

Sil Jael Pol

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PROFILE Highly skilled and experienced Wardrobe & Make-up Supervisor that contributes to the success of fashion and entertainment industries by providing the highest quality pre-production services to meet styling procedures. Effective interaction and listening skills that cross all levels of an organization with the ability to rapidly analyze, diagnose and resolve issues. Offers 10+ years experience in garment and costume management and successfully leading styling operations offering accuracy, efficiency and productivity with a focus on superior service.

SKILLS

TV & Film Styling Operations Strategic Wardrobe Planning Visual Expression & Creativity Make-up Artistry Expertise	Pre-production Experience Garment/Wardrobe Management Wardrobe Inventory & Inspection Client Relations Development
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EXPERIENCE

Amirah Films – Los Angeles, CA 03/2015 – Present

Wardrobe Supervisor

- Collaborate with production designers, costume designers and other production staff to execute costume design details.
- Oversee wardrobe operations and assign cast dressers to assist specific cast members with costume changes.
- Review scripts or other production information to determine a story's locale or period, as well as the number of characters and required costumes.
- Provide managers with budget recommendations and take responsibility for budgetary line items related to costumes, storage, or makeup needs.

Artistar – Studio City, CA 11/2014 – Present

Wardrobe & Make-Up Supervisor

- Oversee all aspects of wardrobe and make-up operations from initial run, through the end of a production.
- Design makeup for each character and apply or oversee application of makeup on principle actors.
- Identify and implement new opportunities for process improvement and wardrobe

Lezadan Inc. – Los Angeles, CA 06/2004 – Present

Consultant/Pre-Production

- Collaborated with various companies, fashion lines, and photographers as a visual coordinator; managing makeup and/or styling operations.
- Oversee the realization of designer's vision in regards to styling, keep track of costumes on set and supervise the wardrobe activities.
- Formulates styling and wardrobe guidelines and programs to support and improve the company's competitive position and the profitability.
- Ensure standards of performance, resources, and customer service are maintained and that cost-effective time management is used to maximize the production operations.

EDUCATION

The Fashion Institute of Design & Merchandising
Associates Degree-Fashion Design

Los Angeles, CA

Miami Dade College
Bachelors Degree-Business Management

Miami, FL

Cinema Make Up School
Certificate in Masters Makeup Course

Los Angeles, CA

References provided upon request