

David Eric Japka
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Credits

Features

Locked Away	- Shadowland LLC	-Line Producer
Crossed the Line	- Back Of The Bus Productions	-Line Producer
Accused at 17	- First Act Entertainment	-Line Producer
Magic Man	- Hollywood Storm	-Consultant//budgeting
The Truth about Angels	- Angeli Films LLC	-Line Producer
Chasing Happiness	- Stonelock Productions	-1st AD
Moscow Heat	- Hollywood Storm	-Consultant
Mutant Vampire Zombies from the Hood	- Restless Dead LLC	-Line Producer
The Twenty	- Walk the Path Productions	-Producer
The Sixth Sense	- Barry Mendel Productions	-PA/runner
12 Monkeys	- Atlas Entertainment	-PA/runner
Philadelphia	- Clinica Estetico	-PA/runner

Shorts

Mr. Vinegar and the Appointment	-E & J Productions	-1st AD
Until Tomorrow	-Studio C Artists	-Director
The Roll	-UCLA thesis project	-1st AD
Maro	-Tedford Productions	-Line Producer
Cowbombs	-Magic Box Productions	-1st AD
Protection	-David Japka	-Director

Television

The Greatest Show Ever	-Popoosa Productions	-1st AD
Astro Life Infomercial	-Astro Productions, Inc	-Director
Rock Waves	-Tele Image	-Director/Editor
ESPN Thursday Night Boxing	-ESPN	-Slow-mo replay
Triumph or Tragedy – SBA	-CCV	-On-line editor
Entertainment 80s pilot	-Cabscott Communications	-Assistant Editor
London Victory Theater	-Cabscott Communications	-Assistant Editor
Buyer Beware	-Alcare Communications	-Assistant Editor
Making Ends Meet with John McClure	-Alcare Communications	-Assistant Editor
Greatest Sports Legends	-Greatest Sports Legends	-On-line editor

Documentary

Career Shorts (part 2)	-NJ Department of Labor	-Project Manager / Editor
150 Occupations approx. 90 seconds each		
Career Shorts (part 1)	-NJ Department of Labor	-Project Manager / Editor
170 Occupations approx. 90 seconds each		
Kids Intervention with Kids at School (KIKS) 1994	-Children's Home Society	-Production Manager
Kids Intervention with Kids at School (KIKS) 1993	-Children's Home Society	-Production Manager
Kids Intervention with Kids at School (KIKS) The Family "Y" of Burlington County	-Children's Home Society	-Producer
William Rush Exhibit	-YMCA	-Producer/Editor
	-Pennsylvania Academy of the Fine Arts	-Producer/Editor

Industrials

Panasonic 103 Inch Plasma Monitor	-The Phelps Group	-1st AD
Cooking with Heart and Soul	-Alldotvisuals	-Producer
Verizon FIOS	-Verizon	-Segment Producer

Harassment in the Workplace	-Lockheed Martin	-Producer/Director
Security	-Lockheed Martin	-Production Manager
Obesity: An Overview	-Knoll Pharmaceutical	-Director
Account Managers Workbench	-M&M/Mars	-Producer/Editor
Building Trust	-Lockheed Martin	-Director
Harassment in the Workplace	-Lockheed Martin	-Production Manager
Spain: Specialist Program	-Tourist Institute of Spain	-Production Manager
Insider Trading	-Lockheed Martin	-Director
Security	-Lockheed Martin	-Production Manager
Procurement Integrity	-Lockheed Martin	-Production Manager
Health and Safety	-Lockheed Martin	-Director
Running Maintenance	-SP Railroad & GE Transportation	-Director/Editor
Neumega	-Knoll Pharmaceutical	-Director
Foreign Corrupt Practices Act	-Lockheed Martin	-Production Manager
Running Maintenance	-SP Railroad & GE Transportation	-Director/Editor
Introducing the AC 4400 Locomotive	-GE Transportation	-Producer/Editor
Rythmol	-Knoll Pharmaceutical	-Director
American Linen Supply	-Business Interactive systems	-Producer/Editor
Healthcare Compliance Strategies	-HCCS	-Director
Prudential Products Kiosk	-Prudential	-Producer/Editor
GE Appliance Kiosk	-GE Appliances	-Producer/Editor
Everybody's Different	-Travelers Insurance Company	-Producer/Editor
Make Yourself Comfortable	-Travelers Insurance Company	-Producer/Editor
Opening Process Systems	-Occidental Chemical	-Producer/Editor
Whose Problem is it Anyway?	-Chrysler Corporation	-Director
Project Objectives Letter	-Dupont	-Producer/Editor
Drive to be the Best	-Abbott Laboratories	-Project Manager
Ergonomics: The Right Moves	-Travelers Insurance Company	-Producer/Editor
Rewards and Consequences	-GTE	-Producer/Editor
Do it Right ... Stay Alive	-Abbott Laboratories	-Producer
Getting the Facts	-Occidental Chemical	-Producer
Flexible Spending	-Barclay Associates	-Editor
The 401(k) Plan	-Barclay Associates	-Editor
Hazard Communication Standard	-IBM Corporation	-Producer
AT&T Merlin system	-AT&T	-Editor
Modurretic	-Merck Sharp	-Editor
The Triple Play	-First Bank of PA	-Editor
Barclay Cafeteria Plans	-Barclay Associates	-Editor
United Way campaign	-Merck	-Editor
Brownbag University	-Bell Atlantic	-Producer/Editor
SmithKline TV news	-SmithKline	-Editor

