

**ROBERT LANE**

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**PRODUCTION/SET CREDITS (PARTIAL/REPRESENTATIVE)**

Production Assistant

[Crack in the Mirror \(White Hot\) \(1986\)](#)

Robby Benson, Director

Production Assistant

[Orphans \(1987\)](#)

Alan Pakula, Director/Susan Solt, Producer

Production Assistant

[See You in the Morning \(1989\)](#)

Alan Pakula, Director/Susan Solt, Producer

Production Assistant

[Regarding Henry \(1991\)](#)

Mike Nichols, Director/Glen Trotiner, 1st Assistant Director

Post-Production Coordinator (London)

[Mr. Wonderful \(1992/93\)](#)

Anthony Minghella, Director/Marianne Moloney, Producer/John Tintori, Editor

2nd 2nd Assistant Director

[Time Master \(1994\)](#)

James Glickenhaus, director/Michael Cedar, 1st Assistant Director

Key Set Production Assistant

[Without Warning \(1995\)](#)

Robert Iscove, Director/Lincoln Lageson, First Assistant Director

Production Assistant/Background Coordinator

[Space Jam \(1995\)](#)

Joe Pytko, Director

Production Assistant/Background Coordinator

[Father's Day \(1996\)](#)

Ivan Reitman, Director

Background Coordinator

[Volcano \(1996\)](#)

Mick Jackson, Director

1st Assistant Director/Co-Producer

[Ghosts of Edendale \(2002\)](#)

Stefan Avalos, Director/Producer

Director/Producer

[A Year and a Day \(2006\)](#)

Minetta Lane Productions

Set Coordinator

[Ten Cent Pistol \(2012\)](#)

Daniel Sollinger, Matt Tauber, Producers/Michael C. Martin, Director