

## **MATTHEW J. PASTIC** 949-431-1166 • [matt.pastic@gmail.com](mailto:matt.pastic@gmail.com)

<http://www.imdb.me/mattpastic> • [www.linkedin.com/in/mattpastic/](http://www.linkedin.com/in/mattpastic/) • <http://vimeo.com/kuttingedgeproductions>

**SUMMARY** - PBS played Editor with 16 years progressive experience managing all phases of production including excellence in audio and video editing. Award winning post-production manager with business acumen that works well under pressure and has proven success in communicating, organizing, and prioritizing to meet strict deadlines. TV & media production advisor with 10 years experience training team members to produce magazine shows, news broadcasts, and fiction/non-fiction shorts. Establish and maintain strong work relationships with management, staff, and internal/external clients.

### **TV**

*Agent X* - Beacon Pictures - Set PA - Day Player - Scripted TV (60:00)

*The Emerald Planet* - Fairfax Public Access - Floor Director - Live Episodic TV (60:00)

*The Inside Scoop* - Fairfax Public Access - Floor Director - Live Episodic TV (60:00)

*Capital Food Fight* - BOOM Productions - Co-Producer, DP, Production Sound Mixer, ADR Engineer, A/V Editor, Sound Re-recording Mixer, deliverables to **PBS/MPT** - <http://video.mpt.tv/video/2365032440/> (26:46) - Richmond International and Alexandria Film Festivals

*Raider TV* (2009-2013), *Stallion Spotlight* (2007-2008), *Westfield Live* (2005-2007), Fairfax County Public Schools - Teacher, Producer, Director - Live & Pre-recorded Episodic TV (15:00)

### **COMMERCIALS**

*What I Actually Do: Behind the Scenes* - Front to Back Productions - Producer/Editor (3:00)

Advertisement series (2), Clay Café Studios - Writer, Storyboards, DP, Production Sound Mixer, A/V editor, deliverables

### **LOW/NO BUDGET - Features & Shorts**

*Crave: The Fast Life* - Action Faith Media - Set PA (Feature)

*Charlotte* - Angel Kristi Williams Productions - Production Sound Mixer (20:00) - 2015 Maryland & LA Film Festivals

*The Ticket* - Mike Hardy Productions - Production Sound Mixer (15:00)

*Saving Mr. Yamamoto* - Mike Hardy Productions - Composer, Audio Editor, Sound Designer (34:00)

*When Do We Meet Our Family?* - Cutting Edge Production - Producer, Researcher, DP, Production Sound Mixer, Composer, A/V editor, Sound Designer (37:00)

*A to Z* - Jeremy Rush Productions - Production Sound Mixer (30:00)

*The Pencil* - 48 Hour Film Festival (DC) - Composer, Production Sound Mixer

*China: A Cultural Journey* - Cutting Edge Productions - Producer, ADR engineer, Sound Designer (75:00)

*The Princess & The Jester: A Trilogy* - Cutting Edge Productions - Teacher, Producer, Director (45:00)

### **OTHER PRODUCTION WORK**

Stage Manager - One Big Stage, Glendale, California

Facilitate the production process for crews ensuring continuation of their patronage

TV & Media Production Teacher, Career & Technical Education (CTE) - Fairfax County Public Schools, Virginia (2004-14)

Directed 70 people in a pre, pro, and post environment managing \$2,000,000 of equipment

Lab Manager, Associate Production Manager - Harvestworks Digital Media, NYC

Managed the on-line Internet database of Audio and Visual Artists and training of staff and interns

Post Production Studio Maintenance Intern - Planet 10 Post-Production, NYC

Maintained 13 Mac Audio Post-Production workstations during work on feature length films

Live Soundstage Intern for world-class Jazz musicians, Birdland, NYC

Audio board, sound check, stage setup & breakdown

### **TECHNICAL PROFICIENCIES**

**Software:** Final Cut Pro 7/X, Premiere CC, AVID Media Composer, Motion, After Effects, Photoshop, Logic Audio, DVD Studio Pro, Celtx, Compressor, PTPublisher, Frontier Scripting Software, MS office, Filemaker

**Hardware:** Tricaster portable switcher, Canon 7D, XHA1, Magic Lantern, Panasonic HVX/HVX/DVX, Cards (P2, SD, CF), Primera DVD Duplicator

### **EDUCATION**

P.A. BOOTCAMP, Quixote Studios, Hollywood - October 2014

American University, MA, Producing Film & Video, September 2010 - August 2012

New York University, MM, Music Technology, January 1998 - May 2000

Berklee College of Music, BM, Music Education and Performance, Cum Laude, September 1989 - December 1997