

Stéphane Renard

IATSE Local 600

(Assistant camera)

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Selective AC work :

Year / Name / DOP / Camera / Position

Feature films :

2015 / **Oklahoma Sun** / 1st AC / Pre-production
2015 / **Suddenly Real** / Raf Claes, SBC / Panavision 35mm / 2nd AC / Pre-production
2015 / **The Layover** / Mark Irwin, ASC / Arri Alexa / 1st AC (Florida Unit)
2015 / **Waste case** / David Coone / RED Epic Dragon / Focus puller
2014 / **MIAmi** / Benjamin Michel / Balckmagic / 2nd AC – Camera operator 2nd Unit
2013 / **The Price of Desire** / Stefan von Bjorn, SOC / Red Epic / 2nd AC
2013 / **La petite reine** / Yves Bélanger / Arri Alexa Plus / 2nd AC – Camera Operator 2nd Unit
2013 / **Het vonnis** / Frank Van den Eeden, SBC / Arri Alexa Plus / 2nd AC – Digital loader
2012 / **Eyjafjallojökull** / Pierre Cottureau / Arri Alexa Studio / A camera 2nd AC – 2nd Unit
2012 / **Une place sur la terre** / Crystel Fournier, AFC / Arri Alexa Plus / 2nd AC – Digital loader
2011 / **Mariage à Mendoza** / Pierre Cottureau / Sony PMW-F3 / 2nd AC – Digital loader
2011 / **La traversée** / Jean-Paul de Zaeytijd, SBC / Arri Alexa / Digital loader
2011 / **Cinq filles en colère** / Senda Bonnet / Red One / 1st AC
2011 / **Out of breath** / Vesco Razpopov / Canon 5D / 1st AC
2011 / **Little Black Spiders** / Richard van Oosterhout / Arricam LT / Video Assist
2010 / **Le sac de farine** / Philippe Guilbert, SBC / Arri Alexa / 2nd AC – Digital loader
2010 / **L'envahisseur** / Frank Van den Eeden, SBC / Arri Alexa / 2nd AC – Digital loader

Commercials :

2015/ **PBC – Andre Dirrell Promos** / Cameron Glendenning / Sony F55 / 1st AC
2015 / **Promo shoot for American Ninja Warrior** / Danny Whiteneck / Sony F800 / 1st AC
2013 / **B-post** / Hendrik Stenberg / Arri Alexa Plus / 2nd AC – Digital loader
2013 / **Unibet** / Stoepe Langensteiner / Arri Alexa Plus / 2nd AC – Digital loader
2013 / **Aubert** / Michel Taburiaux / Red MX / Digital loader
2013 / **PSA Belgium** / Johnny NG / Canon 5D / 1st AC
2010 / **Comedy central** / Arri Alexa / 2nd AC – Digital loader

Tv movies :

2011 / **Pierre Goldman** / Jean-François Hensgens, AFC / Red One / Video Assist
2010 / **Pasteur** / Tony Malamatenios, SBC / Red One / Video Assist
2010 / **Mademoiselle Drot** / Jean-Pierre Hervé / Sony F-900 / Video Assist

Short films :

2015 / **Sacrilege** / Brian Angarita / Blackmagic Cinema / Focus puller
2013 / **The Aim** / David Taillebuis / Panasonic AF-101 / 1st AC
2013 / **A Good Man** / David Taillebuis / Canon 5D / 1st AC

2011 / **Strangers** / David Taillebuis / Red MX / **1st AC**
2010 / **Antonin les oiseaux** / Red One / **1st AC**
2009 / **Buen provecho** / Arriflex 16SR11 / **1st AC**
2008 / **El muerto Mendoza** / Aaton XT / **1st AC**

Cinematographer :

Cloning the divine / video clip / by Federico Anastasi / 2010 / **Canon 7D**
Femmes réalisatrices à l'ère du post féminisme / documentary / by Guylaine Dionne / 2009
La sombra del tiempo / short / by Teddy Barouh / 2009 / **Arri BL IV** (35mm)
Por si vas a Nepal / short / by Jonathan Fortich / 2009 / **Arri BL IV** (35mm)
El surco / short / by Jonathan Fortich / 2008
Practicamente cantar / Documentary short / by Pablo Lozano / 2007 / **Sony Z1**

Various:

Nationality: Belgian

Employment Authorization Card (EAD) / Driving license Class E / Scuba diving N1

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Skills: Arri Alexa, Amira, Red (One, Epic, MX), Sony (F55, F3, EX1, EX3, Z1), Canon DSLR (5D, 7D), Blackmagic, 16/35mm film formats (Arricam LT, MovieCam, Arri III, BL IV, SR11, Aaton XTR)

French - English - Spanish - Dutch (basic knowledge)

Website: www.svrenard.com

Education :

2009/2010 : National Film School Louis-Lumière, Cinema Department, Speciality VFX special effects.

2006/2009 : International Film and Television School (EICTV), Cuba. Cinematography Department.

2004/2006 : University Degree in performing arts. Université Libre de Bruxelles (ULB).