

**Production Sound Mixer/ Boom
Operator**
Alex Ginzo
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QUALIFICATIONS

Achieved experience in a variety of skills since 1994 in the film and video entertainment industry. Although I have primarily accomplished a proficiency as a location sound technician, I have also achieved a solid proficiency in NLE editing and ENG camera operating. While working as a location audio engineer, I developed a great knowledge in many of the most modern location audio equipment (i.e., ENG field mixers, wireless microphones, live audio, playback machines for music videos, analog and digital recorders) used today. I have also gained almost 15 years' experience, producing films as a lab specialist and currently teach as a Course Director in the Digital Cinematography Bachelor's of Science program at Full Sail University.

EDUCATION

Full Sail University- Winter Park, FL- Entertainment Business Bachelor's Degree-June 2009-current (Graduation Date September 2011)

Internship at Vaughn Broadcast Rental, Orlando, FL March 1998-August 1998

Valencia Community College, Orlando, Florida- Film Production Technology August 1994-1997 Miami-

Dade College, Miami, FL- August 1989-1992

EMPLOYMENT

April 2012- present

Course Director, Digital Cinematography Bachelor's Program, Full Sail University

June 2005 –April 2012

Lab Specialist, Film Bachelor's Program, Full Sail University

Currently work as an educator in the Digital Cinematography Bachelors Program - Online. Duties included teaching labs and lectures on the inner workings of the production sound department for films, video, and commercial industry, proper setup of equipment, and duties of sound department positions. Additional responsibilities include producing the student films on a monthly basis from pre-production to principal photography and prepare the projects to go to post-production.

February 2004 - May 2005

Videographer/Editor, First Class Sounds and Video

Worked in event videography including, weddings, bar/ bat mitzvahs, birthday parties and many other types of special events. Responsibilities included camera operation, non-linear digital editing, photography as well as 2D and 3D graphics

January 2000 – November 2003

Video and Audio Technician, ShowTenders, Inc. (Media Production Department)

Worked for a beverage consulting company within their Film, Video, and Media production department. Responsibilities included nonlinear editing (Avid), camera operating, cinematography and lighting (ARRI and LTM), location sound, digital photography, graphics, and computer troubleshooting. Traveled all over the nation, representing the media production department, for the company's national bartending competition. This included ENG audio and video for live events. Setup of audio, video, and lighting for convention venues. Projects included training and presentation videos for beverage solutions in the beer, wine, and spirits industry as well as major restaurant chains. Received awards for the ShowTenders Media Production Department. Being part of a corporate environment involving interaction with executives and being immersed in development meetings was a constant aspect of my responsibilities

October 2014 – August 2015

Home Shopping Network – On Call Field Audio Engineer (Sound Mixer Boom Operator for Remote Productions)

Worked as an audio mixer and responsible for recording original content, and monitoring sound levels and audio signals for HSN offline and remote productions.

AWARDS AND ACHIEVEMENTS

Telly Award 2002, 2003

Videographer Award 2002, 2003

Aegis Award 2002, 2003

Bahama Breeze "Whatever It Takes" Award 2000

Continuing freelance productions in production audio

BROADCAST / EPISODIC / REALITY TV:

