi
Body and Mind	35mm	El Monge	Sushi GarciaParra
To Be Or Not To Be	35mm Anamorphic	Shanx Dandeniya	Sushi GarciaParra
No Judgement	Super 16mm	Rachel Gallagher	Rachel Gallagher
Bathophobia	Super 16mm	Riccardo Re	Riccardo Re
Coins	35mm	Nick Dewhurst	Nick Dewhurst
The Passenger	35mm	Matt Kohnen	Tommy Maddox
Ninjas	35mm	J. Bobbaroonie	Sushi GarciaParra
FCM	35mm	Tyrone Breaux	Tyrone Breaux
God's Own Villa	35mm	El Monge	Ray Chuka Emodi
Daffodil	35mm	Maggie Kay Lin	Maggie Kay Lin
Autumn	35mm Anamorphic	Jeff Woodruff	J. Bobbaroonie
Hide And Seek	Super 16mm	Anouk Chambaz	Sergio A
Room 6661	35mm Anamorphic	Jeff Woodruff	J. Bobbaroonie
Mid Air	Super 16mm	Alene Tan	Alene Tan
A Street	35mm	Jeremy Lee	Jeremy Lee
No Compromise	Super 16mm	Jeff Woodruff	J. Bobbaroonie
Detention	35mm	Alex Cook	Alexa Cook
One Day	35mm	Ben Moen	Ben Moen
Angel	Super 16mm	Alex Kim	Alex Kim



Production	Lenses	Director	Producer
Draw A Dream	Kowa Anamorphic	Cathy Lee	Katya Vlasova
Share It With Me	Ultra Primes	Brandon Lloyd	Brandon Lloyd
Sakura Kid	Ultra Primes	Ji Li	Will Barfield
Fljotavik	CP.2	Karim Atassi	Karim Atassi
Still In Love	Various Old Speeds	Adrian Cicerone	Adrian Cicerone
Not Another High School Musical	Lomo Anamorphic	Jack Walsh	Jack Walsh
A Very Short Dinner	CP.2	Adrian Cicerone	Adrian Cicerone



Production	Lenses	Director	Producer
The Motherfucker	Kowa Anamorphic	Mike Dominquez	Ema Warwinsky
45 Years Under The Knife	Super Speeds	Sai Pawar	Sidra Bing
Nneka – Restless	Red Pro Primes	Nick Huff	Rhea Nabua
One Last Breath	CP.2	Mariana Novo	Maan Bin
Fart Rudy	Super Speeds	Roy Sun	Kelsi Reel
I Wanna	Red Pro Primes	Jack Walsh	Dorsia Pictures
Gatsby	Lomo Anamorphic	Marcelo Barbosa	Marcelo Barbosa
Jonnie Walker Specs	Red Pro Primes	Marcelo Barbosa	Marcelo Barbosa
Krack	Red Pro Primes	Riccardo Re	Dorsia Pictures

● **FORMATS**

- **35mm:** Aatone Penelope, Aaton 35, Panavision G2, Panavision XL2, Arri 353, Arri, 435, Arri 535, Arricam LT, Arri BLs, Moviecam, Kinor 35H
- **16mm:** Aaton XTR, Aaton Aminima, Arri SR2, Arri SR3, Arri 413
- **RED:** ONE MX, SCARLET, EPIC, DRAGON
- **ARRI:** Arri Alexa, Arri 21D
- **Canon C300, Sony F3, Sony F35, Sony F55, Phantom Gold, Weisscam**

● **REFERENCES**

- **Ricky Re – Director - riccardore@yahoo.it**
- **Jack Walsh – Director - jack@rivendellfilms.com**
- **Adrian Cicerone – Director – adrianc5@aol.com**
- **Kathy Payton – Director/Producer - midnightchairproduction@gmail.com**
- **Tammy Cook – Director – tamfcook@gmail.com**
- **Luca Brinciotti – Director - lucabrinciotti@gmail.com**
- **Mike Williamson – Instructor – mike.williamson@nyfa.edu**