



Randy S. Little

**VFX Supervisor On Emmy and VES Award Winning Television and Feature Films
Visual Effects Society Member 2030**

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Profile

I have over a decade of experience working in high end VFX in Los Angeles, Nuke, Fusion, Flame, Maya and After Effects. I have 20 years of compositing in stills starting on Quantel Paint box and Dicommed Imaginator as in intern still in High School.

I have lead teams of artist on both large and small projects lasting from as little as a week to several months for a feature. I have been responsible for budgets and making sure jobs come in on or under budget. I have dealt with projects with multiple vendors and making sure all those vendors are cooperating with each other.

Specialties: On set Visual effects supervision, Visual Effects Design, Personnel management, Team leader, Project Budgets, Studio and location photography and cinematography.

Education : Rochester Institute of Technology

bachelor of fine arts in applied photography

Experience

Adjunct Faculty

Philadelphia University (Fall 2014 - Present)

Professor of Animation and VFX. Teaching Juniors and Seniors different stages of character animation in Maya.

Classes Taught: Jr. Level Maya Animation and Senior Animation Capstone

VFX Supervisor / Colorist

White Box (production company)

On going work for a small production company owned by Corbin Bernsen in FX design and implementation for their feature film projects

VFX Supervisor

The Gingerbread Man

On set Visual Effects Supervision. Work with Indy feature directors to establish shot list and best practices for accomplishing all aspects of Visual effects. What should be practical and what should be CG. Work Directly with Vendors to assign VFX shots for final completion.

Technical proficiency in: Maya, Nuke, Flame, PF Track, Fusion, , After Effects, Final cut, Adobe Creative suite.

Review Imdb and linkedin pages above for an in depth work history.