

KATELYN THOMAS

FILM, TELEVISION, & GAME DESIGN

PORTFOLIO

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CONTACT

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EDUCATION

New York University
May 2015

B.F.A in Film & Television Production, Directing and Animation Concentration, 3.5 GPA
Minor in Game Design

EXPERIENCE

Matador Content
September 2014 - December 2014

Production Intern
Worked closely with Emmy award winning producers on non-scripted shows in a dynamic environment for high profile clients including HBO and Showtime. Coordinated timely delivery of technical contributions from post-production facilities and analyzed and researched communities for development.

New York Film Festival
September 2013 - October 2014

Freelance Videographer & Production Volunteer
Served on the festival operations team, solving technological challenges and providing audio/visual expertise for red carpet interviews and screening Q&As. Closely managed volunteers and celebrity patron satisfaction.

NYU Television Studio
September 2011 - December 2014

Technical Assistant
Supervised intermediate and advanced productions for NYU undergraduate and graduate students. Managed state-of-the-art technology and workflow in a three-camera studio.

The Family Fang Feature Film
May 2014 - August 2014

Costume Intern
Worked directly for Oscar nominated costume designer on a Jason Bateman directed feature film. Prepped costumes for extras to wear and worked with the costume coordinator to maintain the

Dogfish Pictures
January 2014 - May 2014

Production Coordinator Intern
Primary assistant to the creative director, providing administrative and technical support. Managed a robust internship program, including the selection of potential candidates, conducting interviews, managing intern workflow and production schedules.

Red Crown Productions
September 2013 - January 2014

Production / Office Intern
Provided administrative and technical support to award winning executive producers. Analyzed daily scripts, wrote corresponding coverage, and performed outreach with international organizations.

SELECT PRODUCTION WORK

Professional Films/TV

The Dojo Showrunner, 2015 Animated TV Pilot	Trust Me VFX Supervisor, 2015 Indie Feature Film	The Family Fang Intern, 2014 Feature, Red Crown Prod.	Juvie Location Scout, 2013
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Student Films

The Limit Writer/Director Digital Sony FS100	The Double Assistant Director, 2015 Ari Alexa 35mm Film	Odu Ini: In Search of Self Assistant Director, 2015 Digital Sony FS100	A Church of Cards Director, 2013 Digital Sony FS100
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Coordinated various aspects of production with technical experts. Conceived the visual material to convey and support the theme or objective of the production for investors and to develop a look of the film with department heads.

EXPERTISE

Avid Media Composer ██████████
Avid Protocols ██████████
Maya 3D ██████████
Final Cut Pro 7 & X ██████████
Adobe Creative Suite ██████████
Nuke X ██████████

ACCOMPLISHMENTS

- League of Evil Exes, 2015**, undergraduate project selected to showcase in the NYU Game Center's Masters Showcase
- Citizenfour Red Carpet Footage, 2014**, published on Reuters International
- A Church of Cards, 2013**, featured in the Sight & Sound Showcase