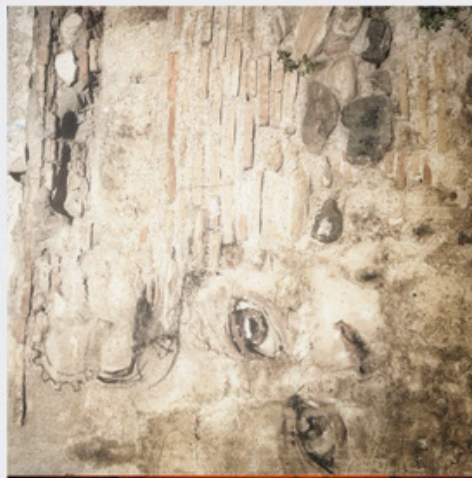
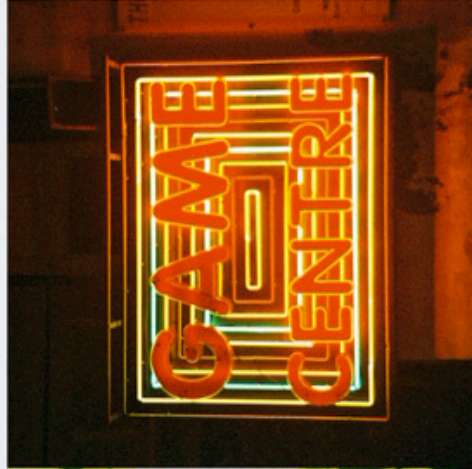


JAIMÉ PUERTA

DIRECTOR



New York, November 2014

Hi!

I am reaching out to you because I love the work you do and would like to work with you in future projects as a **director**.

Who am I and what can I do for you?

I am a **storyteller**. I **design** the shots, **manage** the **creative team**, direct the actors, **shoot** and overview carefully the **post-production**. These are the skills I am most passionate about and on which I have focused extensively in my **seventeen**-year-career. I meticulously prepare my projects and get involved in every aspect of the pre-production, shoot, and post.

Highly organized, reliable, punctual, responsible, self-motivated, creative and fun to work with, I'm a **team player**!

These are the links to my work that might interest you:

- My **directing reel** vimeo.com/directorsreel
- My **portfolio** www.jaimepuerta.com

Other interesting links:

- **TAG-Heuer commercial** vimeo.com/tagmorphosis
- **MacBook Pro** vimeo.com/macbookpro

What is my academic background?

I have completed a two year Conservatory **Filmmaking** Program in Directing at The New York Film Academy. I also hold two bachelor's degrees in **Physical Acting** from the Institut del Teatre of Barcelona and in **Audiovisual Communication** from the Universitat Oberta de Catalunya plus I attended quite a number of workshops during my studies.

I look forward to hearing from you!

Best,

Jaime Puerta
Director.

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Jaime Puerta

DIRECTOR – NEW YORK

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 info@jaimepuerta.com
 www.jaimepuerta.com
 www.imdb.me/jaimepuerta

PROFESSIONAL EXPERIENCE

| | | | |
|------|---|-------------------------|--------------|
| 2014 | <i>Social Gradient</i> | Director | CORPORATE |
| | <i>Harmony Daycare</i> | Director | CORPORATE |
| | <i>Hit and Run</i> (development) | Director, Screenwriter | SHORT |
| 2013 | <i>Menina dos Meus Olhos</i> (present) | Director of projections | THEATER |
| 2012 | <i>U Look Good</i> (Nung-Nung, Taiwan) | Director | MUSIC VIDEO |
| | <i>(Birds) All Around</i> (Nung-Nung, Taiwan) | Director | MUSIC VIDEO |
| | <i>Shaman, Shock Therapy in Six Parts</i> | Co-Director | THEATER |
| | www.africa.com (present) | Director | ONLINE MEDIA |
| 2011 | <i>Grandma is sick</i> (Doritos) | Director, Concept | COMMERCIAL |
| | <i>Doriportation</i> (Doritos) | Director, Concept | COMMERCIAL |
| | <i>TAG-Morphosis</i> (TAG-Heuer) | Director, Concept | COMMERCIAL |
| 2010 | <i>Genesis</i> (Apple MacBook Pro) | Director, Concept | COMMERCIAL |
| | <i>Genesis</i> (Apple iPad) | Director, Concept | COMMERCIAL |
| | <i>Letras pequeñas</i> | Director, Screenwriter | SHORT FILM |

ACADEMIC EXPERIENCE

| | | | |
|------|--|--|--|
| 2011 | A Two-Year Program in Conservatory Filmmaking in New York Film Academy - New York. | | |
| 2009 | Audiovisual Communication at UOC -Universidad Oberta de Catalunya. | | |
| 2004 | Bachelors Degree in Acting and Dramatic Arts, specialized in Physical and Visual Theater at the Institut del Teatre of Barcelona | | |

AWARDS

| | | | |
|------|--|--|------------|
| 2011 | TAG-Morphosis | Winner of the TAG-Heuer Jury Award to Best Commercial, EYEKA | COMMERCIAL |
| 2008 | Granted with the Excellence Scholarship Talentia by the Conserjería de Innovación, Ciencia y Empresa of Junta de Andalucía. | | |