

TOM N. STASINIS CAS

Member of IATSE, CAS, ATAS

PRODUCTION SOUND MIXER

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Bio:

Tom Stasinis is an award winning sound mixer with 30+ years experience in television, film, and commercial production. He's known for his work on series including ABC's *Black-ish* (7 seasons), HBO's *entourage* (5 seasons), NBC's *Community* (3 seasons), and Fox's *Arrested Development* (3 seasons).

Tom has won two Primetime Emmy Awards for HBO's *entourage* in 2009 and 2010, and a Primetime Emmy Award nomination for *entourage* in 2012. Tom was nominated in 2017 and 2018 by the Cinema Audio Society for his outstanding work on ABC's *Black-ish* episodes "Juneteenth, the musical" (2018) and "God" (2017).

Tom is a member of Cinema Audio Society, Academy of Television Arts and Sciences, and IATSE Local 695. When he isn't working in the professional sound mixing field, audio remains a huge part of his life. Find him playing music, recording music, or building audio equipment in his spare time.

Work Experience Feature / Television:

"Grown-ish" ABC Studios Season 6. 18 episodes

Executive Producers: Kenya Barris, Craig Doyle, Yara Shahidi,
LP Michael Petok, UPM Lina Wong

"Knox Goes Away" Brookstreet Pictures / Sugar23 Feature

Executive Producers: Jillian Kay, Carter Stanton, Wayne Carmona
Director: Michael Keaton

"Big Shot" ABC Studios Season 2. 10 episodes

Executive Producers: David E. Kelly, Brad Garrett, Dean Lorey, Bill D'Elia,
LP Michael Petok, UPM Vernon Davidson

"Black-ish" ABC Studios Season 2, 3, 4, 5, 6, 7 & 8. 132 episodes

Executive Producers: Kenya Barris, Jonathan Groff, Courtney Lilly,
LP Michael Petok, UPM Heidi McGowen
CAS Nominated for season 3 & 4

"Hungry" NBC Universal Pilot

Executive Producers: Suzanne Martin, Sean Hays, Todd Miller, Demi Lovato
Director: Dean Holland

"Everything's Trash" ABC Studios Pilot

Executive Producers: Phoebe Robinson, Jonathan Groff, LP Michael Petok, UPM Michael Gray
Director: Chioke Nassor

“Mixed-ish” ABC Studios Pilot

Executive Producers: Kenya Barris, Jonathan Groff, LP Michael Petok, UPM Heidi McGowen
Director: Anton Cropper

“Bright Futures” ABC Studios Pilot

Executive Producers: Kenya Barris, Jamie Pedroza, LP Michael Petok, UPM Heidi McGowen
Director: Kevin Bray

“AP Bio” NBC Universal Pilot

Executive Producers: Mike O’Brien, Lorn Michaels, Seth Myers, UPM Franco E. Bario
Director: Oz Rodriguez

“Libby & Malcolm” ABC Studios Pilot

Executive Producers: Kenya Barris, Vijal Patel, LP Michael Petok, UPM Heidi McGowen
Director: Anton Cropper

“Untitled Simmons Pilot” ABC / Amblin Pilot

Executive Producers: Jeremy Bronson, Jhoni Marchinko, LP/UPM Michael Petok
Director: Don Scardino

“Wicked City” ABC / Mandeville Prod Pilot & Season 1, 8 episodes

Executive Producers: Amy Harris, Steven Baigelman, Laurie Zaks
LP Bob Simon, UPM Cleve Landsberg

“The Comedians” FX Season 1, 13 episodes

Executive Producers: Billy Crystal, Larry Charles, Ben Wexler, LP/UPM Victor Hsu

“entourage” The Movie Warner Brothers Feature

Executive Producers: Mark Wahlberg, Stephen Levinson, Wayne Carmona
Director: Doug Ellin

“Though Cookie” ABC Family Pilot

Executive Producers: Lauren Iungerich, David Janollari, LP Kevin Slattery, UPM Jack Philbrick
Director: Lauren Iungerich

“Jennifer Falls” TV Land Pilot & Season 1, 10 episodes

Executive Producers: Matthew Carlson, Mindy Schultheis, Michael Hanel
LP Kevin Slattery, UPM Michael Gray

