

Joe Bartone - Small Factory Films

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*Credits with Don Cheadle, Pierce Brosnan, Tim Roth, Jeff Goldblum, Matthew Modine, Renny Harlin.***Awards:** Technical Emmy - Warner Bros. 14 awards for producing, writing, directing and scoring.**Guilds** WGA West**IMDB** <http://www.imdb.com/name/nm2416624/>**Software** Premier, Logic, ProTools, Procreate, Resolve

Director	Everything Will Be Fine		
	In the End - <i>Feature</i>	Small Factory	Director/Writer
	Brides of Jesus - <i>Short</i>	Small Factory	Director/Writer
	My Cat Walter - <i>MV</i>	Small Factory	Director/Writer
	The Derailers - <i>Short</i>	Small Factory/FreeNJoy	Director/Writer
	Diner - <i>Short</i>	Netflix Corporate	Director
	2nd Best - <i>Short</i>	Small Factory	Director/writer
Producer	Warnings	Three Branches Ent.	Producer
	Death Day	Gas Money/small factory	Producer
	Pink Bike	small factory	Producer/Writer
	Melt IIc,	Coca-Cola commercial	Co-Producer
Video Editor	EWBFITE - <i>Feature</i>	Small Factory	Editor
Post Audio	EWBFITE - <i>Feature</i>	Small Factory	Post Audio
	Butt Boy	Tiny Cinema	Post Audio Supervisor
	Beauty, Brains, Person	Emmett Loverde	Post Audio Supervisor
	Death Day	Gas Money/Small Factory	Sound Supervisor
	Wynonna Earp 1&2	IDW Entertainment	Post Audio
	Lost Dogs	Alpha Sonic	Post Audio
	Out Of The Wild	Wild Basin Productions	Post Audio Supervisor
	Xarach Falcon	Corporation	Post Audio and Sound Design
Composer	Everything Will Be Fine		
	In the End - <i>feature</i>	Small Factory	Composer
	Brides of Jesus - <i>short</i>	Small Factory	Composer
	My Cat Walter - <i>MV</i>	Small Factory	Composer
	The Derailers - <i>short</i>	Small Factory/FreeNJoy	Composer
	Death Day	Gas Money/small factory	Composer
	Lost Dogs	Alpha Sonic	Composer
	Out Of The Wild	Wild Basin Productions	Composer
Sound mixer			
<i>Features</i>	The Misfits	Paramount/KJam Media	Production Sound
	Ms. Arizona	Side Gig Productions	Production Sound
	Roger Waters Doc	641 Productions LLC	Production Sound
	The Archer	Marvista Entertainment	Production Sound
	Hold On	Stone Canyon Pictures	Production Sound
	American Folk	Vanishing Angle Prod.	Production Sound
	The Black Room	Cleopatra LLC	Production Sound
	The Guardians of Justice	Adi Shankar Productions	Production Sound
	Out Of The Wild	Wild Basin Productions	Production Sound

<i>Television</i>	Espionage Tonight	For All Eyes Always llc	Production Sound
	Johnny's Sweet Rev	Davis Productions	Production Sound
	Echo Park	Echo Park Prod	Production Sound
	The Hollywood Reporter	THR Roundtable IFC	Production sound
	The Hollywood Reporter	The Kardashians 10th	Production Sound
	Billboard Magazine	Miley Cyrus	Production Sound
	Billboard Magazine	Phantogram	Production Sound
	Abso-Lutely Prod	The Jeff Goldblum Show	Production Sound
	Warner Bros.	SP Going Nowhere	Production Sound
	Time Warner	2014 Creative Emmy Awards	Production Sound
	Fremantlemedia NA	10 Questions	Production Sound
	Geek & Sundry	Caper	Production Sound
	Fremantlemedia NA	You're Not My Dad	Production Sound
	Fremantlemedia NA	Business Rockstars	Production Sound
	Revolt TV	Revolt TV News	Production Sound
	NUVOTV	Seattle Seahawks	Production Sound
	Nerdist Channel	Try This At Home	Production Sound
	Melt llc,	Coca-Cola commercial	Production Sound
	Brandr Group	NFL/Coca-Cola	Production Sound
	Reel Great Productions	Ford Motors	Production Sound
	TrueCar	TrueCar.com	Production Sound
	Reel Great Productions	Amazon/Angel Soft	Production Sound
	Alchemy Pictures	Premium Cali	Production Sound
	Anomaly	Panera Bread	Production Sound
	Magic Bullet Media	Memorex	Production Sound
	Anomaly Partners	Panera Bread	Production Sound

Previous Work Experience

2011-2013 Warner Bros Tech Ops

On-boarding specialist for Digital End To End platform.

Emmy award-winning team Warner Bros. Technical Operations developed the DETE system to enable automated and faster content delivery, more consistent video quality and greater efficiency for its customers. The system manages Warner Bros.' high definition and standard definition master files in the DETE digital vault. Elemental Server video processing is used to transcode and transform material to digital video formats ranging from mezzanine-quality files to web proxy files for remote viewing and editing.

2007-2009 Crest Digital - Digital Media Assets Specialist

Mastering and foreign language encoding for the airline industry for Universal, Warner Bros, Disney, Paramount, A24, Pathe, etc.

2005-2007 Technicolor - Digital Encoding, Mastering and Delivery

Trailers, Dailies, and user content. Lost, Pirates Of The Carribean, Mission Impossible, others.

Live Sound and Video Technician:

Wynton Marsalis, U2, Rolling Stones, Dave Matthews, Billy Joel/Elton John, Frank Sinatra, etc.

Education

Berklee College of Music - Audio Recording and Jazz Studies