

theodore jonas gage

animator | editor | vfx artist

teddygage.com

BBDO – Animator April 2015

“Digital Windfarms” – General Electric – VFX & design

The Spring Standards Live From Delaware – Animator / Editor August 2014 – January 2015

Produced, designed, art-directed & animated sixteen hand-painted title sequences for live concert film. Previz, assembly, compositing & editing.

FX Networks – “The Verge Tonight” (TV Pilot) – Graphics Coordinator

May 2014 – August 2014

Starring Joshua Topolsky. Sourcing, designing and organizing on-air graphics for comedy news show pilot about current events in tech.

Clarins – Animator / Editor September 2013 – May 2014

Groupe Clarins USA - producing, designing, animating and editing video content for web and marketing.

MTV / Viacom – Animator April 2013 – August 2013

“Hey Girl” – Sketch comedy. Design, editing, VFX, and animation

Greencard Pictures – VFX Artist Jan 2012 – May 2012

“The Fuzz” – Dir. Duncan Skiles. Greencard Pictures / Waverly Films. Feature film & webisodes. VFX, rotoscoping, matte cutting, tracking, rig removal and animation

“Otto and the Electric Eel” Independent short. 15 min. Animation, compositing, tracking & VFX

“Ready to Go” - Dell Inc. Broadcast commercial. Animation, screen replacement, lighting & rendering

Omnicom Worldwide (OMD) – Animator / Editor May 2012 – Present

“Destiny – Launch Day” – Activision – animation & design

“The organization” – Front of house sizzle reel – animation & design

“Copysplitting” – Lowes – animation & design

“Try Everything” - SoBe Beverages. Cannes Award Submission – animation & design

“Gatorade Edge” - Gatorade. Cannes Award Submission – animation & design

“Pepsi Generations” - Pepsi Cola / XFactor. Cannes Award Submission

“Next Gen Computing” - Intel Inc. Cannes Award submission – animation & design

The Floating University – Animator June 2011 – Jan. 2012

“Great Big Ideas – An Entire Undergraduate Education While Standing on One Foot”

Video materials for Harvard, Yale, Bard online class. 350 min. Animation, editing, & design.

www.floatinguniversity.com

Independent Animator / Editor Sept. 2011 – Present

“Red Light Love” Those Darlins. 4 min. Music video. Animation and design.

www.thosedarlins.com

“The Look of Clarins” – Clarins Inc. Editing, motion graphics, green-screen & post production

www.clarins.com

“Aylio” Commercial. 60 sec. Technical direction, 3D modeling, product rendering, motion graphics. www.Aylio.com

“Million Dollar Quartet” Front of house reel for Broadway show. SPotCo NYC

www.spotnyc.com

CHARLX - Editing Assistant Feb. 2007 – Dec. 2008

Capture & logging, Tezro backburner asset management, tape & deck systems (digibeta, HD5s, DVDs) www.CHRLX.com

DuArt Film & Video - DVD Motion Graphics Producer May 2006 - Aug 2007

Authoring DVDs, film effects/animation and scripted menus in AE / DVD Studio Pro 4

www.DuArt.com

EDUCATION

School of Visual Arts – NYC

2008 CE

3D Character Animation in Maya

Physical Dynamics in Houdini

Wesleyan University – Middletown, CT

BA 2001 – 2005

Sidwell Friends High School – Washington, DC

Graduated 2001

SKILLS

10 Years professional After Effects & Adobe Suite CC experience including expressions, dynamics, traditional hand-drawn & CG animation. Cinema 4D, Trapcode suite, and experience with Autodesk Maya, Zbrush, Houdini & NextLimit Realflow. For more info visit www.teddygage.com