

JOHN HADWIN ALBERTSON
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Film and Television

Assistant Director

Features:

Do Something: Four DVD set dramatically teaching lessons from the Bible. Starring Miles Mcphearson from The Rock church.

The Mark Price Project: Biblical epic telling the story of Jesus Christ through the eyes of four of his Apostles.

The Proud American: Feature length I-Max film. Directed by Fred Ashman. Produced by Multi-Image Productions

Jimmy Campbell: Feature length Romantic Teen Comedy for Gymno Productions
Written and Directed by John Comrie Produced by Fred Comrie

The Silent: Short feature. Directed by Jordan Burt. Executive Producer Kelly Burt.

Kid Billy: Educational feature for kids. Directed by John Albertson and William Borja.
Produced by William Borja and Apex Media.

Psyco Circus – Carnival of Souls: Independent feature, video release. Produced by Buena Vista Pictures. Directed by Marshall Moorehead.

The Five Dollar Movie: Independent Short, American Dream Cinema. Produced by Jeanne Scott. Directed by Devin Scott.

Television:

World Aerobic Championships: Two one-hour feature events for ESPN, Global Media Productions. Produced by Harris Goldman. Directed by Bruce Bryant.

Great Ships, Amphibious Assault Vessels, The Navy Seals & Submersibles: Four one-hour television shows originally aired on the History Channel, Perpetual Motion Films. Produced and directed by Monty Markham.

Second Second Assistant Director:

Baywatch: One-hour episodic television program, Baywatch Productions – U.P.M., Frank Conway.

Star Trek-Deep Space Nine: One-hour episodic television program, Paramount Pictures – U.P.M., Robert Della Santina

Melrose Place: One-hour episodic television program, Paramount Pictures – U.P.M., Bob Dell Valle.

Commercials and Corporate:

Dr. Pepper: “Fast and Furious” premise for a 30 second spot featuring 20 hot rods and 50 extras and a drag race. Directed by Jeffrey Lamont Brown.

Addicted to Beauty: Six commercials to promote a new reality show airing on the Oxygen Network.

McAfee: Seven Commercial spots which premiered at the McAfee annual Sales Conference in 2009. Produced by Vision Event Productions and APEX Media. Directed by Bryan Lord and Brendan Hayne.

Saturn Automobiles: Four minute service promotional video provided to new Saturn buyers countywide, San Diego Video and Film. Produced by Tom Kinnerman. Directed by Richard Crow.

Bud Lite: Seven: 30 second commercials broadcast live during an episode of “Friends”. The first was shot in San Diego. Subsequent locations included Los Angeles, Las Vegas, Atlanta, New Orleans, San Francisco, and New York City. Directed by Kevin Shank. Produced by Frank Haynes.

Time Warner: Six 30 second spots for various Time Warner enterprises. Directed by Foster Hurley and Devin Scott. Produced by Mark Peterson for Time Warner.

“1-800 Call Collect”: Featuring Shawn Tucker and Jeremy McGrath. Two 30 second national spots, 360° LIVE. Produced by Richard Crow. Directed by Rick Bolton.

Barbie Doll: Three 30 second “sizzle films” for new Barbie Doll roll-out campaign. Directed by Craig Barker. Produced by Bill Wiles for Mattel.

San Diego Chargers: Feel the Power: 30 second spot, 40 second limited theatrical release, American Dream Cinema. Produced by Jeanne Scott. Directed by Devin Scott.

Mentor: Three 30 second national spots, Lyon Studios Productions. Produced by Bill Wiles. Directed by Craig Barker.

Arrowhead Insurance: 30 minute identity and history piece for corporate release. Produced by Apex Media

Coleman/Spacebag: Infomercial Directed by Justin Faye Produced by Sean Faye for CRTVSeattle Washington.

Music Videos and Specials:

Everblue: Artist: Anri, Music Video, Planet Productions. Produced by Bob Sexton. Directed by Charlie Randazzo.

She's In Love: Artist: Mark Willis, Music Video, Planet Productions. Produced by Bob Sexton. Directed by Charlie Randazzo.

Tequila Sunrise: Artist: Konan – Mad One, Music Video for World Wrestling Federation, Fortress Entertainment. Produced by Darren Haggard. Directed by Devin DeHaven.

“Super Joe Reed”: Motorcycle Stunt Extravaganza taped live in Las Vegas, NV.

As an Assistant Director my pre-production responsibilities include: scouting locations to determine placements for vehicle parking, equipment staging, generators, restrooms, hair, make-up and wardrobe areas, craft services, meal areas, extra or background artist holding areas and honey wagons for the principles. I also produce all shooting schedules and coordinate the production of daily call sheets when needed.

My production responsibilities include: “opening shop” or making sure everyone arrives on time and the production starts moving along, getting principle talent actors and background artists (extras) into hair, make-up and wardrobe, facilitating the crews efforts to create each set-up, setting and directing all background action with the background artists, bringing “first team” in for rehearsals and running the set to maintain quiet and order, ensuring the directors ability to concentrate.

To guarantee that the least possible amount of overtime is incurred I “call” each take so that camera, sound and talent can do multiple takes with a minimum of confusion and wasted time between each one; and I keep an eye on the clock and the shooting schedule so that the director and key crew members always know what shot is next and approximately how much time we have to get that shot in the can.

Finally, I log the start and finish time of all cast and crew members so the producers have an accurate record of all billable hours.

References available upon request.