

Dante Cardone

Gaffer & related (latse Local 52 & 480)

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Feature Films (Complete listings on IMDB-Pro 40+ Films)

THE INTERN (B Unit) 35mm	Dir: Nancy Myers	DP: Stephen Goldblatt, asc, bsc	Warner Bros. Pics.
KITES Super 35mm	Dir: Anurag Basu	DP: Bobby Singh, ica	Film Craft/India
*TRUE GRIT (Lighting Specialty work) Anamorphic	Dir: The Coen Bros.	DP: Roger Deakins, asc/bsc	Paramount Pictures
FORCE De EXECUTION (Action unit)	Dir: Keoni Waxman	DP: N. Wilson/D. Schweitzer	Steamroller Prods.
PASSION PLAY (Rigging Gaffer)	Dir: Mitch Glazer	DP: Christopher Doyel, hfka	Annapurna Prod.
*THE BURNING PLAIN (actl)	Dir: Guillermo Arriaga	DP: R. Elswit, asc/J. Toll, asc	DreamWorks SKG
A THOUSAND ROADS (NM Only)	Dir: Chris Eyre	DP: Claudio Miranda, asc	Mandalay Ent.
LOVE N' DANCING Super 35mm	Dir: Robert Iscove	DP: Frank Byers, asc	Screen Media Films
THE LUCKY ONES (Additional Photography)	Dir: Neil Burger	DP: Richard Rutowski	QED/Lionsgate
THE EYE (2nd Unit)	Dir: Mic Rodgers	DP: Jeff Jur, asc/Mike Benson	Cruise/Wagner
**A.I. (Special Lighting Effects Supervisor) Anamorphic	Dir: Steven Spielberg	DP: Januez Kaminski, asc	DreamWorks SKG
WILD HOGS (Rigging Forman) Anamorphic	Dir: Walt Becker	DP: Robbie Greenberg, asc	Touchstone Pictures
*LORD OF ILLUSIONS (2nd unit + LD)	Dir: Clive Barker	DP: Ronn Schmidt/Ken Arledge	United Artists
*NATURAL BORN KILLERS (2nd unit) Super 35m	Dir: Oliver Stone	DP: Bob Richardson, asc	Ixtlan/20th Fox
TOMBSTONE (Lighting Consultant/LD) Anamorphic	Dir: George Cosmatos	DP: William Fraker, asc	Cinergi/WB
POSSE Super 35mm	Dir: Mario Van Peebles	DP: Peter Menzies Jr., asc	Working Title Films
*FEARLESS (VFX - Introvision)	Dir: Peter Weir	DP: Allen Daviau, asc	Spring Creek Prod
DARROW (Period 1890-1924)	Dir: John Coles	DP: Paul Murphy, acs	American Playhouse
ARMY OF DARKNESS (2nd Unit)	Dir: Sam Rami	DP: Bill Pope, asc	Dino De Laurentis
BLUE DESERT	Dir: Brad Batterby	DP: Paul Murphy, acs	Neo Motion Pictures

*Academy Award Nominations

*Golden Globe Nominated Film

*2008 Toronto & Venice Film Festival Nominee

*Article: lighting Dimensions Magazine: "Making Magic with Clive Barker"

Television Films/Series (Selected of 20+)

SHADES OF BLUE S1 (2nd Unit + Promo's)	Dir: Barry Levinson	DP: Stefan Chapsky, asc	NBC TV
^THE GOOD WIFE S 5/6 (Splinter U. clt/ Rig Forman)	Dir: Various	DP: Fred Murphy, asc	CBS TV
VINYL/ Pilot (Specialty Work)	Dir: Martin Scorsese	DP: Rodrigo Prieto, asc	HBO/NYC
OUTLAW PROPHET (MOW) Rigging Gaffer	Dir: Gabriel Range	DP: Graham Smith	Sony/Lifetime
*INDICTMENT-The McMartin Trial	Dir: Mick Jackson	DP: Rodrigo Garcia	Ixtlan/HBO Films
LONGMIRE S1 (Rigging Gaffer)	Dir: Various	DP: Jim Muro, soc	Netflix
NASH BRIDGES (2nd Unit)	Dir: David Jackson	DP: Stephen Lighthill, asc	Don Johnson Ent.
THE ROBERT JOHNSON STORY	Dir: Peter Meyer	DP: Phillip Pfeiffer, soc	A & E Network
THE COOL AND THE CRAZY	Dir: Ralph Bakshi	DP: Roberto Schaefer, asc/aic	Showtime
THOSE SECRETS	Dir: David Manson	DP: Paul Murphy, acs	CBS TV

NYC TV Series 2013/15: (shoot crew wizard, splinter unit crazy and 2nd unit mayham)

The Blacklist / Elementary / Law & Order SVU / Madam Secretary / Daredevil / Nick Cage / Orange is the New Black

*3 Emmy Awards + 2 Golden Globe Awards

^15 Emmy Awards in six seasons

Related Projects (Comprehensive list available upon request)

How We Built the Bomb (Doc. Feature) LD/gaffer	Dir./DP Andreas Burgess	Discovery Chan.	
Butch/Sundance (Doc. Feat: American Experience) Line Prod/CLT	Dir/Prod: John Maggio	DP: Steve McCarthy	PBS/Ark Media
LG phones "NCAA Arena" (National Commercials) CLT	Dir: Koen Mortier	DP: Anastas Michos	Skunk/LA
INTEL Global Print/Video Campaign - LD	Prod: Louise Fletcher	Proof Films, NYC	
CEO EXCHANGE 00/01 Season PBS (5 cam live to tape) LD	Ex. Prod: Julie A. Anderson (Touring T.V. Series)	WTW Chicago	

Commercial Clients (Over 100 National & Regional spots)

TBWA/Chiat/Day, Akerman /Benson, Morningside Pictures, Ogilvy & Mather, Leo Burnett, BFCS Productions, Sandbank/Kaman, Young & Rubicam., Kully-Hall/Seattle, DDB Creative, SouthWest Prod., Dektor Films, R/GA, The Artist Company, Proof Films: NYC, Amnesty International, Saatchi & Saatchi., Boeing Corp., Tele-Nova Smithsonian, Kliman+San Francisco, Skunk/LA, LKK Partners... etc..

References:

Stephen Lighthill, asc	slights@pacbell.net	Roberto Schaefer, asc/aic	Ganzoltd@verizon.net
Frank Byers, asc	323.314.6358	Lisa Weineke/ LP - Commercials	310.854.5150
Karen Ochoa/ 1st AD "Outlaw	karenochoa@aol.com	Ray Angelic/ Producer	646.526.3165 "Burning Plain"
Stephen McCarthy/DP	617.513.1105	Jeffery Jur, asc	Jjur@mac.com
Richard Rutowski/DP	917.406.6657	Richleigh Heagh/UPM	323.715.7500 "Wildfire"
John Toll, asc	Jtoll7@Gmail.com	Bonnie Weiss/ LP "Longmire"	bonweis@aol.com
Richard Hoover/ Prod. Designer	213.399.7937	David Schweitzer/ DP - SOC	djs@davidjeanschweitzer.com
John Ward/ UPM "Outlaw"	505.231.3819	Robb Wilson King/Prod Designer	310.994.5792
Marj Ergas/UPM "Burning Plain"	323.806.2236	Paul Murphy, ACS	paul@huntevalleydesign.com.au
Robert Elswit, asc	relswit@mac.com	Cat Hardwicke / Director	310.387.6047