

Robyn L. Coburn - Art Department 213-500-6412

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Feature Films

<i>Seventh Veil</i> (2003)	Heron International Pictures Director: Armin Q. Chaudri	Production Designer
<i>Special Delivery</i> (1999)	The Calling LLC Prod: Marci & Scott Wellman; Prod Design: William V. Ryder	Art Director
<i>True Friends</i> (1998)	2 nd Generation Films Prod/Dir: James Quattrochi	Production Designer
<i>* Winner Gold Medal - North Carolina Film Festival, 1998</i>		
<i>Vince & The Trailer Park</i> (1998)	BSA Productions Prod: Bryan Lorenz	Production Coordinator
<i>Love Kills</i> (1998)	Love Kills LLC Prod/Dir: Mario Van Peebles; Prod Design: W. Brooke Wheeler	Set Decorator
<i>The Nurse</i> (1997)	Trimark/IV Productions/Image Prod: Richard Brandes, Pierre David; Dir: Rob Malenfant	Production Designer
<i>Man of Her Dreams</i> (1997)	Image Organization/Live Prod: Pierre David, Ken Sanders; Dir: Marty Kitrosser	Production Designer
<i>Motel Blue</i> (1997)	Blproductions, Inc Prod: Steven J. Anderson; Prod Design: W. Brooke Wheeler	Set Decorator
<i>Kid Cop</i> (1996)	Brainstorm Media Prod: Meyer Shwarzstein, Noel Zanitsch	Production Designer
<i>The Dentist</i> (1996)	Trimark/HBO Prod: Pierre David; Prod Design: William V. Ryder	Art Director/Set Decorator
<i>Club VR & Deadly Charades</i> (1996)	Mystique Films Prod Design: Jesse Johnston	Set Decorator
<i>One Man's Justice</i> (1996) Aka <i>One Tough Bastard</i>	LIVE Entertainment Prod Design: Terri Schaetzle	On-Set Dresser
<i>Serial Killer</i> (1995)	Inferno Productions Dir: Pierre David; Prod Design: W. Brooke Wheeler	On-Set Dresser
<i>Cage II</i> (1994)	Rocket Pictures Prod Design: William V. Ryder	On-Set Dresser/Scenic Painter
<i>The House on Todville Road</i> (1994)	Third Coast Entertainment Prod/Dir: Robert Burge	Production Secretary
<i>Love and a .45</i> (1994)	Trimark Dir: C.M. Talkington	Scenic painter/2nd Unit Art Dept Coordinator

Television

<i>Yesterday's Target</i> (1996)	Showtime/IRS Media Prod: Albert T. Dickerson, Larry Estes; Prod Design: William V. Ryder	Art Director
<i>The Secretary</i> (1995)	CBS/Agenda Productions Prod: Pierre David; Prod Design: William V. Ryder	On-Set Dresser
<i>A Bug's Life: The Real Dirt</i> (1998)	ABC Special (International distribution) Weller/Grossman; Prod Design: Vicki Baral & Gerry Harriton	Set Decorator
<i>John Huston Award 1995</i>	Artist's Rights Foundation Prod: Alan Gitlin	Set Designer - Live awards show
<i>A Night at the Academy Awards With Jonathon Ross (2002/3/4)</i>	BBC TV Prod Design/Consultants: Harriton/Baral	Set Decorator - Live to air

Short Films

<i>Stigmata .44</i> (1996)	Mental Properties Prod/Dir: Nick Goodman	Production Designer
<i>Superfreaks</i> (1998)	Monkeys Mash Entertainment Prod/Dir: Raymond Kinsey	Production Designer