December 2021, Sound Mixer, City Gurus (working title), HTV Digital Studio, Hearst television
December 2019, Sound Mixer, Disney Hollywood Studios Orlando, Star Wars Galaxy's Edge press event for the Rise of the Resistance ride
October 2018, Sound Mixer, House Hunters, HGTV, Pie Town Productions, Episode 16705: Caminidi and English
September 2018, Sound Mixer, Universal Studios Halloween Horror Nights, Pre-Team Member Event Preview, Adrenaline Films
June 2018, Sound Mixer, Zombie House Flippers (Season 3) *The School House* #3.1, Pilgrim Operations, L.L.C., A & E Television Network
February 2018, Sound Mixer, Extreme RV's, Travel Channel
August – September 2015, Sound Mixer, BTS and interviews for WWE 24, World Wrestling Entertainment
February 2015, Sound Mixer, TLC – *Say Yes to the Dress: The Big Day*, Half Yard Productions
February 2015 Sound Mixer (credited), *Real Rob*, Tricon Films & Television
November 2013, Sound Mixer, development project, NASA – Maven Launch at Kennedy Space Center, Travel Channel, Atlas Media Corporation
September 2013, Sound Mixer, *Stalked*, Investigation Discovery channel, Atlas Media Corporation
August 2013, Sound Mixer, *Stalked*, Investigation Discovery channel, Atlas Media Corporation
February 23, 2013, Sound Mixer, *Doomsday Preppers*, Episode "The Colony" (Geneva, FL), Sharp Entertainment
September 19, 2012, Sound Mixer (BTS Crew), Upload with Shaquille O'Neal, Tru-TV, FishBowl Worldwide Media
February 2012, Sound Mixer, *Dream Machines*, Sci-Fi channel, Triage Entertain
February 2005 Sound Mixer, episodic reality-television, *The Cut*, The Cut Productions, Lions Gate, CBS Networks
May 1999 Sound Mixer, *Curse of the Blairwitch: The Blairwitch Project*, Haxan Films/ Sci- Fi Channel
November 1999 Boom Operator, commercial spot (Spanish Language), Sprint PCS, Pigeon Productions
October 1999 Sound Mixer, episodic reality television, *Making the Band*, Bunim-Murray Productions, MTV
August 1999 Audio Utility (Cable person), episodic television, *Safe Harbor*, Starfish Productions, WB Network

COMMERCIAL:

September 2020, Sound Mixer, Starling Chevrolet, Dirty Martini Productions, Inc.
February 2018, Sound Mixer, Publix Convenient and Price, Lostmans Collective LLC, Tim Willison – producer
May 2016, Sound Mixer, commercial spot, PUBLIX – PHARMACY, NFocus Visual Communications, Inc.
July 2015, Sound Mixer, PUBLIX - CAREER FIT FINDER
March 2016, Sound Mixer, commercial spot, Werther's Candy National Caramel Day", ION Media
October 2014, Sound Mixer, commercial spot (spec), Subway, JKR Advertising,
November 2012- August 2014 Sound Mixer, Walmart – Local Basket Claim (Orlando and Tampa region), VIMBY, L.L.C.

DOCUMENTARY AND CORPORATE:

February 2020 Sound Mixer, Vince Carter Interview, Lineage Digital
July 2019 Sound mixer, Walmart: Principal Surprise, HTV Digital Studio, Hearst Television
May 2019, Sound Mixer, *WUATA Carnival Cruise Lines Video Testimonial Series*, Penlican Pictures
May 2019, Sound Mixer, NACHA Conference, Upswing Creative
February 2019, Sound Mixer, *Untitled SNOOPY APOLLO 10: THE LOST TAPES*, Tremolo Productions
October 2017, Sound Mixer, ASCD, *Teaching Students to Drive Their Brains*, *Myron Dueck General Session*, Out of Door Academy, NFocus Visual Communications, Inc.
March 2017, Sound Mixer, Vivian Howard – IMPAC, NFocus Visual Communications, Inc.
June 2015, Sound Mixer, Harolls Documentary (Interviews), NFocus Visual Communications, Inc.
December 2014, Sound Mixer, documentary, George Jenkins- Founder of Publix Stores, NFocus Visual Communications, Inc.
December 2014, Sound Mixer, Mazda 2015 Sneak Peak industrial video, Albores Video Production
March 2014, Sound Mixer, commercial, Transitions Lenses, Bonesteel Films, Scripps Networks Interactive
February 2013, Sound Mixer, industrial, Nike Factory Store - Employee Cheer (Orlando, FL), Zebra Media
June – July 2011 Sound Mixer, The Making of NCAA 2012, ESPN U, Greenpointe Pictures, EA Sports
June 8, 2011, Sound mixer, industrial, VaxCare Corporation
May 2010 sound boom operator, web site industrial, Storyville Coffee Company

FILM:

November 2015, Production sound mixer, feature film, *Robodog Unleashed*, Robodog Unleashed, L.L.C.
May 2009, Production sound Mixer, feature film, *A Measure of Faith*, Fish Out of Water Productions
May 2009, Sound boom operator, feature film, *Endure*, NFocus Visual Communications