



JIM GUCCIARDO
Director of Photography/ Cinematographer

Phone: (+1) 917-518-62-66
Email: jgucciardo@mac.com
Website: www.jimgucciardo.com

WORK EXPERIENCE

Feature Films- Director of Photography

- 2013 **Some Kind of Loneliness (*Bu İşte Bir Yalnızlık Var*)**
Director of Photography
Prod: Fida Films, Dir: Ketche
Arri Alexa, 1-1.85, Color, 110 mins, Istanbul/Turkey
- 2013 **Romantik Komedi 2**
Director of Photography
Prod: Boyut Films, Dir: Erol Ozlevi
Arri Alexa, 1-1.85, Color, 96 mins, Istanbul/Turkey
- 2011 **5 Minarets in New York (*New York'ta 5 Minare*)**
Director of Photography
Prod: Boyut Films, Dir: Mahsun Kirmizigul
35mm Anamorphic, 1-2.35, Color, 115 mins, Istanbul/Turkey, Bitlis/Turkey,
New York/USA
- 2010 **Romantik Komedi**
Director of Photography
Prod: Boyut Films, Dir: Ketche
35 mm, Color, 1-1.85, 92 mins, Istanbul/Turkey
- 2008 **Indigo**
Director of Photography
Prod: Interfest/Goskino/Inmotion Films, Dir: Roman Prygunov
35 mm, Color, 1-1.85, 92 mins, Moscow/Russia
- 2004 **Time Elevator**
Director of Photography
Prod: Ita-Int'l, Dir: Gabriel Bibliowitz
35 mm, Color, 1-1.4, 36 mins, Philadelphia/USA, Budapest/Hungary
- 2003 **Burning Land**
Director of Photography
Prod: Vadim Sokolovsky/Concorde New Horizon Films/Belorus Film
Studio, Dir: Mikhail Ptashuk
35 mm, Color, 1-1.85, 96 mins, Minsk/Belarus
- 2002 **The Solitude of Blood**
Director of Photography
Prod: Kinofabrika/Mosfilms, Dir: Roman Prygunov
35 mm, Color, 1-1.85, 91 mins, Moscow/Russia
****Ran in official competition & nominated for St. George award, 24th
Moscow International Film Festival, Moscow/Russia****

Episodic TV

- 2014- present **Forever**
2nd Unit Director of Photography
Season 1: episodes 102-113 (11 episodes)
Prod: Warner Brothers TV/Good Session, Ray Quinlan,
Dir: Various
- 2014- present **Forever**
Camera Operator (Tandem Unit)
Season 1 (multiple episodes)
Prod: Warner Brothers TV/Good Session, Ray Quinlan,
Dir: Various
- 2014- present **The Following**
Camera Operator (additional and tandem unit)
Season 3 (multiple episodes)
Prod: Warner Brothers/ Bonanza Productions/ Marcos Siega
Dir: Marcos Siega
- 2014- present **Blue Bloods**
Camera Operator (additional)
Season 5 (multiple episodes)
Prod: CBS Productions, Panda Productions
Dir: Various
- 2014- present **Nurse Jackie**
Camera Operator (additional/ tandem unit)
Season 7: (multiple episodes)
Prod: Showtime Networks/Nurse Productions, Dir: Various
- 2014 **Marvel-Daredevil**
Camera Operator (Tandem Unit)
Season 1
Prod: Marvel Entertainment, ABC TV, Dir: Various
- 2014 **Royal Pains**
Camera Operator (additional)
Season 6
Prod: USA Network/Open 4 Business, M. Rauch, M. Feuerstein, Dir: M. Feuerstein
- 2013 **Twisted**
B Camera Operator (full season)
Season 2
Prod: ABC Family Network/ Prodco, Gavin Polone, Dir: Various
- 2000 **The Aquanauts**
Director/Cinematographer/Underwater DP
Prod: Discovery Channel & Animal Planet/ Village Roadshow Productions

Commercials

- 1991- present International commercial experience in countries such as Korea, China, Japan, Russia, Turkey, France, Italy, England & the USA. Clients include; Mercedes Benz, Fiat, Danone, City of New York, Opet Petroleum, Hyundai, Korean Airlines, Cathay Airlines, MSNBC, St. Josephs/Candler, etc.

PROFESSIONAL SKILLS

Underwater, Steadicam, Aerials, High Speed, Shotmaker, Power-Pod and Remote Head Operation. Up to date in current technologies and experienced in all current digital acquisition.

PROFESSIONAL ORGANIZATIONS & CONTRIBUTIONS

2011-2012 - **Efebo Corto International Young Filmmakers Film Festival**- Organizing Director & Juror, Castelvetro, Sicily.
2006-2008- **Brooklyn International Film Festival- Juro**
1990-present- **ICG Local 600 member in good standing**

LANGUAGES & PERSONAL INFORMATION

English, proficient in Turkish, Russian, Japanese, Korean, Italian, French languages