Live Theater

<i>Dial M For Murder</i>	Long Beach Playhouse	Set Design
<i>The Sisters Rosensweig</i>	Long Beach Playhouse Studio	Set Design
<i>Marriage- Go- Round</i>	Long Beach Playhouse	Set Design
<i>A Soldier's Play</i>	Long Beach Playhouse Studio	Lighting Design
<i>Guys and Dolls</i>	Bayou Theater, Houston	Costume Design
<i>A Midsummer Night's Dream</i>	Arena Theater, Texas City	Costume Design
<i>A View From the Bridge</i>	Arena Theater, Texas City	Production Stage Manager
<i>Greek</i>	The Rep Theatre, Sydney	Set and Lighting Design
<i>Love Lemmings</i>	The Rep Theatre, Sydney	Set and Lighting Design
<i>The Nonsense Boy</i>	The Rep Theatre, Sydney	Set, Lighting & Costume Design
<i>My Mother Said I Never Should</i>	The Rep Theatre, Sydney	Set and Lighting Design
<i>The Trial</i>	The Rep Theatre, Sydney	Set and Lighting Design
<i>A Picture of Dorian Gray</i>	Iron Cove Theatre, Sydney	Set and Lighting Design
<i>Wait Until Dark</i>	Iron Cove Theatre, Sydney	Set and Costume Design
<i>Macbeth and The Merchant</i>	Shakespeare Where You Like It,	Set and Costume Design
<i>Of Venice</i>	Theatre in Education Tour, Sydney	
<i>A Kind of Alaska</i>	Fig Tree Theatre, UNSW, Sydney	Lighting and Sound Design
<i>Henry IV, Part One</i>	Phoenix Group, Wollongong	Lighting Design
<i>Hating Alison Ashley</i>	Theatre South, Wollongong	Set and Costume Design
<i>Mother Courage and Her Children</i>	Theatre South, Wollongong	Assistant Set & Costume Design
<i>Othello</i>	Phoenix Group, Wollongong	Lighting Design
<i>Hamlet</i>	Phillip Street Theatre, Sydney	Assistant Set & Costume Design
<i>Morning Sacrifice</i>	Griffin Theatre Co, Sydney	Costume Design
<i>Sandinista</i>	New Theatre, Newtown, Sydney	Costume Design
<i>Yobbo Nowt</i>	New Theatre, Newtown, Sydney	Costume Design
<i>Koala Kapers</i>	New Theatre, Newtown, Sydney	Costume Design
<i>Waiting for the Parade</i>	New Theatre, Newtown, Sydney	Costume Design
<i>Here Comes Kisch</i>	New Theatre, Newtown, Sydney	Costume Design
<i>La Cage Aux Folles</i>	Her Majesty's Theatre, Sydney	Head Dresser/Wardrobe Ass't
<i>Fiddler on the Roof</i>	Her Majesty's Theatre (Australian Opera)	Dresser
<i>Camelot</i> with Richard Harris	Her Majesty's Theater (International tour)	Dresser

Education

- Bachelor of Creative Arts (Honors)- Theater Design & Technology, Film Studies & Textile Arts (1990), University of Wollongong, NSW
- Fashion Illustration - East Sydney Technical College
- Architectural Drafting Certificate course - Sydney Technical College
- Pattern Making - Randwick Technical College

Additional Experience

2007- present **Conference Speaker** - presented topics about creativity and mindful parenting at alternative home education conferences; presented résumé formatting workshops

- May, 2014 Main Speaker - LIFE is Good Unschooling Conference, Vancouver, WA
- August, 2013 Main Speaker - North East Unschooling Conference, Boston, MA
- September, 2011 Main Speaker - Good Vibrations Unschooling Conference, San Diego, CA
- September 2007 Main Speaker - Live and Learn Unschooling Conference, Saint Louis, MO

06/2010 - 01/2011 **Paper Crafts Instructor (Spotted Canary Certified)** - Michaels Arts & Crafts Stores

- Taught fundamentals of scrapbooking, card making and other paper crafts to adult students
- Demonstrated use of multiple crafting products and facilitated in store "Make-and-Takes"

11/91-9/92 **Technical Director & Theater Technology Instructor** - Ensemble Acting Studios, Sydney, Australia

- Taught theater technology including stage management, lighting, sound & craft skills to acting students; supervised student stage crews and backstage workers on student and professional productions; mentored students who wished to develop their theater tech and design skills further
- Resident Designer/Production Coordinator: Designed sets and lighting and undertook all coordination of budgeting, sets, props, rehearsal schedules and staffing of six professional productions and 15 student shows annually.
 - Supervised and scheduled maintenance of lighting, audio and construction equipment, and premises, including choosing contractors and suppliers.
 - Member of Board of Directors.

2/91-3/92 **Administrative Assistant** - Energy Research, Development & Information Center, University of New South Wales, Sydney, AUSTRALIA

- Fully coordinated all aspects of 6 one-day educational seminars annually
 - prepared budgets and expenditure reports
 - liaised with caterers, technicians and presenters
- Desktop publishing - produced and distributed illustrated Annual Reports detailing 90 - 120 energy research projects; seminar reports; monthly newsletter.
 - Maintained database of UNSW energy researchers; maintained mailing databases including 600 domestic addresses, 300 overseas organizations
 - catalogued and maintained library of energy and research related publications
 - answered public inquiries about energy issues and research

Ongoing **Freelance Writer** - Current project: the authorized biography of Oscar® winning actor, James Coburn.