Commercials

Changing Perceptions PSA	-Women In Film	-1st AD
CoreStates ATM introduction	-Kalish & Rice Advertising	-Editor
Deborah Hospital Foundation PSA	-Deborah Hospital Foundation	-Editor
John Wanamaker -- 2-For-1 Cookware	-Wanamaker Productions	-Editor
Pizza Hut -- Free Jug	-Alan Baker Productions	-Editor
Philadelphia Furniture Unlimited - Fabulous	-Chelten Advertising	-Director/Editor
Anders Menswear	-Kalish & Rice Advertising	-Editor
Bilirakis for Congress	-Republican National Committee	-Editor
Christmas at the Gallery	-Kalish & Rice Advertising	-Editor
Girl Scouts Leader Recruitment PSA	-Kalish & Rice Advertising	-Editor
Jay Rockefeller negative	-Republican National Committee	-Editor
John Burriss for Senate	-Republican National Committee	-Editor

John Wanamaker -- The Big Shirt	-Wanamaker Productions	-Editor
Katz Football – Promos	-Katz TV	-Editor
Kiss FM	-Metroplex Advertising	-Editor
Philadelphia Library	-City of Philadelphia	-Editor
Philadelphia Museum of Art – Chagall	-Kalish & Rice Advertising	-Editor
Potemkin Auto Dealers	Metroplex Advertising	-Editor
Prism TV Bumpers	-Prism TV (Comcast)	-Editor
The Pros DJs	-Metroplex advertising	-Editor
Tom Foglietta for Congress	-Republican National Committee	-Editor
Utility Emergency Service Fund PSA	-Kalish & Rice Advertising	-Editor
Window Wizards	-Alan Baker Productions	-Editor
Wortley for Congress	-Republican National Committee	-Editor
This Desk PSA	-Pearl S. Buck Foundation	-Director/Editor
Unforgettable Experience PSA	-Pearl S. Buck Foundation	-Director/Editor
Bassett Bargain Day	-Metroplex Advertising	-Editor
Bassett Furniture 80th Anniversary	-Metroplex Advertising	-Editor
CBS Records -- Journey/Toto	-Metroplex Advertising	-Editor
HMO PA	-Kalish & Rice Advertising	-Editor
Joel Magaziner Ford	-Joel Gibbs productions	-Editor
Maffucci Realty	-Maffucci Realty	-Editor
Magna Steel Doors	-Metroplex Advertising	-Editor
New York Fur Salon	-Tilden advertising	-Editor
Nutrisystem's Nuturesize	-Nutrisystem	-Editor
Power 99 FM	-Metroplex Advertising	-Editor
Thomasville Furniture Winter Sale	-Metroplex Advertising	-Editor
Gold Medal Sporting Goods	-Metroplex Advertising	-Editor
Jack Kelmar Jewelry	-Metroplex Advertising	-Editor
KaroSun Kerosene Heater	-Joel Gibbs Productions	-Editor
Quickstart Fire Lighters	-Joel Gibbs Productions	-Editor
Sussex trust -- Money Market	-Metroplex Advertising	-Editor
The Coat Gallery	-Joel Gibbs productions	-Editor
Brandywine Raceway	-Joel Gibbs Productions	-Editor
Tourneau Watches	-Cabscott Communications	-Editor
Shop N Bag - weekly circular	-Metroplex advertising	-Editor
Burlington Coat Factory	-BCF	-Editor
Delaware Valley VW Distributors	-Joel Gibbs Productions	-Editor
Clover stores-10th Anniversary	-Strawbridge & Clothier	-Assistant Editor
Delaware Cash Reserves	-Alan Baker Productions	-Assistant Editor
The Philadelphia Bulletin	-Alan Baker Productions	-Assistant Editor
Big Marty Carpet	-Cabscott Communications	-Assistant Editor
Paramus Honda	-Cabscott Communications	-Assistant Editor
Acme Markets	-Acme Markets	-Assistant Editor
Sears-Philadelphia market	-Alan Baker Productions	-Assistant Editor

RÉSUMÉ

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EMPLOYMENT HISTORY

* LINE PRODUCER - PRODUCTION MANAGER, Los Angeles

Contractor to Independent Filmmakers to manage the logistical functions of feature film productions. Prepare schedules and budgets, negotiate and contract with vendors, crew and unions, manage cash flow, organize record-keeping, time cards/payroll, delegate assignments, manage set/location operations, supervise HD recording workflow

* THE ART INSTITUTES, Los Angeles

Central Director of Technology

Coordinated and managed performing arts technology, classroom computers, and campus to HQ network for five west coast college campuses, direct report to Vice President in Pittsburgh headquarters. Project managed technology expansion and upgrades quarterly for 1500 workstations over five sites. Attended tradeshow and monitored media advancements, prepared white papers used in campus technology purchasing

* MIDI INTERACTIVE MULTIMEDIA, Princeton NJ

Project Manager/Staff Producer

Developed training and marketing projects for Aerospace, Financial and Medical clientele, managed all audio and video recording, coordinated performing artists and interfaced with customers. Produced streaming media files for interactive multimedia. Expanded internal production capabilities including building sound recording, video editing and compression facilities to reduce the costs of outsourcing.

* ANGLE VIDEO & FILM, Mt. Laurel NJ

Freelance Producer/Editor

Developed Training and Marketing projects for Ad Agencies and corporate communication clients. Supervised production then performed hands-on postproduction operations. PA/runner for features shot in Philadelphia.

* INDUSTRIAL TRAINING SYSTEMS, Marlton NJ

Producer/Editor

Developed video programming concerning Health, Safety and Environmental Training for Fortune 100 companies. Interfaced with customers to plan and execute location media production. Utilized videotape systems as well as computer-based editing.

* CENTER CITY FILM AND VIDEO, Philadelphia

Editor/Technical Director

Worked with advertising agencies and independent producers on local and national commercials, infomercials, corporate programming and sports programming.

EDUCATION

Temple University, Philadelphia, PA
B.A. Communications