

# MATT CASSARO

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## SELECT CREDITS

|             |  |                            |
|-------------|--|----------------------------|
| <b>2015</b> | Manchester By The Sea<br>Assistant to Kenneth Lonergan (Director)  | Feature Film               |
| <b>2014</b> | <b>The Lady Comes First-The Last Temptation of Shoney Lamar</b><br>Producer, Director of Photography, Editor | Music Video                |
| <b>2014</b> | <b>Nuance Dragon Assist Series</b><br>Director of Photography, Editor  | Commercial                 |
| <b>2014</b> | <b>EMC- Brand Enablement Series</b><br>Director of Photography, Editor                                       | Commercial                 |
| <b>2013</b> | <b>Die By The Gun</b><br>Producer, Director of Photography, Editor   | Short Film                 |
| <b>2013</b> | <b>Tall Heights- I Don't Know, I Don't Know</b><br>Producer, Director of Photography, Editor                 | Music Video                |
| <b>2012</b> | <b>AMtoAM- Spot of Light</b><br>Producer, Director of Photography, Editor                                    | Music Video                |
| <b>2012</b> | <b>Ross Livermore Band- When I Fall Down</b><br>Producer, Director of Photography, Editor                    | Music Video                |
| <b>2012</b> | <b>Cadillac JFK</b><br>Producer, Director of Photography, Editor   | Commercial (60 sec) [SPEC] |
| <b>2012</b> | <b>Adrian Emberley and The Revolving Band-The One</b><br>Producer, Director of Photography, Editor           | Music Video                |

## SKILLS

- Highly productive and dependable
- Always clear and well organized when presenting information.
- Excellent at promoting enthusiasm and can direct others to achieve objectives.
- Understanding of Industry Standard Cameras (i.e Red, Alexa)
- Understanding of 3D based Software

## EDUCATION

**America Society of Cinematographers-** Master Class  
**Red Digital Cinema-** Reducation  
**Worcester State College-** Major in Communications

**Oct 2014**  
**Dec 2013**  
**Sep 2008 - Dec 2010**

## EXPERIENCE

**Massav: a creative production company**  
 Production Associate

**Jan 2011- Sep 2014**

- Manage the crew on all shoots to ensure days were made.
- Manage Projects from inception to completion.
- Daily editing and motion graphics work.
- Design, construction and maintenance of sound stage with hard wall cyclorama. This included all pre-lighting and power distribution.

- Work with rental houses to acquire specific gear for each shoot.
- Work with Casting Agents to set up castings.
- Light and shoot all projects
- Location scouting and managing.
- Conceptualize projects in accordance with client requirements.

**\*\*References Upon Request**

## SOFTWARE

|                           | BEGINNER   | EXPERT     |
|---------------------------|------------|------------|
| MM Budgeting & Scheduling | ██████████ | ██████████ |
| Premier Pro               | ██████████ | ██████████ |
| After Effects             | ██████████ | ██████████ |
| Photoshop                 | ██████████ | ██████████ |
| Aframe                    | ██████████ | ██████████ |
| Illustrator               | ██████████ | ██████████ |
| RedCine-X                 | ██████████ | ██████████ |
| Davinci Resolve           | ██████████ | ██████████ |
| Final Cut Pro             | ██████████ | ██████████ |
| Micrsoft Office           | ██████████ | ██████████ |