“Benched” ABC / USA Pilot

Executive Producers: Damon Jones, Mark Gordon, Andrea Shay, LP/UPM Pixie Wespiser
Director: Michael Fresco

“We Are Men” CBS Television Pilot & Season 1, 11 episodes

Executive Producers: Rob Greenberg, Eric Tannenbaum, Kim Tannenbaum,
LP/UPM Wayne Carmona

“Major Crimes” Warner Brothers / TNT Pilot & Seasons 1 & 2, 17 episodes

Executive Producers: James Duff, Michael M. Robin, LP/UPM Ronnie Chong

“entourage” HBO Season 4, 5, 6, 7 & 8, 55 episodes

Executive Producers: Mark Wahlberg, Stephen Levinson, Doug Ellin, Denis Biggs

LP/UPM Wayne Carmona

Won Emmys for season 5 & 6, Nominated for season 8

“Community” Sony / NBC Television Season 1, 2 & 3, 54 episodes

Executive Producers: Russ Krasnoff, Dan Harmon, Joe Russo, Anthony Russo,

LP Patrick Kienlen, UPM Christine Larson-Nitzsche, Tim Silver

“Arrested Development” 20th Century Fox TV/ Imagine Season 1, 2 & 3, 52 episodes

Executive Producers: Mitchell Hurwitz, Ron Howard, Brian Grazer

LP/UPM Victor Hsu, John Amodeo

“An American Education” USA Pilot

Executive Producers: Ben Cavey, Aaron Fink, Alex Gregory, Peter Huyck

LP/UPM Pixie Wespiser

Director: Craig Zisk

“Bones” 20th Century Fox TV double up (Season 5, 7, 10)

Executive Producers: Hart Hanson, Barry Josephson, Steve Beers

LP/UPM Jan DeWitt, Kent Genzlinger

“Agents of S.H.I.E.L.D.” ABC double up days (Season 2)

Executive Producers: Josh Whedon, Jed Whedon, Maurissa Tancharoen

“Family Tools” ABC Season 1, 10 episodes

Executive Producers: Mark Gordon, Joshua Sternin, J.R. Ventimilia, LP/UPM Irwin Marcus

“Super Fun Night” Warner Brothers / ABC Pilot

Executive Producers: David Kissinger, Conan O’Brien, Jeff Ross, LP/UPM Irwin Marcus

Director: John Riggi

“Men Of A Certain Age” TNT Season 1, 10 episodes

Executive Producers: Ray Ramono & Mike Royce, LP/UPM Victor Hsu

“Disturbia” Dreamworks / Paramount Feature 2nd. Unit

Executive Producers: Stephen Spielberg, Ashley Brucks

Director: D.J. Caruso

“El Jefe” Sony Pilot

Executive Producers: David Guarascio, Moses Port, LP/UPM Tim Silver

Directors: Michael Patrick Jann

“The Council of Dads” Sony Pilot

Executive Producers: Peter Tolan, Leslie Tolan, LP/UPM Stephen Lim

Directors: Joe Russo, Anthony Russo

“The Singles Table” Fox TV Pilot & Season 1

Executive Producers: Bill Martin & Mike Schiff LP/UPM Shawn Wilt

“Help Me Help You” Regency TV / NBC Pilot

Executive Producers: Jenni Konner, Ali Rushfield, LP/ UPM Victor Hsu

Work Experience Commercial:

“National Association of Realtors” Gifted Youth / Arnold Worldwide

Production Sound Mixer (Commercial)

“Microsoft / Blackish” Moving Parts / ABC

Production Sound Mixer (Commercial)

“Oscar Mayer” Helo / Olson

Production Sound Mixer (Commercial)

“Foster Farms” dummy / Goodby Silverstein & Partners

Production Sound Mixer (Commercial)

“Mens Warehouse” Furlined, LLC / Phenomenon

Production Sound Mixer (Commercial)

“Realtor.com” Uber Content / Pereria O’Dell

Production Sound Mixer (Commercial)

Awards & Nominations:

2018 Cinema Audio Society, USA • Nominated, C.A.S. 54th Awards

Outstanding Achievement in Sound Mixing for Television Series - Half Hour for [Black-ish](#) (2014).

