







Ana Crespo Artiguez (917)767-6280

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Areas of expertise

- · Natural make-up
- Air Brush make-up
- Period and Fantasy
- Character design
- Prosthetics
- Life cast
- · Bold caps

- Body make-up
- Aging application
- Tattoos designs
- Tattoo cover Up
- Black eyes, scars, cuts,bruises, and bullet wounds
- Hair styling
- · Hair cuts
- Wig fitting and construction
- Beard and mustache laying
- · Keeping continuity

With years of experience as a Make-up Artist and Hair Stylist for theater, film, video, network news, television productions, commercials, corporate videos, and print, keeping current with techniques is key to better assist the production. Excellent natural looking application for both males and females. I am knowledgeable in application for HDTV. Creating characters for a feature films under the director's directions. I am also a licensed cosmetologist I can construct and maintain wigs. I can breakdown a script and handle a large cast in a timely manner. I have security clearance for governmental shoots and the United Nations. I understand and respect working along side with directors, DP's, producers, clients, CEO's, talent, and celebrities.

Work experience

Television

ABC Network: World News Now, America This Morning, World News with David Muir, 20/20, What Would You Do?, Good Morning America, One Life To Live, All My Children, Katie Couric.

PBS: WL/W21: Face To Face and Healthy Minds, WNET13: World Focus

Films

Key make-up, Sfx, and hair for Happy Hour, The Mole, and Revenants Theater

New York City Opera on tour Madam Butterfly, village light opera group Her majesty ship pinafore, Hofstra University Me and Jessebelle

Education

- Associates degree in Fine Arts
- Licensed Cosmetologist
- Mark Traynor Course
- Micheal Thomas Make-up Course
- Sephora workshops

- Wilson Tech HD Video and Photography Course
- Garry Westmore Workshop
- · Bert Roth Course
- · Dick Smith 3D Make-up Course