

REBECCA PAEZ - PRODUCTION SOUND

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PROFILE

I have been working as a sound recordist, boom operator, and sound utility for films, television, commercials, and other various media content for 11 years. My personal sound kit includes a Sound Devices 633 with MixPre, 4 Lectrosonics lavalier sets (with spares), 3 Lectrosonics IFBs, Ambient Nano timecode sync sets for up to 2 cameras, and a Sennheiser MKH 416 shotgun microphone with boom pole, stand for sit-down interviews, and Rode blimp kit.

EXPERIENCE

White in America Documentary; Georgia portion, feature film - Sound Recordist - 2023

Our Father, short film - Sound Recordist - 2023

American Deadbolt, feature film - Sound Mixer - 2023

Atlanta Home Videos Docustyle series, online content - Sound Recordist - 2023

Myrtle Beach Tourism Videos, online content - Sound Recordist - 2023

I Be a Witch, short film - Sound Recordist - 2023

Jenn Drummond YouTube videos, online content - Sound Recordist - 2023

Strider In-house Company Videos, corporate - Sound Recordist - 2023

The Siren, short film - Sound Recordist - 2023

Untitled Children's Tumor Foundation Documentary, online content - Sound Recordist - 2023

Untitled Mars Documentary, feature film - Sound Recordist - 2023

Untitled Heather Gay Documentary, feature film - Sound Recordist - 2023

Untitled Peter Singer Documentary, feature film - Sound Recordist - 2023

Body of Work, short film - Sound Recordist - 2023

This Bloody Country, feature film - Sound Recordist - 2022

Food Network's Holiday Wars season 4, television - Sound Utility (A2) - 2022

Food Network's Halloween Wars season 12, television - Sound Utility (A2) - 2022

Nitty Gritty Rallyx, live sports - Sound Recordist - 2020 - 2022

The Empress, documentary - Sound Recordist - 2022

Experience at Work: Utah Women, documentary - Sound Recordist - 2022

We Are the 6%, documentary - Sound Recordist - 2021

Mira Mira season 1 episode 10, television - Boom Operator - 2020
The Curse of Crom, feature film - Sound Recordist - 2021
Tyger Tyger, feature film - Sound Recordist - 2021
Candy Coated Christmas, feature film - Boom Operator - 2021
Intro & Outro, short film - Sound Recordist - 2021
Sotera Health, commercial - Sound Recordist - 2021
USANA Ad Campaign, commercial - Sound Recordist - 2021
Fishy Bidness! season 1 episode 1, television - Sound Recordist - 2020
Parade of Homes Show seasons 1-4, television - Sound Recordist - 2017 - 2020
No Better, No Worse, short film - Sound Recordist - 2018
Rustlers, short film - Sound Recordist - 2018
Hello, I Love You, feature film - Boom Operator - 2018
Frankly Faraci season 1 episodes 3-5, television - Sound Recordist - 2017
Magellan, feature film - Sound Recordist - 2017
The Distant Echo: A Star Wars Story, short film - Sound Recordist - 2017
You Again season 1, web series - Sound Recordist - 2016
Undertow, short film - Sound Recordist - 2016
Bluehost In-House Training Video, commercial - Sound Recordist - 2016
Day Zero: The Series season 1 for 2 episodes, television - Sound Recordist - 2015
13 Score, feature film - Sound Recordist - 2014
Utah National Guard In-house Video Content, commercial/corporate - Sound Recordist - 2013 - 2020
Supah Ninjas season 2, television - Sound Department Intern - 2012

EDUCATION

The Art Institute of Pittsburgh - Pittsburgh, PA - 2010-2013

I earned a Bachelor's degree in Digital Filmmaking and Video Production, with an emphasis in sound production, sound editing/design, and video editing.

University of Utah - Salt Lake City, UT - 2006-2008

I completed 2 years of a 4-year Bachelor's degree in Music Performance on French horn.

REFERENCES

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