

**ELIZABETH IRWIN**  
LOS ANGELES, CALIFORNIA  
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**KEY QUALIFICATIONS**

Motivated, innovative costume and fashion designer with great time management and experience in:

- CDA: Photoshop & Illustrator
- Manual Pattern Drafting & Draping
- Merchandise & Line Development
- Adept Under Pressure
- Computerized Pattern Drafting
- 4 + years Customer Service

**EDUCATION**

FIDM/Fashion Institute of Design & Merchandising  
Los Angeles, CA  
Associate of Arts Degree: Costume Design in Film & TV  
Expected June 2015

FIDM/Fashion Institute of Design & Merchandising  
Los Angeles, CA  
Associate of Arts Degree: Fashion Design  
June 2014

**EXPERIENCE**

- |  |                  |                  |               |
|--|------------------|------------------|---------------|
| <b>Rougarou</b><br>directed by Cat Taylor<br>produced by Erika Ewing   | AFI Thesis Short | Costume Designer | May 2015      |
| <ul style="list-style-type: none"><li>- Distressed and altered all clothing</li><li>- Dyed different garments to have an older look</li></ul>                                  |                  |                  |               |
| <b>The Monroes</b><br>directed by Niki Koss<br>Produced by Torran Kitts  | TV Pilot         | Costume Designer | April 2015    |
| <ul style="list-style-type: none"><li>- Shopped and styled for 10+ feature characters</li><li>- Styled and managed over 70+ extras for background</li></ul>                    |                  |                  |               |
| <b>Losin It</b><br>directed by Nathaniel Katzman<br>produced by Carine Nguyen  | AFI Thesis Short | Costume Designer | March 2015    |
| <ul style="list-style-type: none"><li>- Styled outfits to fit the production design and directors color wave and vision</li><li>- Distressed clothing to look grungy</li></ul> |                  |                  |               |
| <b>Olde-E</b><br>directed by Xavier Burgin<br>produced by Jenna Cavelle and Jacob Eben   | USC Short        | Costume Designer | February 2015 |
| <ul style="list-style-type: none"><li>- Bought and rented clothing to define each character</li><li>- Distressed clothing with blood to show beatings</li></ul>                |                  |                  |               |