Shared With: Peter Nusbaum (re-recording mixer), Whitney Purple (re-recording mixer)

- Episode: "[Juneteenth, The Musical](#)"

2017 Cinema Audio Society, USA • Nominated, C.A.S. 53rd Awards

Outstanding Achievement in Sound Mixing for Television Series - Half Hour for [Black-ish](#) (2014).

Shared With: Peter Nusbaum (re-recording mixer), Whitney Purple (re-recording mixer)

- Episode: "[God](#)"

2012 Primetime Emmy Awards • Nominated, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation for [Entourage](#)

(2004). Shared With: Dennis Kirk (re-recording mixer), Todd Orr (re-recording mixer)

- For episode "[The End](#)"

2010 • Won, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) And Animation for [Entourage](#)

(2004). Shared With: Alec St. John (re-recording mixer), Todd Orr (re-recording mixer), Dennis Kirk (re-recording mixer) (*Home Box Office (HBO)*).

- For episode "[One Car, Two Car, Red Car, Blue Car](#)".

2009 • Won, Primetime Emmy

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) And Animation for [Entourage](#) (2004). Shared With: Dennis Kirk (re-recording mixer), Bill Jackson (re-recording mixer)

- For episode "[Pie](#)"

Professional Recommendations:

"entourage" HBO & Warner Brothers

"Tom is a magician when it comes to all things sound related."

Wayne Carmona Producer/UPM hired Tom as a Production Sound Mixer

"entourage" The Movie, season 4,5,6,7&8, and has hired Tom more than once.

"Jennifer Falls" TV Land

"Tom did a great job for us on Jennifer Falls. The sound department ran smoothly under him and we had no issues in post. I was very impressed with Tom as a person and a mixer. A real pleasure to work with." Kevin Slattery Producer hired Tom as a Production Sound Mixer "Jennifer Falls" season 1
"I recently worked with Tom on "Jennifer Falls". He is a consummate professional. I couldn't of been happier with Tom and his team. I would highly recommend anyone looking for a mixer to give Tom a call." Micael Gray UPM worked with Tom as a Production Sound Mixer "Jennifer Falls" season 1

"We Are Men" CBS

"Will Always call Tom first!" Wayne Carmona, Producer/UPM hired Tom as Production Sound Mixer "We Are Men" season 1 and has hired Tom more than once.

"Tom Stasinis did a great job on our CBS Pilot this spring, he had a Metacorder 16 track, a DEVA 16 backup, and a Sound Devices 788t all at the ready. Tracks were clean and all characters covered well with Booms as well as Lavs. Ambient tracks are rich!"- Mark Mitchell, Post Production Producer at CBS Television worked directly with Tom at CBS Television Studios

"Community" Sony / NBC

"Tom is one of the best Production Sound mixers I have ever had the pleasure of working with. Tom's production recordings on Community were stellar! Great sounding boom tracks, great coverage on the wireless mics. Excellent choice of mics for his booms and wires. Tom cares very much about the quality of the material he is putting out. He takes the time to listen and check everything. Never any distortion. He is a Dialog Editors Dream!! I recommend him for any Film or Television project you are doing." Doug Mountain, Dialog Editor/Supervisor - Chief Engineer, I Make Noise worked with Tom at NBC season 1,2&3

"Men of a Certain Age" Turner Broadcasting

"If you want the BEST...hire the BEST. Tom Is simply THE BEST. Great production sound can save time and save money. He is the answer to all your sound needs."

Top qualities: Great Results, Personable, Expert. Marshall Boone hired Tom as a Production Sound Mixer in 2007, and hired Tom more than once.

"Arrested Development" Fox Filmed Entertainment

"Tom is a true professional, does great work and is very user friendly"

Victor Hsu, Producer, 20th Century Fox hired Tom as a Production Sound Mixer

seasons 1,2&3 and has hired Tom more than once. *"Toms work as a sound recordist is second to none. He is not only an expert in his field, but a pleasure to work with. I highly recommend anyone considering Tom for future projects.* Greg Harrington, director of photography, worked directly with Tom at Fox Filmed Entertainment

"El Jefe" Sony Pictures Entertainment

"Tom is a fantastic sound mixer who's quality of work is matched by his enthusiasm and expertise for the job." Ross Novie, managed Tom at Sony Pictures Entertainment