

Leanna Primiani
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Composer/Conductor
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For award-winning composer Leanna Primiani, music is architecture in motion, evolving through time and space. True to this axiom, Leanna's artistic reach is adventurously progressive, encompassing the intrepid textures and innovations in electronic music within the foundation and balance of the classical tradition. Leanna's fearlessly experimental voice is quickly gaining traction in both the modern classical world and in the film scoring industry as she rattles the rafters with her invigorating artistic conception, a melding of classical tradition and brazen electronic innovation.

Core to Leanna's compositions are dense cluster chords for harmonic movement, fascinating instrument-and-register pairings, and pure time as an organizing factor for movement verses traditional measure by measure delineation. In addition to her architectural mindset, Leanna uses storytelling as an integral part of her compositional voice, thinking of her compositions as narrative vehicles and using dynamic soundscapes to lay out thematic arcs.

The Santa Monica, California-based artist's impressionistic and darkly majestic vision has made her an in-demand film composer with a robust and ever-growing profile. Leanna's signature modern classical aesthetic is distinguished by dreamy ambience, bold textures, and a clever and seamless fusion of synthetic and organic instrumentation where it's often hard to distinguish pure orchestral passages from electronic-based motivic movements. Her fringe vision spans core classical catalog, post-minimalism, downtempo trip-hop, and EDM.

Leanna ambient classical voice has made her an in-demand composer for scoring numerous features, TV shows, and short films. Recent marquee moments within this realm include composing the score to the award-winning feature films *Saturn Returns* and *A Film By Vera Vaughn*, and writing the main title and incidental music for the A&E/Bio docudrama, *The Ghost Speaks*.

Leanna's concert catalog has been embraced internationally with select highlights including performances at the Nashville Symphony, the Cabrillo Music Festival,

the Aspen Music Festival, the Ensemble Aventure Freiburg in Germany as well as premieres in Greece and France, including the Centre de Création Musicale Iannis Xenakis.

Leanna's fresh artistic perspective has earned her many prestigious commissions and awards. Standout honors including winning the national audience favorite award at the RAPIDO chamber music competition, being a featured composer IMANI Chamber Music Festival; winning the ACCBDA Emerging Composers grant; and being the recipient of the highly coveted USC Leonard Bernstein Music Scholar Award and the USC Arts Grant two years running.

Informing her compositional work is her distinguished background as a conductor. In this realm, she has seen firsthand the physicality of music, and harnesses the power of the sound-body connection in her own compositions. Leanna has conducted for the LA Opera, National Symphony, California Opera Association, and she has been the music director for the Central California Ballet.

Leanna is a native of Southern California, and currently lives in Santa Monica California. She earned a DMA in composition from USC, and has studied with such noted composers and conductors as Leonard Slatkin, Peter Eötvös, Christopher Rouse, and Howard Shore. She recently released her solo debut, ANASIA's *5MICE*, a darkly majestic 35-minute electronic-orchestral hybrid composition. Next, Leanna will be debuting an orchestra and electronic piece, and releasing a piano and electronics album. Stay tuned.